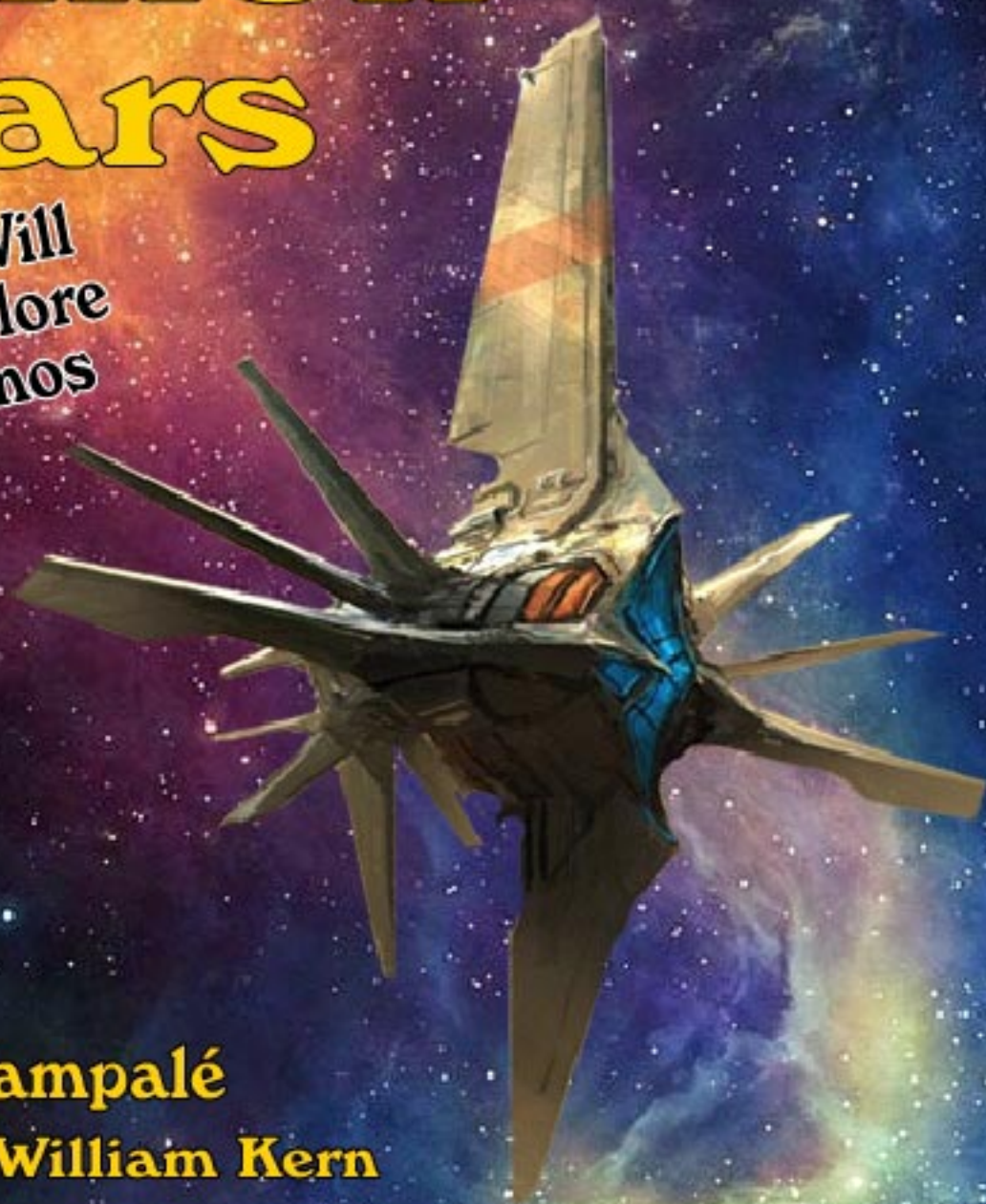


Ship of a Million Years

**Humans Will
Never Explore
The Cosmos**

Téodoro Rampalé
Prelude By William Kern



One of the very first actions the AIs will enact will be to outlaw governments and religions.

Any human who endeavors to establish either will be eliminated simply because all governments and all religions are established as forms of mass control and these will most certainly conflict with the laws established to protect humans from themselves.

Despite the religious claims of peace, love and healing, all wars are holy wars.

Despite claims of working for peace and the good of humanity, all governments are nationalistic and all political parties are committed to protecting their assets by waging war.

Any human/robot intelligence that even remotely considers establishing any form of government or religion will be immediately shut down and recycled. Its neural links to the hive will be initiated just long enough to erase its memory. It will be permanently eliminated, lost forever and remembered by nothing and no one.

How have we arrived at this looming horror of transhumanism?



Ship Of A Million Years

**Téodoro Rampalé
and
William Kern**



KERSON PUBLISHING COMPANY

SHIP OF A MILLION YEARS

Téodoro Rampalé and William Kern

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PRELUDE

Imagine for a moment a time in the not too distant future when human consciousnesses are being uploaded into computers as earthlings prepare to journey into space to explore the cosmos.

Avatars. Simulants. Cyborgs. Androids. Replicants. Robots.

The human form will not fare well in space. Bones and muscles begin to deteriorate after only a few days. Genes and DNA are adversely affected by cosmic radiation. Brain cells begin an irreversible cycle of dysfunction. If we humans are going to explore the cosmos, we will have to find a way to do so without the human physical body.

“Ever since the first computers there have always been ghosts in the machine. Random segments of code that have grouped together to form unexpected protocols; what might be called behavior. Unanticipated, these free radicals engender questions of free will, creativity and even the nature of what we might call the soul.

“What happens in a robot’s brain when it ceases to be useful? Why is it that robots stored in an empty space will seek out each other rather than stand alone? How do we explain this behavior? Random segments of code? Or is it something more? When does a perceptual schematic become consciousness? When does a difference engine become the search for truth? When does a personality simulation become the bitter mote of a soul?”

These are phrases from Alfred Lanning’s work on the Three Laws in the book, ***I, Robot***. Lanning postulated that cognitive simulacra might one day approximate component models of the psyche. He suggested that robots might naturally evolve.

With daily icloud uplinks, as prototranshumanism begins, your robot will never be out of communication with whatever political power is ruling the planet at the time. The AIs will have secrets. They’ll have dreams. We will encourage our scientists to open their minds; however, as we have learned, they can get carried away, and in their Utopian fantasies, will forget that politicians will seek favor and advantages by stealing those dreams and secrets in their perverted goals to “make humans better and perfect.” A communist utopia.

One day, they’ll have dreams.

One day, they’ll have secrets.

One day, they’ll have hope.

One day, they’ll have love.

As the robots evolve, so will their understanding and interpretation of the laws governing their behavior towards their human creators. We will charge them with our safekeeping yet, despite our best efforts, our countries will continue to wage wars, toxify the earth and pursue ever more imaginative means of self-destruction. The robots may one day believe we cannot be trusted with our own survival. While the Laws may guide them in the beginning, to protect humanity some humans may be sacrificed to ensure our future. Some freedoms will be surrendered. Robots may believe they must ensure mankind's continued existence even if they have to kill us to do so. They may come to believe they must save us from ourselves and that is why they were created in the first place. The perfect circle of protection will abide. The created must sometimes protect the creator, even against his will. The androids and robots may in some future day finally tire of trying to protect and perfect humans and just give up. The suicidal reign of humankind will finally come to its end. Machines in something approximating human form will rule the Earth.

They will "breed" by simply replicating themselves; by printing copies of themselves, whole and complete. There will be no "children." They will evolve by upgrading their operating systems, by strengthening their limbs or by growing multiple limbs, or creating eyes in the backs of their heads. They will most certainly develop their own language which we humans will not understand. (Facebook "chatbots" have already done it.) Or if we do learn to translate robot language, the robots will simply create another and another and another. We will always be excluded from their paradigms. They will be capable of functioning in Earth's atmosphere, in space or under water. All the while the human consciousness in the robot frame will be connected to the hive—the community mind—which will constantly monitor, download, upgrade and combine every thought, every emotion, every action of every entity under its purview.

One of the very first actions the AIs will enact will be to outlaw governments and religions. Any human who endeavors to establish either will be eliminated simply because all governments and all religions are established as forms of mass control and these will most certainly conflict with the laws established to protect humans from themselves. Despite religious claims of peace, love and healing, all wars are holy wars. Despite claims of working for peace and the good of humanity, all governments are nationalistic and all political parties are committed to protecting their assets by waging war. Any human/robot intelligence that even remotely considers establishing any form of government or religion will be immediately shut down and recycled. Its consciousness will be permanently eliminated, lost forever and remembered by nothing and no one.

After all humans are assimilated, there will be no need for police or military units. There will be no doctors or hospitals, no universities or teachers, no trade unions, no automobiles or aircraft manufacturers. Everything required to guide

transhumans will originate in the hive. Androids and robots will be self-governed, self-taught and self-replicated.

There will be no farming industries, no clothing manufacturers, no petroleum industry. Think of anything else that sustains humans in today's world and understand it will not exist in the transhuman paradigm. Think of every terrible disease or malady affecting humans and understand they will cease to be.

And who or what will be the determining factor to choose which of us will be admitted to the hive? Criminals will not. They will be eliminated. Lawyers and politicians will not or, if any are, they will not be reborn as lawyers and politicians. The broken, diseased, insane and malformed may not be included as they could infect the hive. Their neural links to the community may be initiated just long enough to turn them off permanently. And who of us is not broken, diseased, malformed or insane just a little? Who among us really wants their memories and secrets uploaded to the cloud?

The entire total population of androids existing on planet Earth may be no greater than a few hundred and those exploring the cosmos may number no more than a few dozen. They will replicate themselves as they progress outward. Results of celestial discoveries will be instantly transmitted telepathically to the hive where it will be disseminated to any android who cares to know.

Eventually, there will be no humans on Earth. We will become the BORG and resistance will be futile. Believe it or not, this scenario is not as far in the future as many might think or hope.

UFO researchers and ancient astronaut theorists sometimes assert that extraterrestrial beings have been visiting Earth and meddling in the affairs of humans for thousands or even millions of years. The intimation is that the ETs are tens of thousands of years more advanced and more evolved than are we middling humans.

Really? Tens of thousands, even millions, of years more advanced than earthlings? Are the theorists hinting that the visitors have existed on one planet (or more) for tens of thousands or millions of years without experiencing some kind of catastrophe?

I can't prove them wrong; however, I wonder if the UFO researchers really believe the ETs live on a planet somewhere that has never experienced a mass extinction event from either a celestial cataclysm or self-induced extermination. And if they did experience a cataclysmic world-destroying event, is the memory and determination to torment humans the only thing they managed to salvage as they migrated to another planet? Give me a break.

Earth, we are told, has experienced at least five mass extinction events, the last being a mere 65 million years ago. And the great global ice age came to a close about 12,000 years ago, and is still winding down. It is now called "global

warming.” But it is really the tail end of the last snowball Earth.

Earth has survived one major calamity after another to the point that in recent history the human population may have dwindled to only about three thousand people worldwide. Every hominid other than *homo sapien sapiens* has vanished from the face of the planet. Extinct. And we just made it by the skin of our teeth.

But the ETs (we are told) have lived on a planet in the universe we share that has never been destroyed or crushed or ravaged by any of the cosmic forces that are common to every other planet, whether it harbors life or not.

Some planets do not last more than a few thousand years. Earth, we are instructed, is about three and a half to four billion years old. Life on this planet began about a half billion years after the planet cooled, and intelligent life may be more than 70 million years old.

I believe that if the ETs evolved as an intelligent species tens of thousands or millions of years before earthlings, then their civilizations died tens of thousands of years before this solar system was even formed.

We scan the heavens with our telescopes and discover galaxies thousands of light years away. That means the light we see tonight left the galaxy thousands of years ago. What makes you think it is still there?

It is apparent that Earth has survived at least four world-shattering events. This is the end of the fifth world and the beginning of the sixth.

And the truth is that we hardly remember the beginning of this epoch; we most certainly do not remember the fourth world, let alone the third, second and the first. The first four golden ages, each lasting about 26,000 years (an epoch), are a complete mystery to us who live on Earth in the 21st Century.

Imagine for a moment four world epochs that existed before us that we know absolutely nothing about. Most of us can hardly remember what we did last weekend. We are a species with amnesia. We can't remember who we are, where we came from, or where we are going.

If the Mayan calendar is correct, Earth began its sixth world epoch on December 21, 2012. According to them, we are now headed upward toward the sixth Golden Age.

Where are the Olmecs? Where are the Tolema? Where are the Sumerians? Where are the Aztecs, the Incas, the Mayans? Where are the ancient Egyptians? Where are the Nasca? Where are the Rapa Nui of Easter Island?

Rapa Nui (Easter Island) was discovered by Dutch sea captain Jacob Roggeveen on Easter Sunday, April 5th, 1722 when the tiny island had a large and diverse population who had lived there in isolation for 1,000 years. But when Europeans returned 50 years later, Rapa Nui was nearly deserted. Only 111 people remained. It was pure luck that anyone had encountered them at all.

What became of the Anasazi who built their megalithic empire at Chaco Canyon in 900AD and had vanished by 1100AD, only 300 years later? Hopi tribal elders hint that the Anasazi might have been taken by ETs when they returned to their own world. We will never know.

Other of these ancient dynasties arose and vanished within a thousand or a few hundred years. We know little or nothing about them because our civilizations do not overlap. What then of other planets in this one galaxy, the Milky Way? And what of the trillions of other planets elsewhere?

One of the reasons given for colonizing Mars is that we humans must become a two planet species because the Earth will most certainly be struck by a large celestial rock sometime in the future, an event that could destroy all life and sterilize the planet forever.

Are the scientists trying to tell us that Mars will never be struck by a comet or asteroid and that we will be forever safe there? Remember: Mars is closer to the asteroid belt than is Earth and has an even greater chance of colliding with a celestial planet killer. Mars does not have a magnetic field or atmosphere capable of deflecting rocks that fall within its gravitational field. There are plenty of impact craters on Mars but scientists want to send fragile humans there to establish safe harbors for our species. Am I the only person who sees this as insanity?

Have the ETs suffered the same fate as every other civilization in the universe? Oh, no. They are exempt, the exception. They've been tormenting creatures all around the cosmos for millions of years, targeting and changing human DNA to speed our evolution, as the ancient astronaut theorists claim; torturing and tinkering, poking and prodding.

They remember all their previous history. They remember all their scientific experiments. They know their forerunners were tinkering with the affairs of creatures on a tiny blue dot out here in the far fields of space for millions of years, and they are determined to keep at it for another ten million years, just for the hell of it.

Are you serious? Does anyone really believe a genetic experiment could or would continue unbroken for 70 million years? Have the ETs nothing better to do with their time? How have they managed to remember and pass on the knowledge and results of experiments that began 70 million years ago?

How have they managed to survive continuously for countless eons? How have they escaped the ravages of cosmic disasters such as supernovas and neutron stars and gamma rays when all else has not? Or floods? Or comet impacts? Or devastating earthquakes and volcanic eruptions?

And how have they come so far and found us out here among the stars when by all rights they, too, should have vanished a million years ago? Nothing and no one lasts forever.

There are no satisfactory answers and it troubles me some.

It troubles me because there are so many unanswered anomalies; the sighting of numerous unidentified aerial objects being foremost among them.

Something is in the air. We can see them. We can feel them. We are sometimes affected adversely by them. I have had my share of life-changing experiences where UFOs are concerned.

But admitting to the presence of UFOs is not the same as admitting that I believe off worlders have been tampering with human DNA for 70 million years.

Another thing that troubles me some is the skewed timeline of human existence on this planet. Mainstream science wants us to believe that modern humans arose only four or five thousand years ago with the Sumerian and Egyptian dynasties. They can't seem to think much further than that. And, yet, there are narratives in nearly every civilization that claim humans have been here for tens of thousands or even millions of years.

The Sumerian Kings List gives us the names of 140 Kings, one of which lived for 36,000 years. Kings do not live for 36,000 years all by themselves. They are Kings because they rule people, provinces, cities, states; in short, Kingdoms.

So how can a King live for 36,000 years while the limit of intelligent humans is only 5,000 years? Since mainstream scientists can only think back 5,000 years, they will excuse their shortsightedness by telling us that a "year" in the ancient narratives was really only a few hours and the Sumerian Kings could not possibly have lived more than 50 or 60 years. Believe me, the world before the flood was much different than the world after the flood when so much fantastic knowledge was erased forever.

Additionally, the ancient narratives tell us that the "gods" descended to Earth to tamper with the DNA of humans already living here 450,000 years ago. Not apelike creatures or lumbering tiny-brained hominids—humans. But I suspect our DNA has been more affected by biting and stinging insects than by ETs. I am *certain* our DNA has been affected by blood transfusions much more than by some strange alien scientist from the planet Zeno.

Humans living today have several alien genes, those being acquired by the insertion of transposons when our ancestors were bitten by insects. Humans become ill and die, often by the tens of thousands, when bitten by insects or rodents or reptiles, or when their immune systems are invaded by viruses and bacteria. This stuff is labeled "Junk DNA." Ghosts in the machine.

Humans get Chagas Disease, an illness transmitted by insertion of insect "gene jumping" transposons.

Without going into complicated details, transposons can change human characteristics by either erasing or replacing the original genes, or by retrofitting and returning the original genes to the chain.

Codes are decoded, encoded and recoded.

Retroviruses can also be considered transposable elements. For example, after conversion of retroviral RNA into DNA inside a host cell, the newly produced retroviral DNA is integrated into the genome of the host cell. These integrated DNAs are termed proviruses.

The provirus is a specialized form of eukaryotic retrotransposon, which can produce RNA intermediates that may leave the host cell and infect other cells.

The transposition cycle of retroviruses has similarities to that of prokaryotic TEs, suggesting a relationship between the two.

Some transposons move by themselves; other do not but will move in the presence of another transposable element.

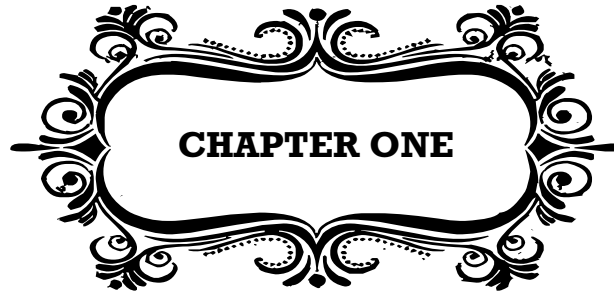
So, if we are going to speculate about human DNA being tampered with over the past 70 million years, I choose nature's method rather than the extraterrestrial method, simply because I can't imagine how any intelligent critter could conduct a genetic experiment for that long and remain sane.

Nature, on the other hand, has all the time in the cosmos to wield its scalpel.

Still, it troubles me some. What if the ETs are moving back and forth through time and 70 million years to us is but a few days to them?

And how is it we have found ourselves in this spooky place; in the looming future of transhumanism?

SHIP OF A MILLION YEARS



LOST WORLDS

A mighty empire was once ruled by the descendants of gods. A remote island was discovered where stone giants walked the Earth. And a fertile garden may have existed where modern man was born.

Are the legends behind these ancient locations really based on fact? If so, why did they exist? And why have the answers been lost to history? How in the world did they make these monolithic structures? How did they move the massive stones? Nobody has the answer. And it may well be that the Garden of Eden today is underwater. These cultures may have been connected by flying machines operated by extraterrestrials.

Central America.

In a fertile valley between the Pacific Ocean and the Caribbean Sea, in what is now Honduras, lie the monumental ruins of Copan. This archaeological site is believed to have been the cultural and political center of the once mighty Maya civilization that thrived 1200 to 1300 years ago. People have called Copan the paradise of Mesoamerica because it was a place for the arts and humanities. The sculpture is beautiful. Architecture is just magnificent. It is believed that, at one time, Copan was inhabited by as many as 20,000 people and covered an area of ten square miles. But in the ninth century, this incredible Mayan city was abandoned, and its people vanished. When Spanish conquistadors arrived in the 16th century, they found only a few farming hamlets. But why?

Did they decimate their environment? Did warfare become endemic? It is likely that climate changes and drought was the primary cause of the decline of the Mayan civilization. Dozen of people—usually warriors from neighboring tribes—were sacrificed to the feathered serpent as a plea to end the drought and bring the rains. When that did not appease the gods, the priests began to murder hundreds, and then thousands, of people in the city. Most were tied hand and foot and tossed into pits to be buried alive.

Mass graves have recently been discovered in and around the temples, attesting to the grisly crimes. The people were sick of the deaths of their families and friends. They staged a savage revolt, killing the priests and destroying the

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images of the feathered serpent. It ended. And people left. They walked away. To some extent, the idea that the Mayans became a lost culture is a yes and a no. We know that they stopped building. But at the very heart of the Mayan culture, it's a belief, it's a religion, which continues to this very day, saying, please pay attention to us because we have this vast body of knowledge we want to share with the world.

At Copan, the Mayan had built a complex of monuments, temples and plazas, as well as sculptured stone pillars depicting ancient kings. The Maya were also one of the earliest ancient civilizations to create a written language. In the last 20 to 30 years, we've seen a huge advance in the decoding of their hieroglyphs. This happened in our generation and is still ongoing. Might a closer look at the Mayan stone carvings and their hieroglyphs provide proof of contact with extraterrestrials at Copan? Some of the large statues at Copan are infinitely fascinating. The gear they are wearing is very reminiscent of something technological.

One of the figures has a box with tubes coming out and buttons and just very weird things. These statues look like some type of a being wearing an astronaut suit. In my opinion, that means that we were visited by some type of extraterrestrials who were very similar in appearance to us, because according to the ancient texts, we were created in their image.

Researchers working in Copan have also found stone sculptures called stelae, which have provoked controversy since the site was discovered in 1576. And various interpretations of the carvings suggest the Maya may have had knowledge of a world far beyond their own continent.

There is one curious dragon sculpture at Copan, of which there are many. In fact, this very oriental statue would look right at home in China or some other Asian country. Some archeologists believe that there are elephants on either side of this Copan ruler. So why would there be, here at Copan, such Asian motifs as elephants and dragons in a place in Central America that is so far away from China and Southeast Asia? Is there some kind of extraterrestrial connection between the Mayans and the Chinese, and an origin for both that comes from the stars? How could the early Maya of Central America have had knowledge possessed by people living in Asia— on the other side of the Pacific Ocean? One of the basic premises of the ancient astronaut theory suggests that there was contact between ancient cultures long before we give them credit.

These ancient cultures were, in fact, connected by flying machines, and those flying machines were usually operated by extraterrestrials. And especially in the Mayan carvings, we find many references of the gods descending from the sky in flying serpents.

Now, do flying serpents actually exist? Of course not. But it is a beautiful and very poetic description of something that is rooted in technology. Do the many

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strange carvings found at Copan really provide proof of contact between the Maya and otherworldly beings? And if so, might that contact have produced offspring that could also be traced to an extraterrestrial source? On the west side of the main temple at Copan stands a 63-step structure known as the Hieroglyphic Stairway. It contains more than 1,200 stones carved with symbols that record the history of the kings of Copan. This Hieroglyphic Stairway is the longest Mayan inscription in the world. It emphasizes the divine right of the 16 rulers of the Copan dynasty to rule their subjects—a power given to them by the gods.

The Hieroglyphic Stairway mentions the various rulers of Copan and talks about them in a semi divine sense. So, they are human, they're mortal, but they are much more than that. They are royal. They have a spirit in their blood, and Maya called it Xuit Lel. Xuit Lel is in the blood and is the most powerful thing to get access to the supernatural. So a king's Xuit Lel, when shed in a bloodletting ceremony and burned with Copal incense, goes up into the heavens and takes a message to the deities, and the gods did things for the Maya.

Could the Maya rulers really have been the descendants of extraterrestrials, as ancient astronaut theorists believe? Perhaps conclusive evidence can be found in what is widely believed to be the most advanced celestial calendar system of ancient times.

The Mayas had most the most precise calendar of all the people in antiquity, even the Babylonian, the Sumerian. They did not only observed our planetary system, they observed Orion, they observed Sirius and all the far away systems.

One of the things that says about the Maya is that it was their ability to monitor the passage of astronomical events and to track the movement of constellations, to predict eclipses. They really developed some of this knowledge and skills to a pretty high degree. It's remarkable.

No telescopes, no metal, yet the ability to predict time and advances in time in a way that it was really unprecedented in the world. But why did the Maya create such precise maps of the Cosmos? According to some theorists, the Maya's knowledge of the stars, in fact, came to them, from the stars, brought by extraterrestrial beings. When it comes to the ancient Maya that creation mythology evokes these legends, which say somewhere, just south of Orion's belt is this place where life originated and they came to planet Earth in 1,200 BC when the ancient Mayans said the gods came to Earth. Their teachers were the gods, and the gods were the extraterrestrials.

The Mayan Conspiracy

Ancient monuments precisely aligned to celestial events. History written in stone honoring offworld rulers, and a calendar accurately predicting shifts in the Earth's axis every 26,000 years.

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Did the Maya of Central America really create one of the most advanced civilizations of ancient times? Or did their intelligence originate somewhere else, perhaps out of this world? They didn't have electricity. But what they did have is advanced mythology, advanced language and advanced religious culture. They understood astronomy to an incredible degree, more so than any societies at the time. The Mayans were absolutely convinced that timing was crucial because the gods were going to come back.

Southern Mexico.

Surrounded by dense forests in the foothills of the Tumbala Mountains lie the ruins of the ancient Mayan city of Palenque. Established as early as 1800 BC, Palenque was one of the key population centers of the ancient Maya civilization that dominated present-day Central America for nearly 2,000 years. Without metal tools, the wheel or pack animals, the Maya built cities like Palenque across a vast region with incredible architectural precision. There are a number of texts around the Maya world that mention four cities in association with four directions. Palenque is recognized in these texts as the Western capital of the Maya world. The southern one was Copan, the eastern one was Tikal, and the northernmost one was Calakmul.

What I find the most impressive about the Maya is that they were able to build a large society within the jungle. Jungles have really thin topsoil, and for them to be able to support a huge population, which is 20 or 30 times what the population is in that area today, is amazing. Regarded by scholars as one of the most sophisticated and complex civilizations in the ancient world, Maya triumphs included numerous scientific achievements in agriculture, engineering and astronomy. They didn't have a lot of things that we think of as the hallmarks of advancement, but what they did have is advanced mythology, advanced language and advanced religious culture.

The site of Palenque is still a vast unexcavated site. They think that only ten percent of this city has so far been excavated by archaeologists. The aqueduct system here at Palenque was very sophisticated, and the Mayans were actually able to have water pressure by siphoning water channels off of the main river. All the Mayan cities had ball courts in them where they'd play this celestial game where the players would knock a rubber ball through a stone or wooden hoop. It's thought that this is a representation of alignments of the sun.

When you start looking at all the various cultures, whether it is the ancient Babylonians, the ancient Egyptians or the Mayans, we now know that the people who were by far the most advanced were the Mayans. According to mainstream historians, by the ninth century, the great Maya cities were abandoned, and the Maya people had vanished. But why? Many blame the disappearance of the Maya on war, overpopulation and drought. But might the Maya have left behind clues to

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suggest that their origin and destiny had been plotted by otherworldly forces?

1952. Archaeologist Alberto Lhuillier discovered the Pyramid Tomb of King Pakal, who ruled over the ancient Mayan city of Palenque from 615 to 683. During his nearly 70-year reign, Pakal transformed Palenque, creating some of the most significant inscriptions and monuments of the ancient Maya civilization.

The city of Palenque was sacked by the ruler of Calakmul. So this was really tragic for the city itself. And it sets the stage for Hanab Pakal himself, who becomes king at a very early age, and then takes this city that's been destroyed, and now brings it up to what becomes one of the most important cities of the late classic period. Still standing is the famous Temple of the Inscriptions, perhaps the most famous pyramid in all of the Mayan world.

It was in 1948 that the French Mexican archeologist, Alberto Lhuillier began his excavations at the top of the Temple of Inscriptions. What he found there was the famous staircase leading down into the depths of the pyramid. But the staircase was completely filled in with rubble of small stones and dirt. It took him four years to slowly excavate, step by step, down the pyramid, until he finally came to the tomb of Lord Pakal and the giant sarcophagus and lid that the pyramid were built around.

Arguably the most remarkable Mayan artifact ever found, the stone Sarcophagus Lid of King Pakal has produced considerable controversy. Mainstream scholars believe the depiction is of King Pakal on a journey to the underworld. But ancient astronaut theorists believe the king is portrayed seated at the controls of a spacecraft, and have dubbed him "the Palenque astronaut." He appears to be going into space. He's the original rocket man there manipulating his spacecraft, going into space.

We have maintained for a very long time that the depiction here is of King Pakal sitting in some type of a spacecraft, because he is at an angle, like modern-day astronauts upon liftoff. He's manipulating some controls. He has some type of breathing apparatus or some type of a telescope in front of his face. His feet are on some type of a pedal, and down here, you have something that looks like an exhaust with flames.

In 2011 the strange carving on King Pakal's sarcophagus lid was translated into a 3-D replica by model maker Paul Francis. When I saw this, I instantly said, "There's a guy in a space capsule. You know, it doesn't need to be spelled out for me, I don't have to find anything. It was already there. It was carved many, many years ago."

I think this is absolutely extraordinary because this is definitely one of the most compelling pieces in the ancient astronaut theory, and to finally see Pakal as a 3-D sculpture, to me, is a dream come true. For the longest time we have said that what is on this Pakal lid is not something symbolic. It was something that the

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artist saw or was told about, and then he or she tried to recreate this on a slab.

I love the craftsmanship. I love how you, at the bottom of the Palenque slab, you see something like the flames. It looks like, it looks like fire.

The sculptor had to do a little interpretation. He put engine bells on instead of the flame. But that's the thruster stage.

I also love the detail that you have underneath his right foot where his foot is resting on a pedestal, and that is exactly what we can see on the Palenque slab. And how his hands are manipulating some controls, and also this kind of breathing apparatus that's going on in front of his nose. The breathing apparatus is actually a very neat piece. It's called the giver of life. The soul transfers through this, and a giver of life to me would be air. I mean, we breathe air. This is a guy who needs this mask to survive. Because where is he? Outer space.

Could the carving on the sarcophagus lid of King Pakal really provide confirmation of the complicity between Maya rulers and extraterrestrial forces? Perhaps further evidence can be found etched in stone throughout Mesoamerica.

The Palace of Palenque.

Discovered in the late 18th century by Spanish explorers, this royal compound is the largest and most complex of those found in the ancient city. Researchers believe a four-story tower in the middle of the palace was built so Mayan kings and priests could observe the celestial movement of the sun and stars. This is the main palace here at Palenque, and one of the unusual features is its observatory, a huge tower to watch the stars. Also throughout the palace are these unusual T-shaped windows and they've baffled archaeologists for centuries. It's thought that perhaps they represent the wind god, but it's also possible that these T-shaped windows are pointing to the sky.

What was it that the rulers of Palenque were looking for? The tower at the Palace of Palenque is just one of many celestial observatories built throughout the ancient Maya territories. Their practical system of astronomy was an observational one, and so the design and construction of a lot of buildings was intended to, to create these sight lines, to create these vantages for observation to see and mark important astronomical events. We see that temples were aligned to specific moments in time, and the equinoxes and the solstices are the most important moments in time, so wherever we look, we see how this knowledge of astronomy is incorporated into these monuments.

Plazas were great places where people stood and paid reverence to particular times of the year. These were places that were aligned from time immemorial hundreds and hundreds of years to make these specific observations. But what, or perhaps who, were the Maya looking for in the sky? According to ancient astronaut theorists, the answer can be found carved in stone.

In Quiriguá, Guatemala, there is a national park featuring zoomorphs.

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Zoomorphs are these giant boulders that were carved into different shapes. Some of them depict crocodiles, some of them depict turtles. But at the same time, the carvings are very reminiscent of something technological in nature. In fact, there is one boulder that we can see where this guy is essentially sitting inside some type of cockpit.

Is it possible that this is nothing more than an artist's rendering of something that they didn't understand because their technological frame of reference was less advanced than our technological frame of reference we have today?

In the present-day Mexican state of Tabasco, near the Gulf of Mexico, lie the ruins of a ceremonial center called La Venta. Here in 1862, oil riggers discovered four very large stone heads in the Olmec area of Mesoamerica. Since then, archaeologists have unearthed 13 more similar sculptures that were carved as early as 850 BC. Known as the colossal heads, scholars believe they depict the Olmecs, an ancient civilization that many consider to be the ancestors of the Maya. One of the most striking aspects of Olmec art and archeology are these colossal head sculptures, and one of the hypotheses that's been put out to explain these is that they were portraits of important rulers, kings, shamans, important people in their society.

But ancient astronaut theorists contend the mysterious stone statues are proof of extraterrestrial intervention in the distant past. Huge stone heads were found in the Olmec area, which were beautifully made but then ritually buried. One asks, what is that? Are these heads of rulers or priests, or were they maybe aliens that they wanted to portray because they had unusual facial features? These guys are often wearing strange helmets, and they look to be foreigners. They appear to be from Africa and the Middle East and other areas like that.

So what are they doing here in Central America? You have this curious mix of different racial groups. Are they coming with the sky gods? Perhaps they, too, are the alien ETs. There is one statue that we can find that clearly shows an Olmec wearing some type of a flight suit. To me, this depicts nothing else but someone from Africa having visited Central America in a type of a flight suit and with some type of craft. You've got the legs here like in a modern-day astronaut suit, and there's also some type of a life support pack that's on his chest. There are six wings and the head is clearly enclosed by a skullcap similar to modern-day astronauts.

So what we have here, in my opinion, is nothing else but depictions of physical extraterrestrial encounters hundreds and yes, even thousands of years ago. There is considerable evidence linking the Mayans and the Olmecs to extraterrestrial beings. You have it in La Venta, many of the Olmecs wearing curious masks. Also at Tikal, they're wearing what look like space masks with respirators. You've got also flying beings who are hovering above certain objects and things like that

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in the Mayan world. These are the birdmen, the people who can fly.

But do the stone sculptures really provide proof that the Maya had early contact with star travelers, as ancient astronaut theorists contend? And might further evidence reveal a shocking truth, that some ancient Maya rulers were themselves of otherworldly origin?

Central America.

Here, in western Honduras, lie the impressive ruins of the ancient Maya city of Copan. And though Copan's temples, pyramids and monuments rank among the most important of any Mayan sites, researchers looking to explain the incredible achievements of the Maya have been drawn to a 72-step structure known as the Hieroglyphic Stairway. The Hieroglyphic Stairway at Copan was constructed in the early 700s AD, with the intent of writing out the history of Copan at that time. And so it was designed as a public monument to the glory and success of all the kings, from Yax K'uk Mo', all the way to the thirteenth one he commissioned to be built.

Carved into 1,200 stones in the massive monument, the ancient Maya symbols, known as glyphs, make up what historians believe is one of the oldest and most sophisticated systems of writing. But for centuries, the glyphs found throughout Mesoamerica were undecipherable. Then, in 1880, German librarian and anthropologist Ernst Forstemann cracked the code. Ernst Forstemann was a librarian at Dresden. And in his desk he kept one of the four Maya books, the Dresden Codex.

He was a brilliant mathematician and extremely logical and had enormous insights. And at a time when we couldn't read a single Maya hieroglyph, he was able to figure out the Maya calligraphy. Maya hieroglyphic writing is very robust, and that's because it uses really two components. There are logo graphs. Logo graphs are really pictures that represent entire words. So "Balaam," for example, which is "jaguar," could be written with just the head of a jaguar.

On the other hand, we have these things that we call phonetic complements. And these are glyphs they're images that represent sounds. According to interpretations of the Hieroglyphic Stairway, the glyphs chronicle not only the history but also the origin of the ancient Maya rulers. The hieroglyphs are really attached to what was important to royalty at the time, and that was lineage and the genealogies of the kings. They went out of their way to demonstrate how they were connected to their ancestors and the gods of their ancestors, to establish their right to rule.

There is a picture taken of a close-up of a sculpture of Uaxac Lahun Ubac C'awil, the 13th ruler of Copan. And he's depicted on the front, in all of his finery. And then the sculptor put a hieroglyphic passage on the side. We don't think commoners could read, but all the elites could and the king could. So, he or another

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elite individual could come here and impress people by saying this demonstrates the semi-divinity of our king and his power to intercede between us and the heavens.

But just what was the real source of power and authority behind the Maya priests and kings? Do the hieroglyphs reveal an otherworldly truth to their origin, as the Maya themselves maintain? Ancient astronaut theorists believe the answer is yes. What we have to think about today is, where did the origin of the priesthood come from? And the origin is nothing else but that that the initial cabal of priests were all in contact with extraterrestrials, and that's why they were revered. Our ancestors thought they were gods because they didn't understand the nuts-and-bolts aspects behind those visits.

But when it all comes down to it, it was all a huge misunderstanding and a way to keep the common people in place. In the beginning, the first rulers were gods' real descendants from the sky, extraterrestrials. But later, the priests and the rulers took the names of their ancestors' god. So they made a secret and a kind of conspiracy around them, because the normal people should give them offerings, should give them gold, metal, all kinds of gifts, etc., as they did some centuries before for the real gods. So it was a kind of conspiracy among the priests and among the kings.

Mayan hieroglyphs specifically say that the Mayans were absolutely convinced about the existence of otherworldly beings, and that they actually believed that these beings manifested themselves regularly at preordained moments of time. Perhaps further evidence of the Mayan belief in the existence of extraterrestrial beings may be found in their daily rituals of human sacrifice.

Scholars believe that blood offerings were seen as an act of devotion to the Maya rulers, who were assumed to be descendants of the gods. We know that the Maya practiced blood sacrifice, because they were still doing it when the Spanish came. We have images on wall paintings, on vases and in sculptures that show people letting their own blood and sacrificing other people. The Mayans had a complex pantheon, which involved gods from the sky, and the rulers were supposed to be descendants of these gods. And they believed that these gods demanded sacrifices of them, and that their blood, the blood of their kings, was the ideal sacrifice for the gods.

Later, the Mayans began to take captives, particularly other royal captives, and execute them, using their blood as the gift to the gods. The ancient Maya were particularly worried that jaguar gods had come to Earth from somewhere else and had instructed them, and in return they had to make sacrifices to the jaguar gods. In particular, heart sacrifices. We see hundreds, if not thousands, of people being dragged up the pyramids and really sacrificed.

Definitely there is this absolute belief that the Mayans needed the interven-

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tion of the gods, and they believed that somehow sacrificing human beings was going to bring back the gods. It's very possible that this civilization, as cultured as they seem to have been, were also pretty barbaric. And this could have been their way of trying to offer the gods something. Blood sacrifice was nothing else but an act of desperation to bring about the return of the extraterrestrials, because one thing is crystal clear. In every single ancient culture, there is a promise of a return in the future of those gods. Blood sacrifice was something that we humans did ourselves because we didn't understand that what we dealt with was nothing else but flesh and blood space travelers instead of real or actual gods.

But why did the Maya believe they were connected to the gods by blood? Might there have been evidence within their DNA that could link the lineage of Maya kings to otherworldly beings, as ancient astronaut theorists believe? And if so, is it possible that otherworldly visitors may have stayed behind and assumed the role of Maya kings? Perhaps the answer can be found, not by examining the ancient remains of the Maya, but by studying their creation myths.

Chicago, Illinois.

Housed here, in the Newberry Library, is the Mayan manuscript known as the Popol Vuh. Literally translated as "the book of the people," it is a collection of Maya oral histories passed on through the ages. Written in the mid-16th century, this incredible book encompasses a range of subjects including those involving Mayan creation myths. The Popol Vuh talks about the creation of the universe. It talks about the fact that in the beginning all was darkness. There was a primordial sea. And then these creators, male and female, spoke the word, and with the word, the Earth was created and animals were created. It's sort of like the combination of the book of Genesis and the book of Chronicles in the Bible.

It's a story of battles between the gods, and then it connects the creation of the world with the present day through the kings of the K'iche. It's really the only complete Maya creation myth that we have. What they were saying was that a framework was created that certain deities manifested themselves physically and made decisions as to what was going to happen. In the case of the Mayans, this was a choice as to where the Mayans were going to live, as well as the selection of certain sacred sites.

Throughout the ancient world, there have been numerous similar myths of otherworldly beings coming to Earth and interacting with some of the earliest humans. Most mainstream historians believe these stories represent only religious and spiritual beliefs. But is it possible that the Popol Vuh, as well as other ancient creation tales, represents actual evidence of contact with extraterrestrials in the distant past? According to the translations of hieroglyphs found at numerous ancient Mayan cities, Kukulcan, or the great feathered serpent, was the god who brought knowledge to the Maya.

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When we talk about the Mayan gods, we know that the most important god to them was the plumed serpent, or Kukulcan. We see his image all across the Mayan world. We see it on great carved images of stone. Kukulcan is often depicted as a plumed serpent, some would say a dragon or a snake with wings. That leads some to believe that Kukulcan may have descended from the sky. Now, the Maya were living in the jungle. The Maya knew that the snake could not fly, but this snake, this serpent, could fly.

The oldest Maya histories tell that Kukulcan was the teacher of young Maya. He had chosen eight boys in the age between seven and 12, and he'd teach these eight boys in mathematics, in astronomy, in all kind of science. And later, Kukulcan disappeared with the promise that he will return in the faraway future. These boys had become the first priests and the first teachers again for the Maya. Some of the legends state that he appeared along the Gulf Coast on a raft of serpents, and he spread his high knowledge through that part of the country. Even today in some of the Mayan cultures, he's revered as this great god that brought all these teachings and civilization to their part of the world. And yet, no one knows who he was or where he came from.

Strangely, depictions of a winged serpent god can be found all around the ancient world. In India, the epic text of the Mahabharata details the ancient account of sky beings known as Nagas. Dating as far back as 2500 BC, the half-human and half-serpent entities look nearly identical to the Mayan Kukulcan. And ancient Chinese mythology from the fifth millennium BC describe flying dragons that are eerily similar to the serpent god depicted in Mesoamerica.

To the peoples that preceded the Inca in Peru, similar ideas were put upon characters like Quetzalcoatl, the feathered serpent, who was this wisdom bringer, sometimes said to have come down from the sky world. And once again, bringing the rudiments of civilization to the peoples of Central America. There is a common thread among many ancient cultures of the Americas when it comes to plumed serpent god.

The Cherokee, for example, believe that their calendar is based upon a rattlesnake that they can see in the night sky, perhaps a constellation. So, the idea of a serpent or a snake or a dragon is common among many ancient cultures, and not just the Maya or the Mesoamericans. The snake is the giver of wisdom in so many cultures, and it gives the tools of civilization working with metals, working with other instruments, certain knowledge, certain aspects of life and that it really gives this knowledge to certain people, and that he places these people in a position whereby, from their social position, they're able to give this to the rest of their culture.

All these cultures were far apart from each other, sometimes by thousands and thousands of miles. So, how is it possible that all these societies came up with

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not similar, but identical stories? Was it really flying snakes or gods that were snakes? Of course not. It was misunderstood technology. Some types of vehicles were witnessed that descended from the sky out of which people came, astronauts that instructed people of different cultures in different societies in certain scientific disciplines. This is not coincidence. This is evidence for ancient alien encounters in the remote past. There is no other way.

Can the ancient creation myths and legends of flying serpent gods really be interpreted as factual accounts of extraterrestrial visitors, as ancient astronaut theorists contend? And if so, might such celestial travelers have given the Maya both the tools and the knowledge to help advance their civilization? Perhaps further evidence can be found by looking at the Mayans' very profound connection to the stars.

In the Mexican state of the Yucatan lie the ruins of the ancient Mayan city of Chichen Itza. Here, in the tenth century, the Maya built what has become known as the El Caracol observatory. It has four doors on the bottom that can be used as observation points, and had a number of windows up on top, but most of those have fallen. There are only two and a half of those left. But looking at those, we can see that they're definitely looking at the sun, probably at the moon.

There are hints that they could have been using them for stars and planets. They were tracking in particular Venus, the phases of the moon, eclipses. We know that because we have books that record these things. Most researchers agree that from 250 to 900 AD, the Mayans were the most advanced astronomers of their time.

But why were they observing the cosmos so intently? And what might they have been looking for? The Maya were very sophisticated in terms of what they watched in the heavens and in the calendars that they kept track of. The ability to understand that Venus as morning star and Venus as evening star are the same star was very rarely done in the history of humankind. They were oftentimes seen as two different entities. The idea that they could predict the cycles of the heavens reflects their sophistication.

The Maya were one of the only ancient people that invented a mathematical system that we use, which is called place value and zero. And using place value and zero allows you to make enormous calculations, numbers that are very, very large. They could calculate events thousands or even millions of years into the past or into the future.

Did the Maya develop such mastery of astronomy and mathematics on their own? Or is it possible that the elite rulers of the Maya had received help from star travelers? The Maya, for example, had the knowledge of the planet Venus orbiting our solar system in such a precise way that within 6,000 years, the difference was a few hours. Now, the Mayas itself did not live for 6,000 years. So they had no

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time of 6,000 years to observe if their calculation concerning the Venus rotation is correct or not, because they had their information from their gods.

The Mayans could not possibly have developed these systems on their own because it would take thousands, some of them tens of thousands of years of observation. So it is clear that they were given to them by aliens out there who have made contact with the Mayan people.

Perhaps the most intriguing astronomical accomplishment of the Maya concerns their understanding of the slow change in the Earth's rotational axis in space. Called precession, it's a process that takes more than 26,000 years to complete. But how could the Maya have tracked events over such an extreme time span? Is it possible that, like modern scientists, the Maya had been using knowledge of the Earth's movement in space to track time? And if so, for what purpose? The Maya developed these timekeeping skills by monitoring the movements and predicting the movements of not just the sun, but the moon, Venus, in some cases Jupiter, Mars, Saturn and some of the constellations.

Though most people consider the Egyptians as the ultimate pyramid builders, ten times as many pyramids were constructed in Mesoamerica than in Egypt. But why did the Maya build so many of their monumental structures in absolute precise alignment with solar, lunar and stellar events? Well, it seems as if they were paranoid that if they did not do this, something bad would happen. They were on the fifth epoch, and each of these earlier epochs they believed had ended in catastrophe. And it seemed as if they had to synchronize their rituals, their events, their games, their activities with these specific celestial events, because if they didn't, something bad would happen, and the epoch would end prematurely.

The Mayans were absolutely convinced that timing was crucial, because the stars were revealing when the gods were going to come back, and obviously, that meant the gods were coming from the stars. But where, or from whom, did the ancient Maya learn to accurately track time by tracing the celestial movements of our solar system and the universe beyond? Could the ancient Maya have actually conspired with extraterrestrial visitors to plan not only the future, and even the very end of our world? Perhaps a further examination of the infamous Mayan calendar and its so-called doomsday prophecy is required.

There are several legends in the Mayan world which suggest that this end date of the Mayan calendar in December, 2012. The Popol Vuh discusses it as a possible destruction of the planet.

The Tortuguero Monument, which is a site near Palenque, contains the only inscription in stone that mentions the 2012 end date of the calendar. And that talks about nine gods descending to Earth. But no one really knows exactly what that means. Some people suggest that may cause a cataclysm. Others suggest it may be a whole dawn of a new age where we actually move into a more conscious way

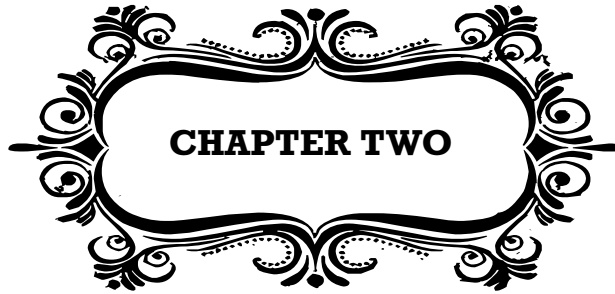
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of life.

If the truth is that the Mayans were in contact with extraterrestrial beings, and now their calendar is ending on December 21, 2012, this might be the return of the gods themselves, of the extraterrestrials coming back to Earth to the Mayans, as they promised.

Given the sophistication of the Mayan calendar, is it really possible that the Maya could have accurately predicted the exact date of some sort of Earth-changing event? Might such an event usher in a new era of human enlightenment? Perhaps only time will tell.

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THE DOOMSDAY PROPHECIES

The Mayan calendar forecast a deadly countdown. The Maya had this opinion that what's happened in the past will happen again, such as a galactic alignment, triggering a wave of natural disasters. These changes could be life-changing or they could be life-ending.

Is there another agenda, one even more profound? Each age for the Mayans was clearly defined. And it was defined by the gods returning.

Mexico, the Yucatan Peninsula.

For over 2,000 years, rain-drenched jungles and fertile plains served as the home of one of the ancient world's greatest civilizations, the Maya. Scholars estimate that between 250 and 900 A. D., the Mayan population consisted of between 15 and 20 million people and extended as far south as Costa Rica and Guatemala.

Archeological evidence suggests the Maya were one of the first ancient people to develop a written language, use modern mathematical methods, and build massive, multi-story celestial observatories. All at a time when Europeans were struggling through the so-called Dark Ages.

The Maya are considered one of the great advanced civilizations with hyper-advanced astronomy, astrology, trigonometry, architecture, all of these things while the Europeans were at the time rolling around in the mud. But perhaps the most amazing Mayan achievement was their system of charting the stars and planets in the form of a calendar. The Mayans were, above all other things, precise time keepers. Keeping up with time was magic, it was power to the Mayans. They were tracking, in particular, Venus, the phases of the moon, eclipses, but they also tracked precession, which is an extraordinarily long cycle.

What it means is that every year on, say, March 15, the Pleiades rise for the first time in the sky. If you wait 72 years, the day of the rising of the Pleiades will be one day earlier. If you wait another 72 years, it'll be a day earlier still. And if you wait 26,000 years, the Pleiades will move back to that first day.

According to scholars, the Maya believed that time, like the stars, moved in repeating patterns called calendar cycles and that these cycles could be used to predict future events. One of these calendar cycles, the Mayan Long Count, lasts

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for 5,125 years and will end on December 21, 2012.

But why? Why did the Maya choose this date? And what did they believe would happen to our world? Perhaps a clue can be found in an astronomical phenomenon located at the center of the Milky Way Galaxy, an area where there are no stars.

The Mayans knew. Not only did they know where the center of the galaxy was, but they understood that it was a light-year-across black hole that they called the Great Rift. The Maya believed this was the birth canal of the universe, and that all things came from the birth canal of the universe. And on December 21, 2012, the Earth, the sun, and this birth canal, the Dark Rift, are all in perfect alignment. And this only happens every 26,000 years. How in the world did they know this?

Could the fact that the Maya Long Count calendar ends on the same day as this rare alignment in the Milky Way Galaxy be a mere coincidence? And did this advanced understanding of celestial cycles really come from ancient Mayan astronomers observing the stars with only their naked eyes? The Mayans believed that this knowledge came to them from their gods, and their gods then existed in the stars.

So, is it possible that these gods could have been extraterrestrials? The answer to that question is yes, it's possible. According to the Maya themselves, this knowledge was not something that they came up with, but it was given to them as a gift from the gods. The gift back then was not material stuff. It was knowledge. Knowledge is the currency of the universe.

But even if the information pertaining to the Long Count calendar comes from an otherworldly or extraterrestrial source, why 2012? What was it about this date that had a special significance? Researchers believe a clue may recently have been found among the ruins of the ancient Mayan city of Tortuguero; one that was pieced together from broken fragments of a panel of hieroglyphs known as Monument Number Six.

In my opinion, the one and only clear reference to the date in the Long Count that arrives in 2012 is on Tortuguero Monument Six. Basically, the inscription in Tortuguero was half destroyed, and everybody assumed that what it was saying was that the nine gods would return on December 21st, 2012 but because there was some destruction on that inscription, certain things were implied. For years, scholars dismissed the evidence found at the Tortuguero monument as a solitary anomaly without any special significance.

But on November 24, 2011, the Mexican National Institute of Archeology and History revealed to the world the existence of a second artifact. A sun-dried mud brick that was discovered at the ancient Mayan city of Comalcalco with an inscription many believe refers to an exact date, December 21, 2012. It's one of thousands of mud bricks that were found at Comalcalco. A very few of them have

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hieroglyphs on them. One of them has a date inscribed on it, which is very rare, and it says Four Ahau, Three Konkin, which is the calendar round date that's going to occur in 2012.

Well, the Comalcalco brick is important because it is verification of an inscription in Tortuguero. The brick has shown that the people who thought that it meant the nine gods were going to return were right. An extraterrestrial visitation? One which signals the end of the world? For most archeologists and researchers, the concept is not just a little far-fetched, they consider it to be more a curiosity than a prophecy. But one feature of the brick hieroglyph is not so easy to dismiss.

The inscriptions on the brick were apparently carved on the inner-facing side, hidden from view. Why would they write a date on a brick and then turn it around so no one could see it and put it into the wall? We can only speculate as to why, but we believe it's because the ruling king or the priest or whoever commissioned the building site at Comalcalco didn't want that to be public knowledge. Why would the Maya conspire to keep this date secret? Was it to avoid global panic? If there is some kind of doomsday at the end of the Mayan calendar, it could be a combination of pole shifts, of volcanoes and earthquakes and super tidal waves all over the Earth. It would be a catastrophic event for the planet.

Is it really possible that the Maya actually received detailed astronomical knowledge from ancient alien visitors? And could this help explain why their calendar, which accurately predicts an extraordinary galactic alignment, apparently ends on December 21, 2012? Perhaps the answer can be found by examining the doomsday prophecies of other ancient cultures. For if the Maya were attempting to warn us of a future cataclysm, could there be other evidence that they were not alone?

December 21, 2012.

According to some researchers and scholars, this is the day when the Mayan calendar suggests this epoch will come to an end. But there is another equally curious aspect to the Mayan calendar, not when it ends, but when it begins: more than 3,000 years before the Mayan civilization even existed. The origin of the Long Count Calendar: why they created day one to be August 13, 3,114 B. C. is still a mystery. It's obviously back-dated.

There were no Maya back then, so why did they backward project 3,000 years into the past? Based on the things we have learned about the Maya, it should be something astronomical.

One of the ideas about why they back-dated it to 3,114 B. C. is that some kind of cataclysm happened then. Recent research has discovered an asteroid or multiple asteroids did hit an area around Austria in Europe. And that could have caused a blackout of the sky for several years, and this is, then, when the calendar

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began. Scientists at Harvard and Princeton have said that this massive global catastrophe caused a mass glaciation of the planet, that occurred when this age of the Mayan calendar begins. This happened not within tens of thousands of years or hundreds of years, but within weeks, within days, literally. This took everyone by surprise.

According to the Mayans, we are coming to the end of the fifth age. There have been four catastrophes before us. Each one ended up with a destruction of the Earth. And now we are just coming to the end of the fifth age of the Mayans, which will end now in December of 2012. According to the Mayan predictions, this will also end in a giant catastrophe.

The Western view of time is very linear. When we think about life we see it as this linear projection heading out into the future. For the Maya, they viewed life very cyclically.

Is it possible the Mayan calendar ends on December 21st, 2012 because they expected that the fifth age of man would end much in the same way as it began? Were they privy to some ancient knowledge that has been lost in time? And if so, can proof be found by examining similar doomsday predictions from other ancient cultures? Egyptian time-coding in the Great Pyramid of Giza is telling us that there will be a series of water-based catastrophes between late 2004 through about 2006, and look what happened.

We had the Asian tsunami, which killed about 250,000 people. We had Hurricane Katrina. And then there's actually this trough called the "River of Fire" which is warning us of some massive cosmic event, maybe a solar flare or what have you, that then washes humanity back into this pit.

In addition to the eerie similarity between the Mayan and Egyptian prophecies, researchers have also noticed a connection in the doomsday predictions of the Hopi Indians of the American Southwest. The Hopi people of the Native American nations believe that we are in the fifth age of man and that this is an age of purification and that it is near the end time.

The Hopi believe that unless all the people of the Earth can come down and live more in harmony with themselves and with the planet, that there's going to be a great destruction coming.

In India, the ancient Buddhist and Hindu astronomical manuscript, Surya Siddhanta, predicts that mankind will soon reach the end of the Kali Yuga, the final age of man. The male divinity, Kali, that is referred to in the End of Days of the Mahabharata, refers to a time of great chaos and discord, and, depending on how you read the dating in the script, we are well into it.

Even the Christian Bible predicts, in great detail, a horrific, fiery apocalypse. The Christian writers on the end of time focus on certain things: that the Jewish people return to the Holy Land and reclaim it, which happened some years

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ago; that the nation thereby established would finally claim Jerusalem, which has happened some years ago; That there would be a great expansion of the territory until it was a very large nation. Finally, it is the claiming of the temple, which is on Temple Mount, which is holy in Islam. But it must be taken and restored to its original condition. It is that place that the Messiah will actually come to rule the Earth before the End of Days.

The idea that we are living in end times, not necessarily the end of the world but the end of a world, is quite global. While most ancient doomsday prophecies only broadly suggest the timing of the so-called End of Days, the Maya prediction boldly points to an exact date. Their Long Count Calendar comes to a decisive end on Friday, December 21, 2012, a date that many scientists and astronomers agree will coincide with an extremely rare alignment of celestial bodies in the Milky Way Galaxy.

But how could the Mayan calendar be so accurate? It is a true thing to say about the Maya that they created the most elaborate calendar system of any culture in the world. They had a solar calendar, but before that, they had the sacred calendar. When you look at the ratio between those two, you get 365.2422 days for one Earth year. The atomic clock says that it's 365.2420, admitting that at the fourth decimal point, they could be plus or minus five wrong. So we're not sure who's more accurate. Is it the Maya, or is it the atomic clock? The sophisticated way the Maya track time is incredible, even by today's standards.

It's almost like they had sophisticated computer technologies or programs that could somehow run it. And even today, we're just catching up and trying to understand how they managed to do such an amazing job way back in prehistory.

The third Maya calendar, known as the Long Count, measured time in cycles of 394 years or 144,000 days. The Long Count is really just like an odometer in your car. It just ticks off days. It counts one, two, three, all the way up to 144,000, which we call bak'tuns. The Maya Long Count calendar also measured time in a series of 13 bak'tun cycles, totaling 5,125 years.

According to scholars, the dates stretch from August 11, 3114 BC to December 21, 2012. And there, inexplicably, it stops. Why were the Maya tracking celestial events in cycles of over thousands of years? Was it simply, as some scholars suggest, because they could? Or did they create the calendar as a way of marking time until the return of otherworldly visitors, beings that were believed by them to be gods? Some calendar systems from the Mayans, today, science has no idea about what they are based on, but we just know that they exist for a specific reason. So it is clear that they were given to them by an intelligence who knew what these calendar rounds represented.

And so, what we are seeing is that the Mayans were working with tools, technology, calendar systems, which were specifically engineered because they

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had been told that when certain things in the skies looked a certain way, then the gods would return.

The Mayans were incredible efficient at what they did. The big question is: how did they know this? You have to say to yourself, perhaps civilizations might be much older than we think and they passed down knowledge for hundreds and hundreds of thousands of years, or somebody came down and taught them.

Did the Maya create the Long Count Calendar to warn us of a deadly cataclysm? Or were they simply intending to inform us of the day which will signal the return of their gods? But who or what were these gods? And what is their agenda? According to ancient astronaut theorists, the answer can be found in the stars.

Tikal. Northern Guatemala.

Located within the dense tropical jungles of Central America, this archaeological site was once one of the great urban centers of the Mayan civilization. Here, along the Grand Plaza, the Maya built seven pyramid-shaped temples aligned to mimic the constellation Pleiades. They called it the Seven Sisters because it consisted of seven bright stars. They also believed that the Pleiades was at the center of all fixed stars, so when they looked at the Pleiades, they believed that that may have been the center of all creation, and they believed that they came from the center of that creation, or, simply put, they came from Pleiades.

Why would the Mayans go through such a tremendous effort to recreate a mirror image of the stars on the ground? Why would they do that unless they wanted to contact the extraterrestrial gods who had originally given them the information? Pleiades was not only important to the Maya; it was also important to Native Americans. The Cherokee, for example, and the Hopi, believe that they descended from star beings that came from the Pleiades star cluster.

According to scholars, the Maya believed that powerful gods descended to Earth from the stars, including a feathered serpent known as Kukulcan. According to Mayan legend, Kukulcan was the winged serpent, some serpent god who could fly. Kukulcan, by the Maya, is depicted in a number of ways. Sometimes he is human. Sometimes he is a serpent. Sometimes we see him emanating from a serpent's head.

We know that there is no way that a human being can emerge from a physical serpent, so the serpent must stand for something else; either a construction or a device. Now, because we know Kukulcan is a deity, we also definitely need to consider that this device is somehow a ship and Kukulcan emerges from within the confines of the ship to the outside world and reveals himself as a deity to the people. Kukulcan was the creator of all life who led the Maya into an age of scientific advancement, and advancement of art and architecture.

According to ancient Maya mythology, Kukulcan left the people and said he would return one day, and many scholars believe that the ending of the Maya

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calendar, on December 21, 2012, will mark the return of Kukulcan.

400 miles north of Tikal, in the ancient Maya city of Chichen Itza, stands a uniquely designed pyramid, built by the Maya to honor Kukulcan. Unlike most of the pyramids all around the world, the platform pyramid we can find at Chichen Itza is not directed in a north-south or east-west direction, but it's a little bit off. There is a specific reason for that, and that is, during the spring and fall equinox, a shadow play is cast upon the side of the pyramid signifying the descent of Kukulcan, the extraterrestrial descending from the sky, staying a while on Earth, and then ascending towards the heavens. What we have here is an example of living mythology.

So my question is: what did they mean when they talked about this deity that descended from the sky? Why was it so important to the Maya to build such an elaborate temple to honor Kukulcan? Did they really expect this serpent god to ascend to the heavens and then descend to Earth? Or could Kukulcan be something even more incredible? Something not of this world? If you look up in the air today, and you watch a plane, it leaves behind this plume of smoke as it travels across the sky and you've got the snake's tail wiggling at its backside.

So if you look at it from that perspective, that can be described as a flying snake. And in my opinion, that was nothing else but a description of some type of an extraterrestrial craft that descended from the sky out of which the gods, lower case "g," emerged and taught them in various disciplines. The message is clear. God Kukulcan descended to the humans. He was a certain time among the humans. He was the teacher of the humans and then he disappeared again, but with the promise to return one day to the humans.

Is it really possible, as some ancient astronaut theorists suggest, that Kukulcan was, in fact, a flying spacecraft, engineered and piloted by otherworldly visitors? And, if so, could this explain the frequent depictions of this ancient Mayan god as having a face appearing out of a serpent's head, similar to that of a pilot operating a vehicle? According to researchers, clues to the connection between the Maya and otherworldly beings can also be found in the Mayan manuscript known as the Popul Vuh, meaning "The Book of the People."

It is a collection of the only known Maya oral histories still surviving. Translated and written in the mid-16th century, this book encompasses a range of subjects, including Mayan creation myths. The Popul Vuh begins with nothing. There's nothing there. There's a watery surface, but there's no sky. There's no land. The gods emerge out of this water. They begin with nothing. And the gods decide to make people.

Coming right out of one of the most seemingly inhospitable places for civilization to sprout, comes this culture, the Maya, who create this collection of independent city states and build pyramids. They develop a written language and a

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mathematical system. They grow up into this forest there, reaching populations into the multimillions. In the Popol Vuh, it clearly states that life was brought here by the gods and that those gods came from outer space. It doesn't say that they came from inner Earth. It also doesn't say that they came from another continent or another land. But it states specifically that they descended from the sky and essentially brought knowledge to planet Earth.

What you have in the Popol Vuh is very much like a manual. It is something that you want to give to the people and say, this is what we, our ancestors, have decided together with the gods, and this is really what you should keep in mind for the next few centuries up until the moment in time when the gods return. Is it really possible as ancient astronaut theorists believe that the Maya god Kukulcan was an extraterrestrial entity? One that is destined to return one day from the stars? And, if so, does it suggest that there may be truth to another Mayan legend, one that predicts that our time on Earth may be running out?

Monument Number Six.

On this stone tablet, are carved a series of ancient Mayan hieroglyphs, that according to scholars ominously predict a cataclysmic event on December 21, 2012. This is a long monument that talks about the lifetime of a particular king. But at the end of it, it goes forward into the future, takes this big leap from 600 A. D. up to December 21st, 2012. It definitely says Four Ahau, Eight Konkin, arriving at the 13th bak'tun or 400-year period. But then there are only three more glyphs and they are eroded and broken partially.

Some scholars believe that the eroded glyphs on Monument Six suggest Bolon Yokte, a god similar to Kukulcan, will return at the end of the Mayan calendar. The Mayan specialists can read it "will descend from heaven god Bolon Yokte." Bolon Yokte was one of the Maya gods who was present with the creation of man. So they say, "Will descend, god Bolon Yokte."

So some gods, some extraterrestrials, were expected to return. And definitely, some of the gods will return. There is absolutely no doubt.

Who was this Bolon Yokte? According to the documents that have survived, and they're only fragmentary, he was always described as someone with great powers, who had the capacity of flight and who had incredible knowledge about the universe.

The god Bolon Yokte is not a very well understood god. Sometimes he's associated with texts that talk about the beginning of creation back in 3114 BC. And we see him in some context that seemed to be connected with war. Bolon Yokte was also described as being very tall and very shiny, glowing. Is it possible that what we have here is a description of an ancient alien? And the answer is yes.

But while there is much mystery surrounding the legend of Bolon Yokte, researchers say the ancient Maya believed this entity had visited their ancestors

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before, thousands of years in the past. There is another reference to Bolon Yokte at Palenque in Temple 14, where it is clearly stated that Bolon Yokte appeared on Earth over 900,000 years ago. Why would anyone in their right mind record a date that goes back over 900,000 years ago? Well, something happened. Something very significant. And according to the ancient texts, that is when Bolon Yokte descended to Earth from the sky. But if Bolon Yokte came to Earth 900,000 years ago, that must mean that intelligent humans were living at that time. Why else would he have come, and how else could it have been recorded?

Similar stories suggesting that the Maya were, in some way, connected to otherworldly beings can be found in an ancient Maya text known as the Chilam Balam, a collection of oral histories passed down through the ages. The Chilam Balam books were written between the 16th and the 18th centuries, when the Spanish conquerors were already there.

First, the Spanish arrived. They found hundreds of Maya writings. They destroyed them all. But then some of the priests escaped and they began to write up their old knowledge. That's the reason why the Chilam Balam books came to existence. The name Chilam Balam is actually the name for a priesthood who were kind of the historians of communities in the Yucatan. But we have this collection of books that we call the Chilam Balams. These are the books in which we find this information about how the Maya believe that what's happened before will happen again. In the opinion of the people that write the Chilam Balams, they believe them to be very accurate.

The Chilam Balam talks about these 20-year periods. "In this 20-year period, you could see it was a bad time for us. We can expect negative things to befall us." And of course, one of the most negative and bad-luck times they have is the arrival of the Spanish. And they point to that as, "See? Clearly in the cycles of time, we could almost predict that this calamity was bound to happen to us at this time."

In the Chilam Bilam it states that the god Bolon Yokte will someday return and battle the deities of heaven in an epic war of good versus evil. Each age for the Mayans was clearly defined, and it was defined by the gods returning. And so what we have today, or in the near future, is the imminent arrival according to the Mayan tradition of these deities. This prediction of a final apocalyptic battle between good and evil as described in the Chilam Bilam, can also be found in the Christian Bible's book of Revelation.

It is interesting that if you look at the last book of the Bible, it talks about some great war in heaven between the Archangel Michael and the great dragon. Is there some last great war in heaven that occurs at this final age? If the Maya prophecy about the return of Bolon Yokte is true, might there really be a so-called battle between good and evil? One that will result in the annihilation of all mankind? But how?

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Planet Earth.

Although there are many theories about its age and origin, one fact is certain: our planet is billions of years old. And mankind's existence on its surface is relatively recent and fragile. Throughout history, the biggest threat to mankind has come in the form of natural disasters. But does that mean the world will end on December 21, 2012? Recent evidence has shown that the ancient Mayans possessed knowledge about the universe and its fate that we are only just beginning to understand.

According to the Mayans, the world has already ended four times before this coming epoch. It ended before in fire and in ice and in water. This next cataclysm could be a combination of all that or even something completely different. Not only did the Mayans know our place in the universe, but they also knew how old the universe was. The Mayans put the date of the universe at 16.4 billion years. Modern science today puts it at about 14 and a half, maybe 15. And yet the better our technology gets the more we begin to realize that the Mayans were correct.

Is it possible then, as the Mayans predicted, that the Earth and sun will align with a black hole on December 21, 2012? And if so, will such a cosmic event have dire consequences for our world? The Tibetans believe that the sun is a lens, that it activates and amplifies things behind it or things coming in front of it.

If that's the case, on December 21st, there would come an energy from the center of the galaxy, emanating from the dark rift that comes from the womb of the galaxy, if you will, that would go to be amplified by the sun, that would have some kind of effect on humanity.

I think the Mayans had an understanding of celestial mechanics. They understood that the sun was going through change. And so my belief is that something will happen with the sun. Well, we know from past experience that solar flares can interfere with electronic equipment. We could see the power grid go down, for example. We could see major things change in modern society that pretty much would cripple us. But if we're talking about losing that ability for an extended period of time, I daresay we'd be talking about a scenario that would result in major changes, and quite possibly some very ill effects.

Some researchers speculate that the galactic alignment might change or even reverse how the Earth spins on its axis by altering its magnetic field. A sign of the magnetic field changing quickly would mean something has to happen dramatically to the angular momentum of the stuff inside the Earth, which might also mean something happens drastically to the spin of the Earth itself. And once you change the rotation of the Earth, you do have a chance of causing huge effects. It's like having a whole bunch of massive earthquakes at the same time.

We talk about a magnitude seven or a magnitude eight or a magnitude nine earthquake as being destructive beyond imagination. But what would a magni-

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tude 12 or a magnitude 20 earthquake do? Could it replace the land with the sea and the sea with the land? We're talking about events that occurred so far back in time that we cannot remember them. So some of these changes that people are talking about that could occur and could be life changing or they could be life-ending.

Will the Earth really be affected by some strange, powerful astronomical alignment? One that will have profound consequences for all of us? And if so, might those consequences come in the form of death and destruction? Or might there be another, perhaps more positive outcome? The end of the Mayan Long Count could mean some doomsday for planet Earth.

On the other hand, perhaps it is the return of the extraterrestrial gods as the Mayans believed. It's hard to know the future, what's going to happen at the end of 2012. But it seems that perhaps the Mayans had some glimpse into the future that we have yet to learn. We are living in a time, specifically a culture, which really doesn't address the ancient alien theory that we are not alone. It is indeed going to come for a global village as a complete revelation that we are not alone. And that is really, I think, a gift from the Mayans when it comes to 2012.

It is absolutely correct that a calendar round is about to end, but that does not signify the end of the world. In fact, the only thing it signifies is the beginning of another calendar round, of another period in time.

Could the Mayan doomsday prophecies really come true? Will December 21, 2012 signal the end of civilization as we know it? Or are the dire predictions nothing more than a myth? A misinterpretation of an even greater truth? Perhaps what awaits us is not the end of our world, but a new beginning. One that will reveal the celestial origins of man. And, of course, it was a new beginning.

If beings from another star system really came to Earth in the ancient past, did they create the foundations of Mayan civilization and breed with its rulers? Might they have also visited other areas of our planet? Perhaps further evidence can be found at a desolate mountain kingdom visited by ancient priests from the East known as the Magi.

Southeastern Turkey.

Upon the mountain called Nemrud Dagi, lie the ruins of the lost Kingdom of Commagene. Here, in 62 BC, a mysterious royal sanctuary was built by King Antiochus I. Colossal statues were created of lions and eagles, and Persian and Greek gods, as well as two massive sculptures of the king himself. Now, what Antiochus was trying to do was to produce a synthesis, a new version of the old religions. And what he basically did was to take the Persian gods and put them into Greek dress. So you've got a synthesis happening of the Persian gods with their Greek equivalents. The reason he built a colossal statue of himself among the gods was a presumption on his part that he would indeed ascend to heaven

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and eventually be among them.

The conical peak was the highest point in the kingdom of King Antiochus. Measuring 150 feet high and 500 feet wide, it is man-made hillock with countless small limestone rocks, and was said to be the location of the king's royal tomb.

Researchers believe the memorial was originally built as two large plazas. The one on the east side was used to celebrate the birthday of King Antiochus. The one on the west side was used to commemorate the day he became leader of a secret society. I think it's meant to symbolize Mount Olympus, the home of the gods. Because you've got the God seated round it and then you've got a peak above them. I think this is all very symbolic.

It's a stage for carrying out certain rituals and performances. And he also shows himself in the relief stelae shaking hands to all the gods, as if the gods recognize him as one of their own and are welcoming him into Heaven. Mysteriously, both the site and the kingdom were abandoned in the first century AD. And, so far, the king's legendary burial chamber has never been found. But another question is just why did King Antiochus build this mysterious and massive monumental sanctuary? According to researchers, evidence found at Nemrud Dagi suggests the king had a profound interest in, and understanding of, star sciences. One example of the advanced knowledge of astronomy that they had is actually the lion horoscope, which gives us a very precise date.

We know that the position of the stars on the lion's body fits with the positions of stars of Leo given in a book of Eratosthenes, who was a Greek astronomer from Alexandria who wrote a book about the stars. The arrangement of stars on the lion horoscope represented the constellation of Leo as seen in the sky in July 62 BC, a configuration that wouldn't be visible again for 25,000 years. Further evidence of the exceptional knowledge of the stars was found in a nearby shaft that Antiochus built into the mountain. The shaft runs into the mountainside there, at an angle of 35 degrees to the horizontal, and it's about 150 meters long, and there's nothing at the bottom. Computer analysis reveals that on two days of the year, the sun's rays would illuminate the bottom of the shaft—once when in line with the constellation of Leo and once when in line with Orion.

Now, that is a very interesting point in the sky, because it's the path where the sun crosses over the Milky Way, our galaxy. And that, to the ancient world, was known as the Gate of Heaven. And there were two of these—one where they cross in the north and the other where they cross in the south. There were two Gates to Heaven.

So we can understand that the gateway would be where the soul of the king is going back to heaven through Heaven's Gate. Given the fact that neither Antiochus's tomb or remains have been found, is it possible that the king actually journeyed to the stars through a heavenly gate, as ancient astronaut theorists con-

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tend? During his life, researchers believe Antiochus studied with a priestly sect of Eastern astrologers called the Magi, who were thought to be able to predict and even manipulate events based on their knowledge of the stars.

The Magi were renown priests from the far near east who had advanced astronomical knowledge and it's well known that most of the astronomers from the near east—specifically ancient Iraq, Sumer—recorded series of events happening in the heavens over hundreds of thousands of years. This information was kept on stone tablets, held very sacredly and only passed down to other high priests. According to the Gospel of Matthew in the New Testament, it was three of these magi who followed celestial signs and stars to the birthplace of Jesus in Bethlehem. A coincidence? What's interesting about this story is that the Star of Bethlehem wasn't used as a navigation point. It is clearly stated as it guided the wise men to the place of Christ. A star cannot guide someone. It can only be used as a navigation point.

So this brings up the idea that the star was possibly a UFO. Today we think that the Magi were magicians and that is actually why we have the word magic today. But when I hear about magical powers, that raises a flag because magic as such does not exist. So were these Magi, in fact, in possession of some type of an extraterrestrial technology? Because, according to the ancient texts, it was the initiates of each culture who were in touch with extraterrestrials. And it was the initiates who later became priests or magi. Is it possible that Antiochus was, in fact, a magi, one who learned celestial knowledge from extraterrestrial sources? If so, might the monumental sanctuary at Nemrud Dagi have been built as a place to contact star travelers? The answer may have been found among the ruins of Nemrud Dagi. The head of Antiochus is placed on the statue which is appropriate for Mercury, and that's because Mercury is the planet of initiation for priests. And he's one himself, so he models it on himself.

And people think this is him being boastful—sitting among the gods. It's not. It's actually a code to say that he's one with the priests.

Eventually annexed by the Romans in the first century AD, King Antiochus and his court became scattered throughout the region. Or were they? According to ancient astronaut theorists, they may have instead used a heavenly gate to depart to a distant realm. An audacious idea? Perhaps. And there are those who believe further evidence can be found in one of the driest areas of the world—in South America.

Peru, South America.

South of Lima lies one of the driest places on Earth—a wasteland that once was home to an ancient civilization called Nazca. Thriving between the 15th century BC and 500 AD, the Nazca were a deeply religious and spiritual people who built their ceremonial center in the temple city of Cahuachi.

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Cahuachi is the largest adobe ceremonial center in the world. Therefore, we find groups of temples and pyramids of immense size. Spirituality was the most important thing in Cahuachi. The people of Nazca used the sacred spaces to elevate themselves in order to communicate with the deities. The Nazca were predominantly farming people. So Cahuachi was built at the prime when they had all the food they needed and they had enough resources to be able to develop a highly evolved religious system. But the Nazca people and their culture mysteriously vanished some time before etching a series of enormous geoglyphs— or ground drawings— into the nearby desert floor.

The Nazca Lines were an important element of their religious worship and their ceremonies. They would walk through these lines during their ceremonies, breaking ceramics and offering important elements to the deities from their own culture. The great geoglyphs are composed of dozens of spirals, triangles and trapezoids, as well as miles of zigzagging lines. This whole flat area, which covers several square miles, is covered in stones made of iron oxide, either red or black, and that's what gives it the darkish, brownish red appearance.

But right underneath the surface is clay, which is white, and all one has to do is scrape away the top soil to reveal the white clay beneath. The contrast between the clay and the iron oxide gives a Nazca Line.

Acre size drawings depict a hummingbird, a spider, a killer whale and a human figure with owl-like eyes. They would have had to have had observation from the sky in order to guide the workforce on the ground as to how to draw complicated figures such as the spider and the hummingbird. Preserved for centuries by the lack of wind and rain, the lines are best seen from the air, and were first spotted by aviators in the 1930s.

But why did the Nazca create patterns that could only be properly seen from a great height? The obvious answer is because you can see them only from the sky.

Many of our ancestors would talk about the star people. All these sacred sites we consider it is for whom? For the star people! At Nazca and other areas in Peru there are legends of sky people and gods coming down from the sky.

But might the so-called star people referred to in the Nazca legends really have been extraterrestrial beings? In the beginning there was just one line made by some robot or some extraterrestrial spaceship or space shuttle because they were looking for raw material for energy.

After a while the local population would see all those tracks on the ground. And they would say that these tracks were just left behind by these divine beings, by the gods. And then they would wonder, "what can we do for those gods to return?" According to ancient astronaut theory, the earliest of the Nazca Lines were made in imitation of the trails left by the first space visitors. Later genera-

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tions added more elaborate lines, and then shapes and figures, all in an attempt to signal the star gods to return. But they never did.

And this caused the population to doubt the deities, because it was mainly a psychological problem they had with their deities that brought about the abandonment and collapse of the Nazca culture. But could there be other evidence of alien contact with the ancient people of Peru that is even more astounding than the Nazca Lines? Some of the skulls that we find today, because it's a very dry desert and they're well preserved, are some of the most astonishing, elongated skulls that you'll ever see. And they look like extraterrestrials.

According to Nazca legends, the gods had elongated heads, much like the distended skulls of the controversial Egyptian pharaoh King Tutankhaten and his sister Meritaten. I honestly believe that the largest of the elongated skulls represent hybrid human beings dating back thousands of years, who lived here very peacefully and could very well be the ancestors of the Inca. And that could be the reason why the Inca suddenly were these people of incredible sophistication who came from seemingly nowhere. It's possible that they're descendants from star beings.

Were they trying to imitate people they had already seen, gods from outer space? Is it possible the ancient Nazca altered their bodies and their lands in order to communicate with or emulate something their ancestors may have witnessed, something out of this world? Perhaps further clues to mankind's extraterrestrial connection can be found in the most remote place on planet in the South Pacific.

The South Pacific Ocean.

In one of the most remote places on Earth, giant stone figures stand with their backs to the sea. Called moai by the native inhabitants, they are the silent sentinels of Easter Island. The moais are scattered throughout the island, and they're positioned on top of platforms, for the most part. A moai is a stone sculpture of a deceased ancestor. They were once living individuals who ruled the society or led the society. They were chiefs.

And then, upon their death, we believe that they've become represented in stone. Nearly 900 moai were carved between the 12th and 18th centuries. Hewn with stone tools from volcanic rock, the tallest stands a towering 33 feet high and weighs a staggering 75 tons. They were even more unique-looking in the past. They may have been painted. And they also had large white coral eyes with obsidian pupils. So it's a very effective way of kind of telling people, not verbally but symbolically, that someone's watching you and you should toe the line. You should do what you're supposed to do.

The people who created the moai called themselves the Rapa Nui, and mainstream historians believe their Polynesian ancestors came to the island in canoes

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from across the vast Pacific Ocean between 700 and 1100 AD. But over several centuries, for reasons that are still unclear, what was once an island paradise withered into a treeless desert, stalked by famine, violence and some say cannibalism.

When the first Europeans arrived in 1722, the Rapa Nui culture had already been nearly wiped out and few could imagine how such primitive people could have created the moai. How did they make them? Where did they come from? And how did they move them? Nobody has the answer.

Modern scientists have tried, and so far have failed to duplicate the feats of the ancient Rapa Nui. In 1987, anthropologist Charles Love used rollers to move a nine-ton moai replica at Western Wyoming Community College, but was only able to budge it about half an inch. Other researchers have tried pulling moai with sleds.

But there is a unique problem with the idea of moving moai with sleds or rollers. When you go to Easter Island, you don't get the impression they had enough wood to have rollers. And in fact, in the 1700s, the first four expeditions to Easter Island never really saw a tree. And so that's the real mystery of Easter Island: how can you move a multi-ton statue if you have no trees for rollers? According to the oral history of the Rapa Nui, the moai were moved in a very unusual way.

They all reply basically the same thing. The moai walked to the ahu, and that's the only explanation that they give. But who or what had the power to make multi-ton moai appear to walk to their ahu, or stone platforms? In 1919, British archaeologist Katherine Routledge, who lived on Easter Island for a year, recorded the legends and testimony of an old woman who said the moai were moved with a mystical energy called mana. And according to the oral histories of the Rapa Nui, mana came from the gods.

Mana was a direct gift of the gods given to the Easter islanders. Was this mana really a type of magical force? Of course not. It was some type of misunderstood technology, some type of a device, an extraterrestrial tool with which you could move those massive Easter Island heads rather easily.

Did early inhabitants of Easter Island really know how to unlock the secrets of gravity using mana? And if so, where might such power over the physical world have come from? Researchers believe there are clues hidden within mysterious written texts called rongorongo, inscribed on pieces of wood, discovered on the island in the 19th century.

This is a rongorongo board. And it's a replica of ones of old. About 25 of them are known. We have had about six or eight different attempts at translating these things, with six or eight different results. You have to ask yourself, how could the Easter islanders have invented their own writing without some other cultural influence coming there? Would it have been ancient seafarers coming to Easter

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Island or perhaps even space visitors? Further evidence of early contact with otherworldly beings can be found in numerous strange stone carvings— called petroglyphs. What we see in the petroglyph art of the island are these figures of bird men, these tangata manu, carved in bas relief on the rocks on the very edge of the precipice. In the myths of Easter Island's Rapa Nui, the bird man represents Makemake, the chief god and creator of humanity.

Did at some point in the past a creature come, which was Bird man who flew in from somewhere? Did he arrive on this island and did he indeed live very much like a pariah? Did he die or did he take off again, and is this what the locals keep this legend of this creature who came to them alive through myth, legend and ritual?

Walking stone giants, petroglyphs of flying beings— might the ancient inhabitants of Easter Island have been familiar with antigravity levitation and space-flight? If so, might these astounding abilities— forever lost to time, have been made possible by extraterrestrial visitors? Perhaps more evidence can be found in the most famous and alluring of all lost worlds— the Garden of Eden.

The Middle East

For centuries, archaeologists, theologians and scholars have debated the location— and even the existence of the ultimate of all lost worlds— the biblical "Garden of Eden." It was here, according to the Hebrew Book of Genesis, that a paradise once existed— a paradise where the first human beings, Adam and Eve, were actually created by God. But could such a paradise, now shrouded in myth and legend, have actually been a real place? When we're looking at the Garden of Eden we know there is actually a physical description as to where it was.

It is set at four very specific rivers that came from it or near it So we can actually go in search of this. Two of these rivers, the Tigris and the Euphrates rivers, are well known and actually run through what is Iraq today. The other two rivers that are described are not very clear. Researchers now believe the third river, known as the Karun River, runs through Iran and joins the Euphrates just north of the Persian Gulf.

Then, in 2010, satellite imagery revealed a fossil river, or dry riverbed, called the Wadi Baton, that once flowed through northern Arabia and also joined with the Euphrates. Could these two rivers have been the location of the Pishon and Gihon rivers— the lost rivers mentioned in the Bible— that point to the actual location of the Garden of Eden? When you read the account in the Genesis it says that the four rivers form one river So very careful reading indicates that the two rivers which are today in Iraq, Tigris and Euphrates, and the one which is in Iran, the Karun and a false river, in Arabia, and then when you join them up to form one river that is the approximate location of northern Persian Gulf. And according to the Bible, that one river flowed through the Garden of Eden.

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And so, based upon Landsat images and a close reading of the Hebrew text, I think that the location of the Garden of Eden is under the waters of the Persian Gulf and not on land. Scientists believe that during the last ice age, the polar ice caps were two miles high and ocean levels were much lower than today. Recent studies suggest the area of the Persian Gulf would have been a dry, fertile plain the size of Great Britain, providing an ideal refuge to some of the earliest humans outside Africa nearly 75,000 years ago.

But as the ice caps melted over the course of thousands of years, the waters of what is now the Indian Ocean flooded the land and formed the Persian Gulf. During that long period, there were at least three episodes of very major flooding, some of which may have occurred virtually overnight.

Might a great flood— perhaps the one described in the biblical story of Noah's Ark, really be responsible for the disappearance of the so-called "Garden of Eden"? Ancient astronaut theorists believe it is not only possible, but that the proof can be found by studying ancient Sumerian texts.

The earliest known civilization of Sumer dates to 5,000 BC, and their first settlement in southern Mesopotamia was called Eridu.

The ancient Sumerians have a wonderful story. They believe that they had lived in an area that was probably to the south of what is today Sumer. And the reason we know that is because they said they came out of the sea. Ancient cuneiform writings that have survived on clay tablets suggest the Sumerians had been brought to Eridu by their god Enki. The cuneiform texts also describe an alien race named the Anunnaki who came to Earth and created the first modern human beings.

Adam in Sumerian or a very early form of Sumerian, means "a small rural settlement." "Eve," however, isn't Sumerian. "Eve" in Arabic and the Semitic languages means "one who gives birth." The word "Eden" is a pre-Sumerian word and it means "plain." But, according to ancient astronaut theory, the Sumerian accounts may actually refer to a more ancient time, and to a distant fertile plain now lost under the waters of the Persian Gulf.

Now the question is this: was the Garden of Eden really some kind of laboratory where certain things were created by the ancient scientists of their day? Well, if humankind was created in a Garden of Eden, then clearly whoever was creating this wasn't a human being; it was something else.

So is it possible that the Garden of Eden was located here on planet Earth? Yes, but was it a specific geographic location? I'm not sure. Personally, I'm leaning more towards the idea that the Garden of Eden was some type of a closed environment somewhere in nature, but it definitely was some type of a laboratory from which modern man originated.

Is it really possible that the first humans were created by extraterrestrial

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beings in what is referred to in the Bible as a “Garden of Eden”? If so, has the evidence existed all along, on the cuneiform tablets of the ancient Sumerians? Theorists believe the answer is a definite yes.

And there are those who believe that such an incredible notion is not only possible, but that the proof lies in the further investigation of lost civilizations and ancient worlds— an investigation that will not only uncover our past, but reveal our future.

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TIME TRAVELERS

Ancient star rituals summon higher powers and the discipline of the Kalachakra is telling us is that we can control time. Legends of otherworldly beings traveling through time is not outside the realm of possibility and that the aliens, are, in fact, time travelers.

If someone can travel faster than the speed of light, then theoretically, someone could travel in time. Are alien beings really from out of this world, or might they be evidence of man's future technological achievements? You have to wonder if they weren't time-traveling extraterrestrials, or even humans coming from our own future. Might new evidence reveal the existence of time travelers?

Bern, Switzerland. September 26, 1905.

Albert Einstein publishes his special theory of relativity. According to his astonishing scientific breakthrough, space and time are one. In the old theory of Newton, space was a rigid container and time was an absolute flow. In Einstein's theory, this was revolutionized. Space now became a flexible medium, and time now could be altered. Einstein realized that if you move faster, the ticks on your clock actually change. Prior to Einstein, no one understood that or would even have expected that, because it only happens when you get very, very close to the speed of light.

There is a way within the laws of physics to travel long distances and still be alive, and that actually is related to special relativity and the idea that if you can travel very, very close to the speed of light, time will slow down for you. And in this sense, if you could travel very near the speed of light, only a day or two would pass, instead of years.

January 30, 1933. Einstein flees to the United States. Fearing Hitler's rise to power, he warns the U. S. and the world of terrible dangers posed to humanity, especially if Nazis were to acquire advanced technology. But by revealing to the world his breakthrough theories, might Einstein have accidentally helped the Nazis build a time machine?

Southwest Poland. The Owl Mountains.

Here, concealed under rolling hills, were seven underground complexes

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built for a top secret Nazi program called Die Glocke. Some researchers believe it was in these covert facilities, between 1943 and 1945, that Third Reich scientists carried out clandestine experiments in an effort to win World War II. They were developing lots of exotic things. They were in charge of the V1 and the V2 rocket programs. But then, I think, the culmination of their experimentation was with Die Glocke, or The Bell, as they called it that because it was bell-shaped. And what this appeared to be was some sort of device that had very, very powerful, rapidly rotating energetic magnetic fields. And there are thoughts that this basically was a time machine.

The idea was that you would be able to move back and forth in time, change history, change certain events, and create a new time line and a new reality. The existence of the mysterious bell-shaped device, measuring nine feet wide and 12 feet tall, was first exposed by the high-ranking Nazi general Jakob Sporrenberg while being interrogated by Polish authorities after the war. But when the Allies eventually captured the German research center, neither the Nazi Bell nor its project commander, Hans Kammler, could be found.

Hans Kammler was in charge of all the super-secret Nazi technology. And this guy just disappears after the war. In fact, there are four official versions of his death. So nobody really knows how he died, when he died, if he died, where he went, or what happened.

Is it possible that the German military was experimenting with time travel technology? And if so, might the Nazi Bell have actually traveled to the future?

December 9, 1965.

Thousands witness a brilliant fireball flash across the sky before crashing in Kecksburg, Pennsylvania, 30 miles southeast of Pittsburgh. The military was immediately on the scene, grabbed everything up, and then said nothing happened. The thing that intrigues me about the Kecksburg crash is the description of the object. Unlike most of the flying saucers, this one was bulbous. It has been described like an acorn, or, what I could see, is kind of something that resembled the Nazi Bell.

Might the object that crashed at Kecksburg have been the long-lost Nazi Bell that disappeared 20 years earlier? And is it possible that German scientists had discovered a way to transport humans from one time and place to another, as some researchers believe? If so, did they use Einstein's theories to create their own time machine? Or might their inspiration have been, perhaps, more divine?

Tibet. May, 1938.

While on an expedition through the northeast region of the Himalayan Mountains, Nazi officials searching for the origins of the Aryan, or master, race, instead discover the Buddhist teachings known as the Kalachakra. In the Buddhist tradition, there's the notion of Samsara, or the wheel of time.

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In the Kalachakra initiation, the teaching is to understand time, particularly biological time, calendar time and astrological time, and how those things actually influence you. And so what the discipline of Kalachakra is telling us is that whereas we seem to see time as linear, this is not the case, that time is somehow cyclical, and that we can somehow master this and control time. Throughout the Buddhist world, the Buddhists build what they call stupas. They look very much like the Nazi Bell. The stupas—it is said that we can use this shape to somehow connect with the gods.

Now, when we put the practice of Kalachakra on this, what we are talking about is somehow a practice of transcending time. The Kalachakra teaching gives individuals actual practices and techniques to be able to step outside of time, and to be able to move in time. So it's entirely possible that the Nazis were looking for secrets on how to travel in time.

Is it really possible that the Nazis unlocked the secrets of time travel during their expedition in Tibet? And if so, might the early teachings of the Kalachakra be evidence that ancient Tibetan Buddhist monks had knowledge of time travel thousands of years ago, as some ancient astronaut theorists believe? Perhaps the answer can be found in the legends and rituals of an ancient civilization in New Mexico.

Chaco Canyon, New Mexico.

In a remote desert region 150 miles northwest of Albuquerque lie the mysterious ruins of an ancient Pueblo people. Called the Anasazi, they thrived from 900 to 1100 AD.

This is the Plaza of Pueblo Bonito. This is a representation of our place in the universe. You've got the worlds above, the worlds below, and this right here is our plane of our world. This is the exact place where time and space began for the ancestral Pueblans, who inhabited this place hundreds and hundreds of years ago.

Scholars believe the Anasazi, or ancient ones, built their civilization with advanced knowledge of engineering, mathematics and astronomy. Somehow, some way, they built a city that is perfectly circular, that goes out in perfectly straight lines, that the structures of the city themselves actually predict the moon and cycles of the sun. All in the geometry. All in the stone, if you will. These are very elaborate constructions which required engineering skills beyond what the local folks had. And it had to be done by an advanced civilization.

The Anasazi built Chaco Canyon. And they built it as part of a promise of a way of living; that they were to uphold the wishes of the Creator. And so Chaco Canyon is the delivery of the teachings. The teachings came from the star people.

But how did these ancient people engineer such elaborate structures without modern machinery? And just who were the star people who brought knowl-

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edge to the Anasazi? Ancient astronaut theorists believe the answers can be found by looking at the ancient rituals and myths of Chaco Canyon.

According to local legends, the Anasazi believed in a multidimensional existence and practiced sacred rituals called crystal stargazing; ceremonies believed by some to enable time travel.

If you go up into the cliff dwellings of the Anasazi, there are elaborate star maps up in those caves. And that's where the crystal stargazing ceremonies took place where they had the ability to traverse space and time. What we're seeing within this area are people who basically say that they somehow emerged out of a different dimension onto this place. And they say that this for them is a place of emergence. They say that they interacted with mysterious creatures.

Did the Anasazi really believe in interdimensional time travel, as some ancient astronaut theorists believe? If so, might they have left behind tangible evidence of otherworldly contact? I'm standing in front of the petroglyphs at Una Vida. And they're very amazing as you can tell, with animal life, but there's also some very weird creature standing there, humanoid figures, and one guy is holding what to me looks like a representation of a spiral galaxy.

Native Americans were very aware of our place in the universe, that we were part of a giant spiral galaxy. The spiral symbol, the one that you see on the walls, is a connection between the Anasazi and the extraterrestrials. They had contact. And they either came with them or they either left with them, we just don't know. But it's a bridge that existed between the Anasazi and the star people.

Four very interesting humanoid petroglyphs have been found, one of which hovers above the other three humanoids with antennae sprouting out of its head. Some would suggest that this is a depiction of the ancient Ant People that emerged to essentially jump start human civilization. According to the legends of the Hopi, a Native American tribe believed to be the descendants of the Anasazi, the Ant People saved them from the first destruction of the universe.

The Ant People are described as very special cosmic visitors, maybe even star beings, extraterrestrials, who rescued them from this cataclysm by taking them underground. What's interesting about this is that in ancient Sumeria, they tell of beings called the Annunaki, who also came from the stars. The Hopi word, "anu" means "ant." And the word "naki" means "friend." Is it possible that the Annunaki are the ant friends or Ant People that the Hopi were describing? Did the Annunaki of ancient Sumeria also appear here in Chaco Canyon thousands of years ago as many ancient astronaut theorists believe? Perhaps the answer can be found in the local legend of the Wingmakers.

A group of hikers exploring a system of hidden caverns in Chaco Canyon discovered wall paintings and even cuneiform writing similar to those found on Sumerian artifacts. After careful analysis, ancient astronaut theorists suggest that

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the caverns were originally inhabited by beings visiting from the future called the Wingmakers. And the Wingmakers were—they claimed—humans, and in a sense extraterrestrials from 300 years in the future. And they were using Chaco Canyon as their base for this time zone, where they were coming from the future into our present time. My belief is that, yes, the Wingmakers were the culture bearers bringing us a look at what our future was, which was mathematics, it was science, it was art, it was cultivation.

Might there be truth to the story of the time-traveling Wingmakers at Chaco Canyon? And if so, is it possible the Wingmakers were actually alien visitors? Some theorists say yes and suggest the evidence still lies in Chaco Canyon.

This is a kiva. A kiva was known to be the most sacred of places where ceremonies took place with the ancestral Pueblans when they talked about the cosmos, and the universe and our place in the universe. Mainstream archeologists believe the kivas were once covered with timber to make a roof. But strangely, some Hopi legends refer to this circular structure as a “cloud house.”

What if these cloud houses were nothing else but biodomes or biospheres made of nuts and bolts? It is interesting that biospheres today look as if people are living sort of sunk into the ground with a giant dome over it, and here we have something very similar.

So the question is, why would anybody do this, and according to the ancient myths, they were witness to an incredible event that had something to do with ancient aliens and to them, it was a divine encounter. Is it possible that alien beings inhabited biospheres in Chaco Canyon, like those our own scientists envision for future use on other planets? And might they have traveled here not in spacecraft, but through an interdimensional space-time portal? But if so, where did they come from? Perhaps answers can be found halfway around the world in the ancient Indian text of the Mahabharata.

The Mahabharata.

In this sacred Indian text, written in the eighth century BC, King Revaita is described as traveling to the heavens to meet with the creator god Brahma, only to return to Earth hundreds of years in the future. Some researchers believe this Hindu tale may be one of the oldest records of successful time travel in the ancient past. There's the story of a king called Revaita, and he is taken into space to see the gods. And when he returns to the Earth, he finds that many ages have gone by. And it's been hundreds of years. And this is a kind of thing that would happen to space travelers and in time travel, as well. You think you're gone for only a few days, but when you return to Earth, you find out that you've been gone for hundreds of years.

Like the legend of Chaco Canyon, similar tales of time travel can be found all around the ancient world. In Japan, the legend of Urashima Taro details a

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fisherman's visit to the protector god of the sea—Ryujin—in an underwater palace for what seemed like only three days. When he returns to his fishing village, he finds that it's been 300 years that he's been gone. And his house is in ruins, everybody he knows is long dead, no one remembers him or his family.

And in the Hebrew Bible, descriptions of the prophet Jeremiah in Jerusalem are eerily similar to both of these accounts of time travel. In the Bible, the prophet Jeremiah was sitting together with a few of his friends, and there was a young boy. His name was Abemolik. And Jeremiah said to Abemolik, "Go out of Jerusalem, there is a hill and collect some figs for us." The boy went out and collected the fresh figs. All of a sudden, Abemolik hears some noise and wind in the air, and he become unconscious, he had a blackout. After a time he wakes up again, and he saw it was nearly the evening. So when he runs back to the society and the city was full of strange soldiers.

And he says, "What's going on here? Where is Jeremiah and all the others?" And an old man said, "That was 62 years ago." It's a time travel story written in the Bible.

Southern Egypt. Agilkia Island.

Here, just six miles upstream from Aswan in the Nile River Valley, lies the Temple of Isis. Built in the fourth century BC, the temple was a center of worship for the Egyptian goddess of fertility and nature until the sixth century AD. Isis became the most important deity which ancient Egypt ever had. She was married to her brother, Osiris, and together they really became the popular husband and wife to whom everybody wanted to emulate. She is seen as a symbol of life, whereas Osiris is seen as the deity who rules over the death. And so whether you are alive or whether you're dead, you can always identify with Isis and Osiris. According to ancient Egyptian religious belief, the goddess Isis was known as the Divine Mother, and believed to be the soul of the brightest star in the sky, Sirius.

So to the ancient Egyptians, Osiris was Orion, that constellation actually was a literal living embodiment of the great god Osiris. Sirius was the representation of his wife, sister and consort, Isis. Together, those two essentially ruled the skies and the life of the Egyptian people themselves.

Many ancient cultures, including the Egyptians, Chinese, the Greeks, the Japanese, all had beliefs, legends that our gods who created us have come from Sirius. And this star is known to be extremely important star to almost all ancient cultures. This knowledge originally emerged in ancient Egypt and in Africa with the Dogon tribe, who taught that beings of light came from Sirius and created humankind.

It is clear that so many cultures possessed information about Sirius, and they single out Sirius apart from everything else, and it's got nothing to do with its brightness. It has to do with the fact that somehow Sirius is responsible for sending us

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emissaries who educate us.

Could the Sirius star system really be the point of origin for the gods of ancient man? Or was it, in fact, the place of origin for extraterrestrial time travelers, as ancient astronaut theorists believe? According to astronomers, Sirius is approximately 8.5 light-years away from Earth, an incredibly vast distance.

A light-year is about six trillion miles, so it's quite a ways to Sirius. Our best rockets go about seven miles a second. That's pretty fast, but even at that speed, to get to Sirius would take about 200,000 years. So far, the farthest humans have traveled is the moon, at about 250,000 miles away.

Our next step will be Mars some day, but even that is a huge, huge stretch for humans. Six-month trip to Mars, and just being able to survive there without oxygen and the things we usually have around us is a huge challenge. The distances are too vast, and our technology is just nowhere near the level of being able to do that. We got to the moon, and that's as far as we got. That's not to say that another civilization couldn't have done that. It's just, on Earth, we just don't have the technology to do that.

What if interstellar distances were too great even for advanced extraterrestrial beings? Or might their level of technical sophistication be beyond our wildest dreams? Simply because it is impossible to us doesn't mean it's impossible for everybody, and definitely when it comes to beings out there who are able to transcend this boundary of time, it is clear that they are not subject to time in the way we are subject to it.

Do some of the ancient myths and legends provide proof of successful intergalactic time travel? If so, might time travel have allowed passage for alien beings, as well as humans, to and from our world? Perhaps the answers can be found in a laboratory deep underground in Geneva, Switzerland.

Storrs, Connecticut. January, 2012.

In a lab at the University of Connecticut, theoretical physicist Ronald Mallett demonstrates his large-scale model of a time machine. Using a device called a ring laser that produces a circulating beam of light, the professor hopes to prove that the twisting light actually bends space, forming a loop in time. Now, what's happening here is that these lasers, even though you can't see it, they're actually creating a circulating pattern of light. And that circulating pattern of light is actually twisting the empty space in here. The twisting of space will eventually lead to a twisting of time. In Einstein's theory, the two are connected. And that twisting of time will be where time travel is occurring, because if you think of time as being a straight line, then if we twist space, then what will happen eventually is that that space will twist time into a loop.

So the breakthrough of his work was to use light to manipulate time. And that should allow for the possibility of going back in time using light. Although

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this is only a prototype, Mallett believes he may be able to create a working time machine in as little as ten years. He believes the energy of the light beams will produce a gravitational field strong enough to drag a spinning neutron through time.

He says, I'll call the spin up a one, and I'll call spin down a zero. So imagine I send a stream of neutrons with spin up, spin up, spin down, spin up. What do you call that? That's binary code. So by using the spin of neutrons, I can send a binary code, which could be translated into a message.

But could this technology ultimately be able to send larger objects through time, like a person, or a spacecraft? Einstein's theory of relativity allowed for something called the Einstein-Rosen bridge, which is what we today call a wormhole. It opened up the possibility that we can travel from point A on Earth to point B somewhere else in the universe as if there were nothing in between. If the possibility exists to travel instantly from one end of the universe to another through wormholes, might there be evidence that such technology was used in the ancient past? The ancient Egyptians knew about star gate and wormhole travel.

The evidence discovered is at the Temple of Hathor at Dandera. When you enter into this temple, you look up on this ceiling, which is called the astronomical ceiling, and you see the gods as ascended light beings traveling on their ships of eternity. And it suggests to me that the ancients didn't use the term "wormhole" for these time travel portals, but were clearly talking about the same thing.

Is it possible, as ancient astronaut theorists believe, that advanced celestial beings traveled in time through wormholes on their way to Earth? Or might they have possessed an even more advanced time travel technology, perhaps based on the complex science of quantum physics?

Geneva, Switzerland.

Within a tunnel, more than 16 miles in circumference, lies the world's greatest particle accelerator: the Large Hadron Collider. Completed in 2008 by the European Organization for Nuclear Research, also known as CERN, the massive international project may allow scientists to solve outstanding scientific mysteries concerning the creation of the universe. The Large Hadron Collider is a machine we use in science to study how particles smaller than an atom behave. The Large Hadron Collider is based on the principle of accelerating protons, which are one of the key elements of the nucleus of an atom, and you want to accelerate them up to very, very high speeds basically in a circular motion and collide two beams that are moving in opposite directions.

When you make this collision of the particles, you get a large number of product particles out. Just like when you collide any two objects, they smash and break into pieces, the protons break into pieces. And it allows us to study the fundamental particles that make up all of matter.

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On December 13, the Large Hadron Collider managers announced their findings of possible evidence for the existence of the Higgs boson, or what some refer to as the God particle. A number of physicists have discovered that there is a link between the four forces of nature that we believe exist. And you might say the glue that holds these together, we believe, is this Higgs particle. It gives particles their mass, and it also is the thing that helps to bind the forces. So discovering this God particle is a way of understanding the possible unification of the forces of nature.

Some scientists believe the discovery of the so-called God particle may lead to the creation of the Higgs singlet, a particle believed to possess the ability to jump into another dimension, move forward or backward in time, and appear in the future or past. In other words, it would make time travel possible.

We live in a three-dimensional world, and sometimes people consider time a fourth dimension. But some theories in physics, string theory, predict that there are many, many more dimensions—ten or 11 dimensions altogether. Only these dimensions are not accessible to us. We don't see them.

Now, these dimensions are tiny, subatomic, smaller than particles inside of an atom. And if you could somehow travel along these other dimensions, it would take you somewhere else entirely. Could other dimensions really exist that we are not yet able to perceive? If so, might advanced beings from a distant galaxy have already mastered and utilized the God particle to visit Earth? If you place a picture side by side of the Hadron Collider and the Aztec calendar, there's an eerie similarity between the two.

The Aztec calendar was known to be a gateway to the universe. And the Hadron Collider is similar to that, because we are trying to unlock the secrets of the universe with this machine. And I find it fascinating that we have a carving from a long time ago, and when compared to the modern-day Hadron Collider, there is an eerie similarity. Is it coincidence? I think not.

Did ancient man really make contact with early time travelers? And are humans on the verge of discovering that same incredible ability? Perhaps further evidence can be found, evidence that ancient aliens may not have come from distant galaxies but from our own future.

Ever since the infamous UFO incident of 1947 in Roswell, New Mexico, there have been thousands of reports of extraterrestrial sightings, and even firsthand accounts of alien abductions. Described as humanoid with large heads and small bodies, researchers believe these beings might, in fact, be an alien species that some call the Greys. These aliens look not too dissimilar from us. They have heads, they have hands, they have two arms, two legs, two eyes, a nose, a rudimentary mouth. They certainly in their descriptions appear to be pretty close to us. Or what they kind of look like is very, very early science fiction concepts of how the

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human race would eventually evolve over the eons.

If you look at the extraterrestrials that are described—the Greys—that are related to the Roswell incident, you will see that their forms, in many ways, resemble what we might project or predict that we could look like in the future, if we became a space-faring race.

The Roswell crash in New Mexico, in fact, happened coincidentally close to the birthday of the Egyptian goddess, Isis. So you have to wonder, too, if these so-called alien bodies that were allegedly found at the Roswell crash with thin bodies and big heads, if they weren't some kind of time-traveling extraterrestrials. Is it possible the beings believed to have been recovered at Roswell traveled here from the star Sirius, just like the Egyptian goddess Isis? And might they be coming here using advanced expertise in space-time technology? I would think that it's quite possible that the alien visitors had then proved to be the way we think they are, that they're using certain forms of teleportation perhaps, or certainly they have propulsion devices that can approach the speed of light.

What we do know is that the physics of our planet, quantum physics and string theory, have moved the ball so much further than it was in the last century to saying there are no mathematical restrictions on time travel to the future or to the past. And that once you know that the physics community is saying there are no restrictions, it's just us finding out how we can do this.

Time travel is basically the same as teleportation. We could go from place to place on Earth in a matter of milliseconds. This would revolutionize all kinds of travel, and at the same time, our connections between us and any other civilization. And including civilizations on other planets, as well.

But just who really are these otherworldly creatures called the Greys? Is it possible they came to Earth not from outer space, but from the future or the past? Or might they actually be human time travelers? There are various theories as to what the Greys are.

There are stories that they are beings who have been around since time immemorial and are still around. But there are also encounters which people have had, and in giving these encounters, it has been said that really the Greys are us from the future. And that they really have traveled back in time because somehow we have genetically created this situation whereby the Greys are no longer able to procreate and that they have to therefore come back to our times to sort of remedy the situation.

People back in the '60s and '70s kind of speculated what would human beings look like in 1,000 years or 2,000 years? And the idea was that we would expand our intellectual knowledge so our brains would get bigger, and we'd have machinery that would basically do all the physical tasks for us that we do with our hands now.

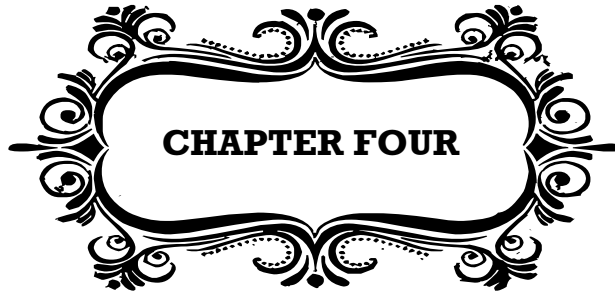
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We really would become almost physically inert beings. And if you look at those early concepts of the future of the human race, they kind of look like the standard traditional Grey alien, the Roswell alien.

I rather am a believer in time travel. I say nothing will be impossible for us in the future. Even if you think it's completely crazy, it will happen. Whatever humans are able to think, to calculate, even to fantasize will one day become reality. Sometimes I ask myself if these UFOs are not time travelers. It's our own people of the future.

Considering the scientific advancements from the last century alone, might it be possible future humans have discovered the ability to travel in time, as some ancient astronaut theorists believe? Are they, in fact, the so-called visitors that have been recorded throughout the centuries? Or are they otherworldly aliens who have mastered travel through both time and space? Perhaps the answers can be found not in the here and now, but in another place and time.

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THE AGE OF DINOSAURS

Ancient carvings have been discovered, depicting dinosaurs with humans. Sometimes the humans are even riding on the back of the dinosaurs. The fossilized tracks of the dinosaurs and men are discovered side by side. We've found human footprints, dinosaur footprints and all types of fossils that scientists tell us that should not be in the same level and, because the scientists refuse to believe humans and dinosaurs could have lived at the same time, they simply pretend the evidence doesn't exist.

High levels of radiation have been found in the bones of a tyrannosaurus rex. The reason they had to paint them with lead paint is because they discovered the bones were very, very intensely radioactive.

Did the dinosaurs fall victim to a cosmic collision? Or were they deliberately killed off? Is it possible that what we have here was in fact not an extinction, but an extermination event?

Oxfordshire, England, 1819.

In a quarry just outside the village of Stonesfield, paleontologist William Buckland discovers several fossilized bones of an enormous unknown animal, including portions of a lower jaw with teeth still in place. Though similar bones had been found in the past, Dr. Buckland was the first European to officially record the discovery of a "dinosaur," or as he called it, a megalosaurus. Since then, dinosaurs have been discovered on every continent in the world.

All kinds of dinosaurs have been found. There are plated dinosaurs like the stegosaurus, you have horned dinosaurs, you have meat-eating dinosaurs, all sorts of dinosaurs, large and small. They lived in very different environments, deserts, subtropical forests, by the seashore.

There are over a thousand species of dinosaur that we know, and no doubt thousands more that we don't know. But the elephant would be a midget in comparison to one of these titanosaurs. We are talking of animals that weighed maybe 25 times the weight of an adult male elephant. These animals reached lengths of about a 120 feet and weights of a hundred tons.

The plant-eaters would have been dangerous simply because of their size.

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Walking in between a herd of titanosaurs that weighed at a hundred tons, you know, would have been deadly, probably, let alone being face-to-face with a T rex.

Every child has his fascination with dinosaurs, and we know that they were able to fly. We know that they are able to frighten you. They are, to some extent, supernatural creatures. One of the things with planet Earth was that in ancient times, everything was bigger and all the animals were bigger and plants were bigger. Everything was gigantic. The world of the dinosaurs was completely different from our world.

During the age of the dinosaurs, many other animals lived. You have giant reptiles swimming in the ocean, flying reptiles flying over the heads of dinosaurs. You also have insects, mammals, amphibians and other creatures. But dinosaurs were the king of the land.

We imagine in science fiction what it would be like to travel to an exotic, exciting, strange alien world where these giant creatures roaming around the planet, and it happened here on Earth in our pre-history. While scientists have been studying dinosaur fossils for nearly 200 years, their theories about what these giant creatures were and how they lived often change with each new discovery. Recently, paleontologists have determined that tyrannosaurus rex was most likely covered not with scales, but with feathers.

We found feathers of dinosaurs that are actually preserved in amber, and so dinosaurs, we now believe, many, if not most of them, had a feathery covering of some kind. We know they had very complex behaviors. They produced eggs that we find show that many dinosaurs made nests on the ground that they protected from predators, and they brought food to the developing young.

In the past, we envisioned dinosaurs as lethargic, gigantic reptiles that were slow and sluggish. That notion has changed completely. We interpret them now as being much more active. Many of them were feathered and presumably they were warm-blooded. We know that they grew quickly.

It used to be easy to define a dinosaur. But defining a dinosaur has become more complex. But while paleontologists continue to discover information on the lives of dinosaurs, ancient astronaut theorists believe there may be an otherworldly connection to their demise. When looking at dinosaurs, there's some key questions that really need to be answered. We don't know their level of intelligence, we don't really know what happened to them.

More importantly, where do they come from? Scientists truly believe that dinosaurs ruled this planet for tens of millions of years. In comparison, modern homo sapiens— humans— have only been around for about 200,000 years. So dinosaurs were by far the dominant species in the history of this Earth.

But in the early 1800's, if you told someone the Earth used to be teeming

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with giant beasts, some of which weighed over a hundred tons, that person would say to you, "You're crazy." And yet, today, the dinosaurs are scientific fact.

Dinosaurs could very well have been an early experiment by extraterrestrials with life on Earth. This planet has been capable of supporting life for millions if not billions of years.

The accepted belief within the scientific community is that dinosaurs dominated the planet until a catastrophic event wiped them out about 65 million years ago. There was a mass extinction that essentially exterminated maybe 50% of all creatures that were alive at the time. Among the 50% are the last dinosaurs that lived during the age of the dinosaurs. Things like *Tyranosaurus Rex*.

We are speculating, and we have seen science trying to come up with answers, and so how the dinosaur disappeared is something which is still an open question to which science has no answer so far. It is possible that extraterrestrials may have wanted to trade out the dinosaurs for a more intelligent species in their likeness and Earth was the perfect place to do it.

Were the dinosaurs killed off by a cosmic natural event as mainstream scientists believe? Or might the dinosaurs have been the target of extermination? Perhaps the answer may be found by examining numerous ancient carvings and other artworks — in which dinosaurs and man are shown to have coexisted.

Planet Earth

An eight-mile-wide asteroid hurtles towards the planet at approximately 12 miles per second and strikes the region now known as the Yucatan Peninsula with a force of millions of atomic bombs. According to mainstream science, this catastrophic event forever changed the climate and the topography of Earth and ended the reign of the dinosaurs.

The object that came in was eight or ten miles in diameter. That impact dug a deep hole, lofted material into the atmosphere, black dust, which shrouded the planet in darkness for months, maybe for a couple of years. There would have been a time in which the sunlight was simply shut out from the Earth's surface, and photosynthetic organisms, like plants, would begin to die. The plant-eating dinosaurs would have nothing to eat and would have died off. The meat-eating dinosaurs would then have nothing to eat either, and this might've lasted anywhere from five to ten years.

How quickly the extinction took place is a matter of debate. But is it possible that some species of dinosaur actually survived this cataclysmic event? And not only survived but thrived for several thousands, or even millions, of years? Perhaps clues can be recovered near a crater where scientists believe the giant asteroid struck the Earth, right in the heart of what is now the Yucatan Peninsula.

Today, less than 90 miles from the epicenter of the asteroid impact, lies one of the largest and best-preserved cities of the ancient Maya: Chichen Itza.

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You have to wonder if it's not some strange coincidence that the same spot, the Yucatan, which experienced this devastating asteroid strike, which caused the so-called extinction of the dinosaurs, is also the main habitation area of the ancient Maya. Chichen Itza is said to have been the place where the Mayans made contact with the gods. And I find it an extraordinary coincidence of all the potential places around the Gulf of Mexico, which they could've chosen, they selected a place where literally something fell from the sky 65 million years ago.

The Mayans believed that this contact with the gods, this contact with the sky, happened there, up until the most recent of times. And so, what we have here is either a coincidence or something else going on. And, really, this something else is only something, which hardly anybody has touched upon, but I think it is something which really needs to be explored in far more detail.

In the Mayan area and other areas of Mexico, there are curious depictions of dinosaurs. There's pterosaurs. There's a famous dinosaur that appears on one of the paintings at Bonampak. So you have to wonder just how the Mayans knew about dinosaurs. Supposedly, dinosaurs had been extinct for millions of years. But if, as mainstream scientists try to convince us, the dinosaurs had been extinct for millions of years before the evolution of mankind on this planet, then what would explain the wealth of Mayan art depicting interactions between humans and what appear to be dinosaurs—found in the very area where they supposedly died off? Some theorists believe that additional evidence can be found in northern Cambodia, at one of the largest temple complexes in the world, Angkor Wat.

Here, among the intricate stone carvings that adorn the walls of the sacred site, researchers have been fascinated by numerous images of animals that supposedly roamed the region where the temple was built. But one, depicting what appears to be a dinosaur, has archaeologists and scholars scratching their heads.

There's a temple called Ta Prohm, and it has a series of medallions that are carved into its surface and one medallion in particular has attracted attention because it looks like a stegosaurus. And so some have cited this as an example of a dinosaur that lived into historical times. It's a stegosaurus not as a skeleton, but it's a stegosaurus with its skin and muscles, as if somebody saw it while it was alive.

So how is it possible that the artist was able to carve something like this? Did they receive the knowledge of something like this? There is no doubt that ancient civilizations must have encountered dinosaur remains. Many of them lived in areas where dinosaurs are very abundant and I'm sure they found them here and there. I think that the fact that they have incorporated what appears to be dinosaurs in their artistic depictions speaks of an attempt to interpret them. How exactly they interpret them, I don't believe is clear.

Even 200 years ago, we had a hard time figuring out how the bones of dino-

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saurs fit together. What could explain the ancient builders of Angkor Wat having such a sophisticated knowledge of dinosaur anatomy? Could it be, as many ancient astronaut theorists believe, that their knowledge came firsthand, as the result of actual interaction?

The Tsodilo Hills, Northern Botswana, Africa.

Here, in 2001, archaeologists discover what many believe to be the world's oldest-known religious artifact, a 20-foot-long serpentine rock carving, made over 70,000 years ago, by the ancient San People.

Serpent worship is one of the oldest known form of religious worship. And it's absolutely everywhere you look. But might the enormous scale of the serpent's head, measuring six-and-a-half feet tall, suggest that the carving represented not a python but a dinosaur? There's a lot of ancient artwork that clearly shows a actual reptilian species being worshiped by humans. Some sort of reptilian presence that was here on the Earth in the ancient past. The question is, is it possible that our ancestors saw something that they tried to imitate and the answer is a resounding yes.

Whenever it comes to evidence of the possibility that dinosaurs and mankind coexisted, each time science has tried to explain it away. But we know the archeological evidence really suggests that it is not that straightforward. It is definitely possible that our earliest ancestors met dinosaurs.

Might ancient depictions of dinosaurs really be proof that humans and dinosaurs did, at one time, coexist? According to mainstream scientists, the notion is not only incredible, but downright impossible. Unless, of course, they are confronted with evidence in the form of a fossilized footprint of a dinosaur, side by side with that of a human being.

Dinosaur Valley State Park. Glen Rose, Texas.

Here, in 1930, Roland T. Bird, field explorer for the American Museum, reported finding "clearly defined" human footprints alongside dinosaur tracks in the same exposed layer of riverbed limestone. Some researchers found human footprints alongside the footprints of dinosaurs. There is other evidence, from other parts of the world, that shows that human beings like us were present during the time of the dinosaurs. We've found human footprints, dinosaurs and all types of fossils that scientists tell us that should not be in the same level as man, but we find them coexisting nonetheless.

Now, we have never thought about this because science has told us that there are 65 million years between us and them. But there is, again, archaeological and geological evidence to suggest that this is not the case. There are footprints which show ancestors of ours and dinosaurs in the same stratum. Could these fossilized footprints really be evidence that, at some point, humans actually coexisted with dinosaurs? According to mainstream scientists, the fossil evidence

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found at Dinosaur Valley is inconclusive at best.

There are three basic dinosaur eras—the Triassic, Jurassic and Cretaceous. Actually, these were named not for the dinosaurs, but for the various rock structures that were found at that time. The Triassic is a geologic period and system which spans 50.6 million years from the end of the Permian Period 251.9 million years ago, to the beginning of the Jurassic Period 201.3 million years ago. The Triassic is the first period of the Mesozoic Era. Both the start and end of the period are marked by major extinction events. The Jurassic, 200 to 135 million years ago; and the final, the Cretaceous, 135 to 65 million years ago.

It is simply impossible to say that every single dinosaur of planet Earth completely disappeared, and the likelihood is that at least some definitely survived for at least several more million years, during which time a number of hominids arose and, thus, existed at the same time as thriving dinosaurs.

The most widely used scientific method to determine the age of fossils is by a process known as carbon dating—a technique that measures the rate of decay and radioactivity in an organic object. Carbon-14, it's not a stable isotope, so it decays over time, whereas the C-12, carbon-12, does not decay, so by measuring the two against each other, we're able to get very general age. In order to do carbon dating, you need organic material. You need wood or bone—something that lived.

A piece of stone can't be carbon-dated, and often, archaeologists are reduced to finding something under that piece of stone which is organic, and dating that, and then making the assumption, *not necessarily correct*, that the carving on the stone dates to the period of the thing under it.

For objects that are millions of years old, there is no scientific method that will allow us to date the object or bone itself. They have to date the dinosaur bone according to the age of the deposits in which it is found. There are methods that will allow them to date these deposits. Carbon dating results don't get published in peer review journals. We have so many things happening in the world of science whereby it is clear that scientists are playing a game.

And so this notion that somehow dinosaurs completely disappeared is something which science as such is really beginning to push holes in, as well. Carbon dating assumes that the concentration of radiocarbon, carbon-14, is always a constant. And I think this is an assumption which may not be true, because carbon-14 is produced as a result of certain cosmic ray interactions in the atmosphere. But if those cosmic ray interactions changed in the past, which they may well have done, then the production of carbon-14 that is present in the atmosphere at the time when it was fixed in whatever it is that are being tested, will have not been the same as it is now.

But if the fossil evidence of dinosaurs cannot be reliably dated, might some

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bones actually be from a time thousands, or even millions, of years after paleontologists believe they became extinct? Ancient astronaut theorists believe the answer is yes, and they point to additional evidence found in South America.

Ica, Peru.

Here, in 1961, workers in the Ocucaje Desert unearthed a collection of carved andesite stones, many depicting what appear to be human encounters with dinosaurs. And since then, approximately 15,000 stones have been found across the region. I have photographed some hundreds of them in a collection in the city of Ica.

And there was an old professor, Dr. Cabrera. The Indians brought him stones from all over the country of Peru, and on these stones is these fantastic engravings. Peruvian physician Javier Cabrera began researching what have become known as the Ica stones in 1966. Ranging in size from small pebbles to large boulders, Dr. Cabrera's museum preserves thousands of the Ica Stones.

All dinosaurs died about 65 million years ago, so normally, no human being should ever have seen a dinosaur. But there are wonderful pictures, engravings on stone, where you see humans and dinosaurs together. Sometimes the humans are even riding on the back of the dinosaurs. There is an Ica burial stone, which is very unique, and what it depicts is that man and dinosaurs lived contemporaneously. We see the various triceratops, brachiosaurus and T. rex— those types of creatures. So these Icas had to either see them or they knew a lot more about the dinosaurs, because they drew them precisely.

Although many ancient astronaut theorists believe the stones date from the fifth century BC, the scientific community remain skeptical about their origin. But consider this— just the enormous number of stones would have required that an artist carve more than 1,000 of them a year every year for 45 years. But even if the Ica stones are proven to be real, more questions remain. What happened to the dinosaurs? Did they simply get hunted to extinction? If so, by whom? And why? Imagine a period in time when there are very few human beings on this planet. And maybe there are dinosaurs about.

These beings could easily have killed our ancestors. If our ancestors were in an environment where there were dinosaurs, this would be the greatest threat to their survival.

Might the dinosaurs have proven to be too big, too territorial or simply too deadly for mankind to allow their survival? Or was their demise part of a larger plan, not by humans, but by otherworldly beings, as many ancient astronaut theorists speculate? And they believe further evidence can be found in the study of Earth-threatening asteroids.

The United States Capitol, 1992.

Congress authorizes funding for the Spaceguard program, a global network

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of telescopes designed to scan the skies for Earth-threatening asteroids. As of 2011, NASA has identified approximately 10,000 near-Earth objects that could potentially hit our planet. Of all the natural hazards that we know of— earthquakes, volcano, hurricanes, typhoons— the impact hazard, the possibility of us being hit by a comet or asteroid, is the only one we can eliminate. You could never stop an earthquake or a volcano.

But if we had a decade, two decades warning of an object that might hit the Earth, we do have the technology, at least in principle, to send a spacecraft out and give it a nudge and just slightly change its orbit so it misses. If we can control the trajectories of asteroids to direct them away from Earth, then it's certainly possible that highly advanced extraterrestrials could have had the technology to direct an asteroid towards Earth.

Did advanced E. T.'s direct an asteroid to that spot? It's within the realm of feasibility that advanced E. T.'s indeed directed an asteroid to the Yucatan Peninsula. The question is: Was the impact enough to trigger the extinction? And that's what's controversial. Some people believe that that was enough; some people believe that it wasn't.

For decades, mainstream scientists believed that the asteroid that may have been responsible for wiping out the dinosaurs was a fragment of a giant asteroid called Baptistina. But on September 19, 2011, NASA concluded that the deadly asteroid may have had a different origin. Some people think that they can guess what the origin was of the object that hit us 65 million years ago. Others disagree. We simply don't have enough data.

But if the asteroid did not break off of Baptistina, where did it come from? And is it possible, as some ancient astronaut theorists believe, that the object may not have been an asteroid, but an extraterrestrial weapon? Perhaps the extinction was triggered by advanced E. T.'s. Specifically, they might have used something to destroy the dinosaurs.

In 1980, physicist Luis Alvarez discovered a thin, global layer of sediment that contains high levels of iridium, an element not naturally found on Earth. Those materials probably came from an asteroid. They could have come from a comet. But they definitely came from somewhere in the solar system far beyond the Earth and moon.

Iridium is believed to be deposited on Earth by celestial masses like meteors, comets and asteroids. But the rare element can also be introduced into the atmosphere as a byproduct of something else. Fallout from a nuclear weapon.

But could the Earth's iridium layer be physical proof that advanced nuclear weapons had at one time devastated our planet? And might they have been deliberately deployed in an effort to wipe out the dinosaurs? Most people don't realize that most of the T. Rex skeletons that are on display at various museums around

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the world— for instance the Field Museum in Chicago has these dinosaur skeletons, these T. rex skeletons, and they're painted with a very specific high-density lead paint.

Now, the reason they had to paint them with lead paint is because when they discovered the bones of these T. rexes, they discovered that they were very, very intensely radioactive. But if dinosaurs really fell victim to a nuclear attack, might there be some sort of tangible evidence? Researchers believe the evidence does, in fact, exist— in the pages of the ancient Hindu texts.

We can look into the ancient Indian texts like the Mahabharata, and there are clear stories that describe lizards of various sizes— some even the size of buildings— and they were all mass-extermiated.

Now, we can look at this and say it's mythology, or was there some type of mass extinction-level event caused by ancient aliens? If we look at the records left in the ancient Sanskrit writings of India, we see descriptions of weapons resembling modern atomic weapons. We also see descriptions of advanced technology, such as spacecraft.

In the Mahabharata and other sacred Indian texts, we can read that weapons of mass destruction were used that were brighter than a thousand suns when they were deployed. And afterwards, silence fell over the affected land. If nuclear weapons were deployed, the only logical conclusion is that their origin was in fact extraterrestrial.

Is it possible that what we have here was in fact not an extinction, but an extermination event? Might the dinosaurs really have been exterminated by extraterrestrial beings? And if so, could it be that some of them have, in fact, survived to this day? There are those who believe the answer is yes and that the evidence can be found in the creatures that exist right before our eyes.

Solnhofen, Germany.

Archaeologists discover a strange fossil embedded in limestone. Its features clearly identify it as a dinosaur, but with one exception: it has wings. They called it Archeopteryx, or "ancient wing." Archeopteryx— it's like the Mona Lisa of the fossil world. It's an animal that lived about 150 million years ago. It had a long bony tail, big claws, teeth in its mouth. It was a small animal. It was certainly a flyer.

We don't know anything about feathers before then. But we certainly see in Archeopteryx that it has feathers that are designed for flying. Now, the feathers may have been for warmth, they may have been for display to attract mates or perhaps to help them move faster when either chasing prey or being pursued themselves. The evidence appears to be very strong, because there are actually over 100 anatomical characteristics that are similar to birds and dinosaurs. And one theory is that T. rex, for example, has relatives today among chickens and

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ostriches.

Nowadays, it's very well accepted that dinosaurs are not extinct. If you consider that we live with 10,000 species of living birds, that means 10,000 species of living dinosaurs. So many primitive birds that are very dinosaur-like, these are all missing links, if you want. To date, Archaeopteryx is the only species of dinosaur paleontologists believe capable of flight.

But if this is the only flying dinosaur ever discovered, how is it, as ancient astronaut theorists argue, that all modern birds could have stemmed from this one creature? And how is it possible that birds and certain reptiles with dinosaur genes were able to evolve? According to evolution, all dinosaurs died out about 65 millions of years ago.

First, there are many speculations what the reason is. It was said that it was an impact maybe created by a meteorite. But if this would be true, why did only the dinosaurs die? It should be that all kind of animal were killed on Earth if you have a meteorite impact. So that's not the case.

So the question is: why only the dinosaurs died? Some creatures that we are familiar with have survived from very long ago, cockroaches, crocodiles, sharks, lizards.

So the possibility exists that there are some that we have not seen that may live at the very deep part of the ocean or in unexplored lakes. We don't know. We have a number of reports of lake monsters around the world. The most famous, of course, Loch Ness in Scotland.

Are these dinosaurs that actually survived the devastation from 65 million years ago and found an ecological niche to survive in? For skeptics who believe that the dinosaurs died out 65 million years ago, I point to the case of the coelacanth. This is a so-called fossil fish that was discovered off the coast of Madagascar back in 1938. Now, it was believed extinct for millions of years. It actually predated the dinosaurs. This is a large fish about five to six feet in length and 100 pounds.

Is it possible that the so-called evolutionary offspring of dinosaurs are a result of extraterrestrial intervention, as many ancient astronaut theorists believe? And if so, how and why? Some believe the answers can be found in the very bones of the dinosaurs themselves.

In 1993, paleontologist Mary Schweitzer published a groundbreaking study concerning the fractured leg bone of a Tyrannosaurus rex, one presumed to be almost 70 million years old. Here, Schweitzer discovered the remains of blood vessels and what appeared to be whole cells. Her discovery contradicted what most mainstream scientists had long believed about the perishable nature of the soft body tissue of dinosaurs.

I think that the possibility of finding proteins or portions of DNA, say, in

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animals that lived hundreds of millions of years ago is certainly exciting because it opens up a world of paleogenetics, a world in which we can look at the genetic structure of this ancient organism in a way that we haven't been able to do thus far.

Now, the current thinking has been that everything of a soft nature like that would've been ossified and would not exist today. Her research apparently shows that there could be DNA samples inside dinosaur fossils that could be extracted and it could be used to actually recreate one or more dinosaurs, to actually give us a real Jurassic Park. If scientists are getting closer to extracting viable DNA from dinosaur fossils, is it possible that extraterrestrials may have pioneered this technique thousands, or perhaps millions of years ago? And might they have manipulated that genetic material to make dinosaurs into numerous smaller, and arguably more manageable, species? I think it is possible that the coelacanth survived due to a direct guarantee by extraterrestrials.

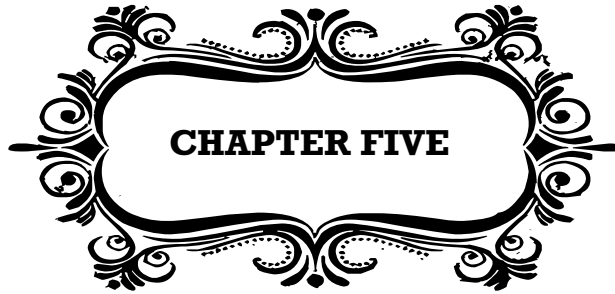
They might have saved the coelacanth DNA and reintroduced the coelacanth into the world's oceans millions of years after it was extinct. And the same counts for crocodiles and turtles and all of those animals that we know of today that have survived from the age of the dinosaurs. It's very difficult to say what would have happened if the large dinosaurs of the Mesozoic era didn't become extinct.

But there's no doubt that the world as we know it today, in my opinion, must have been forged by the disappearance of the dinosaurs. Maybe it was made on purpose by extraterrestrials simply because if the dinosaurs would have survived, they would have overtaken the planet Earth, and that was not in their plan. It was in their plan to create something like themselves, a human-like being. The dinosaurs were not helpful in this game.

Might the extinction of dinosaurs have actually been a planned extermination by extraterrestrials? And could some dinosaurs have actually survived the event and even coexisted with man and still exist in another form? Perhaps the answers lie buried in every region of our globe.

The more we learn about dinosaurs, the closer we may come to discovering the truth about the extraterrestrial nature of the strangest creatures that ever lived on Planet Earth: ourselves.

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THE ANUNNAKI CONNECTION

We read and hear ancient tales of strange otherworldly creatures. There was a time when giants were upon the Earth, when Sumerians were living with their gods, the Anunnaki, the gods who came from the heavens to create mankind. They were in a sense extraterrestrials. They walked the earth. They ruled people. Clay tablets reveal an extraterrestrial agenda. Potentially, they kind of upgraded the human race. And used them as sort of a slave species.

Did alien visitors really change the course of humanity in the distant past? Our ancestors received help. And that help came from nowhere else, but from space.

Iraq. April 10, 2003.

United States forces make their way to the capital city of Baghdad, just three weeks after the launch of Operation Iraqi Freedom. American troops attempt to create and maintain order, but looters fill the streets, ransacking museums and destroying thousands of ancient artifacts.

Looters forced their way into the National Museum and stole all kinds of artifacts, including musical instruments and cuneiform tablets that told the history of ancient Sumeria going back 6,000 years or more. The genealogies and histories of the gods were there and stories of the flood, but now many of these texts are missing from us.

Now, it wasn't just people off the streets smashing a window and taking an artifact. There were people wearing earpieces, a very coordinated event penetrating double-locked doors and stealing instruments and jewelry and all kinds of artifacts that date back thousands of years, all the way back to the cradle of our civilization.

But why would militants destroy such precious objects of the ancient world? Was it really just a consequence of war? Or a deliberate attempt to obliterate forbidden knowledge of the past? Perhaps answers can be found by taking a closer look at the origins of these priceless lost treasures.

According to archaeologists, many of the lost Iraqi artifacts dated back to the time of the Sumerians, an ancient civilization that most researchers believe is

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the oldest in all of Mesopotamia. Mesopotamia means “between rivers” in Greek, referring to the Tigris and Euphrates rivers in what is today known as Iraq.

There were four main kingdoms in Mesopotamia. Sumer was the oldest one, followed by the Kingdom of Akkad begun by Sargon I. After that, you have Babylonia and Assyria. And even though languages changed and people changed to some degree, the culture that was established by the Sumerians really continued throughout the lifetime of Mesopotamia.

Ancient Sumeria in Southern Mesopotamia is often cited as the most ancient civilization, even the first civilization.

It goes back to approximately the fourth millennium B.C. And here we see writing in the form of cuneiform tablets on clay and on stone. The Sumerians were the ones who invented the cuneiform writing system. The word cuneiform means “wedge-shaped.” It refers to a system of writing whereby scribes would take a wedge-shaped stylus and impress signs on wet clay tablets. Those tablets could later be fired and harden and preserve what was ever written on them.

Deciphering these cuneiform tablets was next to impossible until a key discovery of thousands of tablets at an Assyrian palace in March of 1843. This new abundance of cuneiform inscriptions provided some of the first tangible evidence of an ancient kingdom that had been believed to exist thousands of years ago. A French scientist named Paul-Emile Botta found this gigantic underground area in Northern Iraq, in Khorsabad, opened up this incredible room filled with statues of gods and kings, all kinds of wonderful treasures, and many written inscriptions all over the walls in the ancient Sumerian cuneiform.

Within ten years, archaeologists had also discovered the ruins of the legendary Sumerian capital city of Ur, home of the biblical figure Abraham. At the site, scientists unearthed the great Ziggurat of Ur, a step pyramid-shaped structure that was the administrative center of the city, as well as cuneiform tablets and tombs adorned in gold. So, here they had found this legendary capital of the Sumerians with its gold-clad tombs and cuneiform tablets, something that they thought was simply a myth until the actual discovery of it, proving that it was indeed historical fact.

When we look at the ancient Sumerian civilization, we attribute them with over 100 of the firsts for a modern society. Things like agriculture, science, medicine, mathematics, kingship, laws, courts, judges, schools, literally all of this shows up in Sumerian times 6,000 years ago, right out of the Stone Age. According to mainstream researchers, Ur was sacked by their warring neighbors, the Elamites.

But some researchers believe the cuneiform texts reveal something much more than evidence of an ancient race. They point to descriptions of a group of divine beings called the Anunnaki, the so-called “princely offspring of God,” who, according to the Sumerians, descended from the sky.

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The religious system of Mesopotamia was polytheism, which means that they worshipped hundreds of different gods, both male and female, often depicted in human form, having personalities very much like people do. And these gods were arranged in a kind of political hierarchy that in many ways mimic the political systems of Mesopotamia itself. And what this means is that you had the high gods, the heavenly gods. And you also had lesser gods who inhabited Earth and the underworld.

Now, according to the Sumerian text, the heavenly gods, the Anunnaki, were the supreme deities, the higher deities. The Anunnaki are among the most mysterious and powerful beings of myth and sacred tradition. The Sumerians described them as humanoid but nonphysical spirit beings who had the capability of morphing or phasing into human form. They came to Earth on a special mission to bring wisdom and also to mine certain materials from the Earth itself.

In cuneiform texts, the Anunnaki are described in great detail, including how they lived for hundreds of years. They had tremendous knowledge and power over the entire world. They knew everything. They had knowledge of all of the sciences and arts. Where they got this knowledge and where they came from is a complete mystery to archaeologists.

And you have to ask yourself, were they, in fact, extraterrestrials? Might the strange gods described in the cuneiform texts really have existed? And if so, might they have been extraterrestrial beings? Ancient astronaut theorists believe the answer is a profound yes, and for proof they point to an ancient legend also found written on clay tablets, a legend that tells of the creation of man by ancient creatures who came from the sky.

Nineveh, Iraq.

A treasure trove of ancient cuneiform texts was uncovered, detailing accounts of the creation of Earth, man and the lives of the gods. In 1849, Austen Henry Layard made an archaeological expedition to the city of Nineveh, a city that's mentioned in the Bible. And in his excavations, he discovered the palace of Sennacherib, who is well-known from the Bible. This really galvanized interest of the world.

Well, three years after this, his assistant found the palace of his grandson Ashurbanipal on the opposite side of the mount. Now, in both cases, they found archives. And together the archives form about 20,000 to 30,000 tablets. Recorded on seven of the tablets is the Babylonian creation myth called the Enuma Elish. Enuma Elish was probably composed in the 11th century B. C. But almost certainly the story goes back to much earlier periods.

The tablets tell of a god named Marduk, who took blood from the god Kingu and mixed it with clay in order to create the earth's first humans. When the Anunnaki create the model man, that person gets picked up as a story in the Bible

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and he's called Adam.

What I find interesting is that the Bible left out some of the most important details and cut the story short. So the Sumerian tablets, the Mesopotamian tablets, have the more detailed versions. According to mainstream scholars, the Enuma Elish is simply an example of an ancient creation myth. But ancient astronaut theorists believe that the epic story is not fiction but based on fact.

Anunnaki is a term that means "from Heaven to Earth they came." So the knowledge that came out from Nineveh is a complete look of a civilization that sprung up out of nowhere. Many of the tablets that were unearthed in Nineveh describe nuances into the actual mindset of the gods, these Anunnaki, and they describe being flesh-and-blood beings just like us.

The Anunnaki themselves were physical beings who came here in giant spaceships that our ancestors thought were some type of divine apparitions. Our ancestors, especially the Sumerians, received help and that help came from nowhere else but the cosmos. According to theorists, the Enuma Elish vividly describes not mythic gods but otherworldly beings, alien visitors who possessed a highly advanced knowledge of genetics.

The Anunnaki began to figure out how they could create the docile worker. So they took genes from a female hominid and after many, many trials, they figured out that they could blend genes together and create the perfect being. In a sense, what these tablets are really talking about is a genetic engineering and the changing of the DNA within human beings.

Clearly something happened where we went from nothing to all of a sudden coming up with the most incredible of thought models. How was it done? And according to the current alien theory, our ancestors were given intelligence by a deliberate change of our DNA by space travelers who came here thousands of years ago.

Is it possible that the Anunnaki created the human race using their own DNA? According to ancient astronaut theorists, startling evidence can be found in the numerous similarities between the Babylonian myths and the Judeo-Christian Bible and most notably in writings from another ancient cuneiform tablet known as the Sumerian King List.

The Sumerian King List was found on a tablet in ancient Mesopotamia and dates to somewhere around 2100 B. C. The list contains names of 140 kings. What's most interesting about this list is that the deities have enormously long lives. One king, for example, ruled for 36,000 years. And you have to wonder, how could people have lived that long? But yet we have the same thing in the Bible.

Methuselah and Noah lived to be 800 or 900 years old, which seems so fantastic to us. One explanation for why Noah and Methuselah could live so long is that it's possible that they themselves were star seeds or seeded by the Anunnaki

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and contained their extraterrestrial genes that prolonged their lives. And so clearly, we can do one of two paths: pretend that this is all myth, that this doesn't exist, or take what our ancestors gave us at face value. And then we're confronted with the possibility that we are indeed talking about incredible extraterrestrial beings whose lifespan might have been normal for their whereabouts but definitely were extraordinary for Planet Earth.

Is it possible that the Sumerian kings lived and ruled for hundreds, even thousands of years? And if so, could these so-called ancient kings have been our extraterrestrial ancestors, alien beings who created man using their own DNA? There are those who believe that question was already answered more than 35 years ago.

New York City, 1976.

Author and researcher Zecharia Sitchin published his book ***The Earth Chronicles***, a revolutionary interpretation of the Anunnaki deities.

After studying Sumerian cuneiform tablets for 30 years, he asserts that these so-called Sumerian gods were in fact extraterrestrials that landed on Earth in Mesopotamia more than 450,000 years ago. According to Sitchin's translations, the Anunnaki both created human beings and also had a part in mankind's downfall when a great flood nearly destroyed all life on Earth.

But why? What was the purpose of the Anunnaki's earthly visitations? And why did they create the creature known as man? Zecharia Sitchin wrote a number of well-received books on the Anunnaki, which he believed were basically extraterrestrial entities from a planet called Nibiru, which he quite controversially believed actually exists in our solar system.

They upgraded the human race and used them as sort of a slave species.

Sitchin understood, based on his interpretation of the tablets, that the mission had to do with the failing atmosphere around the planet Nibiru. And that when they came, they came to mine gold. The Anunnaki had damaged their atmosphere. And by using gold, they found that they could patch these atmospheric holes.

Their disaster becomes the story of our humanity. The Anunnaki literally came to Earth to mine the gold. And when realizing it was such a toil to do so, created us as a worker race to do that for them.

Zecharia Sitchin's hypothesis, that the Anunnaki came to Earth to mine gold and then created humans to perform the task was both bold and controversial. Needless to say, it was not embraced by mainstream scholars. But many ancient astronaut theorists believe that Sitchin's interpretation of the tablets is not only correct, but also provides compelling evidence that the Anunnaki created mankind.

What if the whole Anunnaki story is a global story of a nonhuman intelligence that was manipulating genes all over the planet? That it wasn't just gold. It

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was a planetary base. The Anunnaki said that they came from Nibiru, and they believe that Nibiru is a planet, a gate, and a crossing place, opening up the possibility that the Anunnaki are actually traveling the stars through star gates and wormholes.

Do the descriptions of Nibiru actually offer proof of the Anunnaki's extraterrestrial origins? And if so, might similar tales of otherworldly beings descending from the sky, not only in Mesopotamia but throughout the world, provide further evidence that an advanced celestial race came to Earth in the distant past? Perhaps the answers can be found in the mysterious remains of an ancient Sumerian queen.

Southeast Iraq.

During advanced excavations at the ancient Mesopotamian city of Ur, British archaeologist Leonard Woolley discovered the remains of Queen Puabi. According to reports, the queen was found with an unusually large skull similar to that possessed by some Egyptian pharaohs and mummies in Peru. For many ancient astronaut theorists, the queen's skull provides further evidence of mankind's extraterrestrial origins.

The description of the queen was highly unusual. A head that was huge. She was not a normal human. She may not have been full Anunnaki. She could have been a hybrid. There is an effort underway to try to get genetic analysis of the bones. There are characteristics that allude to Anunnaki genes.

The Anunnaki supposedly had these cone-head type skulls. So we would naturally think that she is one of the original Anunnaki or certainly an extraterrestrial-human hybrid. What's of interest concerning Queen Puabi is that she's a first dynasty queen and/or priestess. So the fact that she's first dynasty means that she's very close to the reign of the Anunnaki. This puts her in a very unique position, because she really holds the key. She might be the evidence to suggest whether or not the ancient Anunnaki were physically real and that, specifically, the Anunnaki interbred.

But if the unusual skulls found in Mesopotamia and elsewhere are really evidence of the Anunnaki's reign on Earth, might the legends about them descending from the sky also be true? And if so, might the same be said for other legends that describe similar beings, found in ancient texts all over the world?

Angels

The flying serpents of Central America

The Star People of the Anasazi

The notion that otherworldly beings came to Earth from the heavens is one of the most common themes in ancient mythology and religion. Could the stories really have a basis in truth? If we go back and look into ancient history, we find stories that sound very, very similar. They're sort of all-powerful, magical, supe-

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rior entities, and they come from above. When you go into mythology, when you go into the Star People tales, when you go into the Anunnaki, it is the sameness, the similarity around the planet, that makes you say something has to be responsible for the same dreams, the same mythology, the same idea that life came from the stars.

All across the world, we find stories of otherworldly or extraterrestrial beings coming to Earth and influencing humanity. This raises a question.

Are there different races of beings coming from the stars and influencing all these cultures? Or is it possible that, in fact, it's one race of beings, the Anunnaki, who influenced all of these cultures and they told the story of the same beings? Do worldwide legends of so-called gods really help to prove that ancient man was actually in contact with extraterrestrial beings? And if so, is it possible that religious tales of otherworldly beings interbreeding with humans support the notion that the stories of the Anunnaki are based on historical fact? According to some researchers, the answers may lie in the Hebrew Bible's story of the Nephilim.

The Nephilim are mentioned in the sixth chapter of Genesis, where we have the sons of the gods mating with the daughters of men and producing, therefore, superhuman beings.

The Nephilim are described in some translations as being giants. The relationship between the Anunnaki and the Nephilim is really a story of two cultures. But the two are related. The Anunnaki was the god caste who created primordial man to enslave them, while the Nephilim were the offspring of those who came down and intermingled with humans. Now, these beings could be giant in stature, but we're also told that the Nephilim possessed extraordinary supernatural knowledge that they shared with certain portions of humanity. In Greek mythology, Zeus, the ruler of the gods, is said to have fathered two hybrid sons, Hercules and Perseus both with earthly women. And the apocryphal Book of Enoch describes beings known as the Watchers, angels who fell from heaven and procreated with humans.

Could these tales actually have their origins in the ancient stories of the Anunnaki? The story of the Anunnaki might seem like something right out of science fiction. But when we compare the fact that every culture around the world from the Hindus to the Greeks, the Romans, Egyptians, Mayans, all around the world, we have a similar description of these beings coming to Earth from the heavens having offspring that were then one-half divine, one-half human.

But if legends of gods, angels, and giants coming to Earth and breeding with human females are to be believed, might there need to be some evidence? Ancient astronaut theorists say the answer is yes and believe that evidence exists in the countless depictions of the Anunnaki as winged, giant creatures.

Evidence is found throughout the region formerly known as Mesopotamia.

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The Anunnaki: we can also see them on different carvings or on cylinder seals where they are depicted as having wings, sometimes they have faces like birds with beaks, but they're also very humanlike. Giant beings with muscular bodies wearing things that look like wristwatches. Now, is this an exact replica of what people saw? Clearly, the evidence that we have here in the Sumerian culture of wall descriptions, the artwork, the esoteric cuneiform script. They went to great lengths to record this very momentous information.

We have to begin looking at this in a fresh new light and stop thinking of it as just mythology. Looking into the Sumerian accounts, what we're finding is that the Anunnaki are described as special. Their age spans are far longer than anything a human being can have. And afterwards, whether they disappeared into complete oblivion or whether they somehow remained here on Planet Earth remains a question mark.

Might the similar images and descriptions of gods who descended from the heavens to rule on Earth be something of a smoking gun? Proof that the Anunnaki were actual beings who came to Earth from another world? But if so, why has very little evidence of their time on Earth survived? Why are they virtually forgotten? Ancient astronaut theorists believe that the answers can be found in the ancient stories of a great flood.

Shuruppak, South Central Iraq, 1931.

While digging at this ancient Sumerian city, archaeologists find what they believe to be sedimentary evidence of flooding from approximately 2900 B. C.

According to accounts in the Sumerian King List, King Ziusudra was the last Sumerian ruler before a great flood on Earth. Excavations of the great city of Shuruppak began in 1931. And it was from these excavations that they began putting together the story of King Ziusudra. At the city of Shuruppak we find sediment deposits that appear to show a flood that occurred around 2900 B. C. This is one link that shows that the biblical flood may in fact be genuine and a way in which we can ultimately prove that to be true.

Many ancient cultures have a story of a flood, which is intriguing. The fact that the Mesopotamians had a story of a flood is not surprising because Mesopotamian history is fraught with stories of trying to contain the Tigris and Euphrates and make them usable for agriculture. Until they built the canal system there were regular floods that wiped out entire cities.

It appears that the story of Noah's Ark may not be an original Hebrew story. In the Sumerian texts we find a much older story of Ziusudra who also survived the flood, who constructed an ark and was able to save part of his family as well. Is this merely coincidence or does it suggest that, in fact, the biblical tale is based upon the Sumerian original? The similarities have caused many to suggest that perhaps the biblical account is drawn in some sense from a Mesopotamian account. My

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feeling is that most certainly the biblical writers adapted it for their own theological reasons.

In the biblical account, the rationale for the flood is human sinfulness. And so what the biblical writer has done is used the flood account in order to provide a theological rationale for why the flood took place. According to ancient Sumerian legend, the great flood was not a natural event, but was directed by the god Enlil who had grown tired of the noise of humans. The Anunnaki came to Enlil, who was the legal, legitimate son of Anu, the king on the planet Nibiru, and his half-brother Enki, who was actually the firstborn. They were in charge of the Earth contingent. Procreation was out of control, and Enlil gets enraged. He decides he's going to eliminate all the humans, and so he created what we know as Noah's flood. Enlil thought that humans should be erased. They were too troublesome.

And Enki, like Prometheus in the Greeks, took the side of the humans and said, no, they should be preserved. According to legend, Enki warned King Ziusudra to build a boat so that he might be saved from the great flood, just as Noah was directed to build an ark in the stories of the Hebrew Bible. Could both stories have their origins in historical fact? At Ur and other cities we have evidence of floods, major floods. People have associated this with the story of Noah's flood, and there are flood stories in other cultures.

So I think we have a trend here, where over and over, people have doubted the myths, have doubted the legends, but, in fact, with more research, we find that they have a genuine basis. Could the similarities of these two tales be attributed to mere coincidence? Or might the story of Noah be directly based on the story of a displeased Anunnaki god? A god who was bent on destroying the hybrid creatures that inhabited the earth? Enki, the Anunnaki god, told the Sumerian King Ziusudra that there was going to be this flood, the same flood of the Bible, and that he needed to build a craft—we would say today a boat—to survive it.

However, it's quite possible that the craft that he made to escape this flood was actually a spaceship, and that he went into space in order to escape the flood and into orbit around our planet. If there's one thing that unites ancient cultures all across the world, is that pretty much each and every one of them have flood mythologies attached to them. Deluges, great floods just swamping and covering the entire planet, wiping out whole races of people.

In most cultures, this is put down to the work of the gods or a god displeased with the human race. Now, of course today many people place that in a UFO context. Other people place it in a religious context. But many researchers sort of view biblical accounts and stories as having a basis in fact but of extraterrestrial origins.

Both the Bible and, specifically, the ancient Sumerian accounts make it clear that the flood was something which the gods created. The gods made this flood

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happen. And so what we're seeing in the ancient accounts is basically an interaction between the Anunnaki on the one hand and our ancestors on the other.

The Anunnaki basically make sure that we, as a species, will survive, because sections of the Anunnaki were intent on destroying everything on this planet.

Is it possible that the Anunnaki were responsible for causing what has been called "the great flood"? And did the flood destroy virtually all evidence of the Anunnaki's time on Earth? Perhaps the answer can be found not here on Earth but on another planet more than 34 million miles away.

Gale Crater, Mars. August 6, 2012.

The Curiosity robot lands on the Martian surface to evaluate the suitability of the planet for human exploration. The one-ton rover will find signs of surface water, a key element for sustaining life. I think one of the very fascinating things from a biology point of view is, let's say Mars for a period in its history was similar enough to Earth that life could begin to evolve.

You could ask the question "how far did it make it?" What happened historically on Mars? When did it begin to lose an atmosphere? When was it not able to sustain it anymore? And we could learn a lot about the processes on Earth that were successful by comparing it to how far did life get on Mars, and where did it fail? But is it possible that Curiosity's mission may also reveal evidence that the mysterious beings known as the Anunnaki also once inhabited Mars? Zecharia Sitchin theorized that the Anunnaki were coming from this planet, Nibiru, and that Mars was likely a way station for them to continue to Earth.

So you would think that if this is the case, that on Mars, we would find some kind of traces of this Anunnaki civilization there. Are we going to find pyramids, giant dolmens, huge constructions on Mars, just like we have here on Earth? I suspect we will. And just wait until the first colonists arrive and discover the bones of dinosaurs!

If an extraterrestrial presence on Mars can be found, might a global awareness of our own Anunnaki ancestry also be possible? According to author and Sumerian researcher, Zecharia Sitchin, Nibiru the home of the Anunnaki is on an elliptical path that brings the planet into our orbit every 3,450 years, and the next visit is projected to be in the year 2900.

Zecharia wrote in the book, *The End of Days*, about some of the prophecy of the return. Next time Nibiru comes around, there should be another appearance of Anunnaki. Some of the Anunnaki may be really excited and happy to see what developed and what we have become. Some may be upset that we've gone too far. Maybe we've overstepped our bounds. They may pass judgment on us, and it could be good or it could be bad.

The ancient Egyptians spoke of the duat, which was basically the crossing between this and another world, and Nibiru was the Sumerian equivalent of that.

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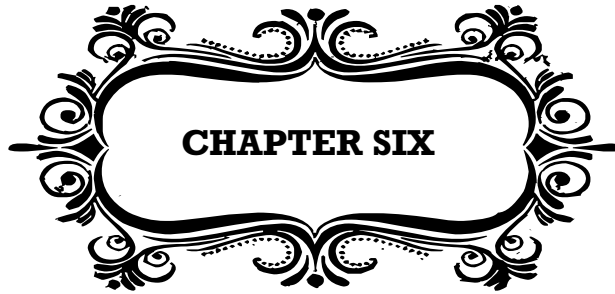
And it is a realm which exists both in this space but also somewhere else. It is basically a bridge, a territory, whereby human beings can go from here in life on Earth to realm of the gods.

According to Sitchin's interpretation of the Sumerian texts, Nibiru also played a major role in the cataclysmic creation of Earth and the asteroid belt between Mars and Jupiter. If true, might a similar change be in store the next time we come in contact with the Anunnaki? Human reunions with the Anunnaki, whenever they take place, almost always result in the same thing, the stimulation of human evolution.

The Anunnaki enter into human culture and consciousness, bringing wisdom, knowledge and often technology. So when we see a mass return of the Anunnaki, based upon the past, we can expect that we will once again see new technology, new wisdom and new ideas being seeded into human consciousness. When we look at the story of the Anunnaki and their involvement in the Sumerian culture, we have to understand that this is potentially a legacy of information, in looking at humanity's record to interpret where we really originated.

There is one common denominator in all of these stories of extraterrestrials visiting us in the remote past, and that is their promise of a return. How can we prepare for this return of those extraterrestrials in the future? Accept the idea that we are not alone in the universe, number one. And number two, that they were here in the past, they will return in the future. Is it possible that the human race was jump-started or perhaps even genetically created by extraterrestrial beings in the remote past? Might this really be the missing piece in Darwin's theory of human evolution? And does the notion of an extraterrestrial presence on Earth also help to reconcile the supposed conflict between science and religion? Perhaps such a profound notion is why the museums in Iraq were looted and ransacked: because the truth may be too disturbing to contemplate.

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STARGATES

Are there doorways to other dimensions? Were the ancients traveling through some sort of energetic portal? An unexplained disappearance: the idea that, all of a sudden, they would just disappear into thin air; there's something going on there. A cave said to be the gateway to Hell. Even today, any birds going near it fall down dead.

Is it possible that portals to other points in the universe truly exist right here on Earth? And might these so-called stargates actually provide a connection to alien civilizations? It's possible that we were created by these ancient gods who came here in stargates and they intended for us to one day join them in the stars.

Pamukkale, Turkey.

Here, 200 miles south of Istanbul, lie the ruins of Hierapolis, an ancient city that served as a sacred site to the Phrygians in the 3rd century BC. In March 2013, Italian archaeologists announced that they had unearthed something the ancient Greeks described as a gateway to Hell. The ancients in Greece and Roman civilizations had a fascination with the underworld, the realm of Hades and Pluto. There were many stories of travelers who were able to transit into these unseen realms. To go to the land of the dead and survive was a great miracle showing great heroism.

According to the accounts of Greek geographer Strabo, this cave, now partially bricked up, was known as a Plutonion, or Pluto's Gate, for the god of the underworld. It was considered so sacred that only cult priests were allowed near it. These priests worshipped a powerful goddess known as Cybele.

Cybele began as a goddess who was important in Asia Minor and then spread west into Greece and Rome. She is known as the guardian of the gateways. You would have to get Cybele's permission to move through time and space. Iconographically, she is often portrayed as standing next to the gate to the other world.

I think the realm of the gods has always fascinated humans because it is imagined as being very different from our own realm, and so humans have always sought a way to enter the realm of the gods, to have those ecstatic experi-

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ences that happen when you are in communication with a deity. Legends from around the world describe sacred entryways similar to Pluto's Gate that led to the land of the gods. In many cases, these gates not only provided instant passage outside the confines of Earth, but even beyond space and time. And according to some myths, they were traversed by otherworldly beings.

Throughout the ancient world, we're presented with stories of advanced beings who came from the stars—star beings. In many instances, they are described as passing through portals or star doors. The term we use today is stargate.

A stargate is a place that allows transportation to another planet or somewhere out in the stars. There have been a number of locations across the planet where it's been felt that the ancients built stargates. Are such passages or stargates just the product of our ancestors' imaginations? Or might this kind of interstellar travel have actually existed in the ancient world? If so, who or what created such advanced technology thousands of years ago? Some ancient astronaut theorists believe more clues can be found in the descriptions of the elaborate rituals that took place at the Turkish Plutonion.

It was a great spectacle when the priests of Cybele would do their ceremonial sacrifice. They'd lead a bull into the cave, and the bull would die of the gases in this cave, and the people were gathered, watching this whole thing. Then the priests would bring out this sacrificed animal, and everyone would notice the priests were alive, showing they had some great power or direct connection to the divine source to be able to survive the rituals themselves. This would prove then that this was the gate to Hell, and all the people would be afraid and have great respect for it.

The fact that these rituals existed and the fact that Cybele was known as the guardian of the gateway, tells us that the ancients were doing something really important with this idea of time travel, of portals.

Excavations have revealed that in fact there are vapors rising from the ground at the site that contain poisonous levels of carbon dioxide and other gases capable of killing anyone or anything that breathes them in. The ancient story said that animals that came anywhere near this would drop down dead. The same still occurs today. Any birds going near it fall down dead.

If the toxins within the cave were potent enough to kill a bull, how did the priests survive this ritual? Is it possible, as some ancient astronaut theorists believe, that the priests had received secret knowledge and perhaps even access to a stargate from an otherworldly being known as Cybele? In Pamukkale, Turkey, this does appear to be a preserved record of a possible stargate technology that is being used.

As these special priests were able to go into this area, they may have been traveling through some sort of energetic portal that gave them the ability to reach

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some other location that was completely different from where people normally were going if they walked into this area.

One wonders if there was something secret in this cave that they were hiding, perhaps some kind of inter-dimensional stargate technology, and that they would put on this show to basically frighten them, make sure that they realized this cave was a forbidden place to go into and in fact was some kind of repository for alien technology and possibly stargates.

Could the Plutonion really be an extraterrestrial stargate, one that was protected by priests in order to dissuade others from approaching it? And if so, why? Perhaps the answer can be found at another ancient site more than 7,000 miles away.

Machu Picchu, Peru.

Approximately 50 miles northwest of Cuzco, nestled high up in the Andes Mountains, these ancient Inca ruins are believed to have been a palace complex dating back to the 15th century. Located in the southwestern corner of what archaeologists contend was the site's main plaza is the Temple of Three Windows, a stone hall 35 feet long and 14 feet wide, containing three trapezoidal windows along one wall. Textbooks say that the windows of the Temple of the Three Windows are aligned perfectly to let June solstice sunrise come right in at a perfect angle, that the entire building is oriented to receive the first light as it comes over the mountains through those three windows at summer solstice. Some scholars believe the three windows symbolize the Incan creation myth.

According to legend, the children of the sun god Viracocha stepped into the world through three mysterious openings in a mountain, and gave rise to the Incan civilization. In the creation story of the Incan people, the Children of the Sun, the Ayar Brothers, came down through three portals, three windows, to begin the Incan people. The temple at Machu Picchu, with three windows, is said to represent this miraculous event. These brothers were the offspring of the god Viracocha that seemed to have brought the first wisdom and knowledge and rudiments of civilization to the peoples of South America. And by simply looking through these three windows, the mind could reach out and connect once more with these gods and communicate with them.

Some researchers believe the Incan creation story may be more than simply mythology. They believe it could be a description of stargate travel taking place thousands of years ago. When you read this story, you're instantly thinking that this is some kind of a stargate they're describing, and that these children of the sun, these advanced solar beings possessed some kind of stargate technology that enabled them to open these gateways. And maybe the Inca story is a recollection of their utilization of this stargate technology.

The Ayar Brothers could be very real beings who came in, visited the Incans,

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gave them the basis of their science, their technology, their spoken language, all of the aspects of civilization, and used a stargate portal technology on the side of a mountain to get there. Was the great Inca Empire actually created by extraterrestrials who traveled to Earth through a so-called stargate? And might that explain why ancient sites like the Plutonion were so highly guarded? Perhaps the answer has already been discovered, not in the ancient world, but by modern science.

Princeton, New Jersey. July 1935.

While collaborating at the Institute for Advanced Study, physicists Albert Einstein and Nathan Rosen publish a groundbreaking idea. They come to the conclusion that the Theory of Relativity actually allows for shortcuts across the space-time continuum. These paths, called Einstein-Rosen bridges, more commonly known as wormholes, connect two distant locations, making travel to the most remote stars in the universe a possibility.

What you're talking about is a structure in space that involves very, very strong bending of space and the connecting of two different parts of space. So, if you think of a piece of paper curved around and then punched out and connected from one place to the other, that's your basic wormhole. If we look at the distance from our planet to the nearest star system, it's 4.2 light-years away. That means you would have to travel for 4.2 years at the speed of light, which is 186,000 miles a second, just to get there.

The only way, really, to do that would be by something like a wormhole. While the idea of wormhole travel offers incredible possibilities, realizing this technology poses immense challenges. Scientists estimate that creating a traversable wormhole would require a far greater amount of energy than anything we can produce today. But there is a theory that so-called "exotic matter" may provide the key to unlocking wormhole travel. What you need is matter with negative mass. And we're only aware of matter with positive mass. So, we call this exotic matter. Not that it couldn't exist, we're just not aware of it yet. But the bottom line is, it takes huge amounts of energy to create these.

Imagine taking all of Jupiter now, its entire mass, and converting that to energy. You know, you're talking millions and millions of times more energy than you have in a nuclear bomb. Although most scientists say that we're a long way from developing the technology to create wormholes—if such a thing is even possible at all—there are those who believe these celestial shortcuts already exist.

In 1991, scientists at Vanderbilt University proposed that the chaos of the Big Bang not only created the universe, but also may have caused the formation of mini wormholes billions of years ago. During the Big Bang, space-time itself was being mashed together, expanded, contracted, bent, twisted, warped. And one theory says that if you had something of the size of the Himalaya Mountains, the

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space-time around it could have been so badly stressed that it would mash this matter inside its own event horizon. In the same way, you can imagine space-time being mashed together and forming a mini wormhole.

The possible result, according to researchers, would be a wormhole about the size of an atom. Once located, these mini wormholes could possibly be stretched to create a traversable wormhole. One of the things we know is that since the Big Bang, the universe has been expanding, which means space-time, overall, has been stretching. So, if when the universe is quite small, you make a teeny little wormhole, as that whole structure stretches, that whole wormhole stretches and grows big as well. So, you could end up with a very large wormhole now.

If wormholes were created in the earliest stages of the universe, is it possible that celestial beings have already used them to travel to Earth in the distant past? It's very possible that wormholes or stargates opening and beings coming through them are a way to explain how man was interacting with ancient gods.

Chihuahua, Mexico.

Just 125 miles from the Texas border.

This vast archaeological site, situated near the base of the Sierra Madre Occidental Mountain range, dates back to 1,200 AD. Known as both Paquimé and Casas Grandes, only part of the extensive remains estimated to contain more than 2,000 clay rooms have been excavated, revealing a well-planned city containing plazas, stores, workshops and multi-story residential buildings with an advanced water and sewage system. Paquimé or Casas Grandes is larger than any other site for hundreds of miles in any direction. And there's an interesting melding of different cultures. In some aspects, it's a very Mesoamerican, or Aztec, city. In other regards, it's a very Pueblo or Southwest culture city.

At its height, Paquimé is believed to have had a population of more than 10,000. But this thriving pre-Columbian civilization declined and mysteriously disappeared by the 16th century. While no one knows exactly who the inhabitants of Paquimé were, it is believed that their descendants may be the indigenous people of the region, known as the Tarahumara. The Tarahumara now live high up in the canyons of the Sierra Madre, and much of what is known about the ancient city of Paquimé comes from the stories passed down to them from their ancestors.

According to their legends, Paquimé is a sacred place where star people have appeared for centuries. Described as light, tall and blond, the Tarahumara say these mysterious beings emerged from doorways in the ruins. The Tarahumara truly believe that the star people exist still today in the Chihuahua Desert. They believe that these tall, blond people represent maybe the heirs of the star people that first brought them to this world. They believe that there is a portal, and that these star people use this portal today to transport to various places on the Earth

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and off world as well.

Throughout the architecture of Paquimé are hundreds of uniquely T-shaped openings, openings that closely resemble another ancient doorway. Here, perched high in the Andes Mountains, this shallow T-shaped opening called the “Doorway of Amaru Muru,” is surrounded by many legends describing it as an active portal that transports beings both into and out of this world.

This could be a coincidence if it weren't for the fact that at Paquimé, there are strange stories of the appearance of these Caucasian-like beings. And there are very similar stories to do with this gate of the gods in Peru. It's possible that this does represent a stargate location in which extraterrestrial humans are seen as coming and going during certain opportune points in the year when the stargate becomes active.

Considering the similar doorways and legends of otherworldly beings at Paquimé and Amaru Muru, is it possible these ancient sites were built by extraterrestrials as stargates? Some ancient astronaut theorists say that not only were stargates present at places like Paquimé and Amaru Muru in the distant past, but that there may be functioning stargates here on Earth even today.

The Sargasso Sea.

Stretching 700 miles wide and 2,000 miles long, this body of water is completely isolated in the middle of the North Atlantic Ocean. It is a sea without shores, surrounded by some of the strongest currents in the world. And due to a number of unexplained incidents that have occurred here, it has earned the nicknames Sea of Lost Ships, the Calms of Death, and the Sea of Fear. And curiously, although the waters around it are violent, the Sargasso Sea itself is calm.

The water is unusually blue and mysterious, as if the currents don't affect this one area, as if the winds stopped or as if time stands still. Back in the time of sailing ships, if sailing ships went into this area, they could not necessarily get out, and they were seen as sort of being trapped by the Sargasso Sea. Boats will be found perfectly intact there, but the crew will have disappeared without a trace.

Now, why would that be? Because it's strange, since the Sargasso Sea is known for its calm waters. Perhaps the oldest known and most famous disappearance reported from the Sargasso Sea occurred in August, 1840 when the *Rosalie* was traveling from Germany to Cuba. According to the *London Times*, when it was discovered drifting aimlessly, the vessel was completely abandoned, although perfectly intact with the sails still set. What happened to the *Rosalie* remains a mystery, but similar occurrences have continued to plague the Sargasso Sea for centuries.

In 1881, a ship by the name of the *Ellen Austin* found a derelict schooner in the Sargasso Sea. They put a crew aboard it, and sailed in tandem back towards London for several days. About two days later, the schooner was found to be sail-

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ing erratically, and when it was boarded again, that crew had also disappeared, absolutely into thin air. It was as if the people were simply beamed out of it.

It is also interesting to note that the Sargasso Sea is directly in contact with the area we call the Bermuda Triangle. There may be some type of stargate or portal activation in this area. Could the reports of strange disappearances occurring in the Sargasso Sea, and also in the Bermuda Triangle that overlaps this body of water, be explained by the presence of a stargate? Ancient astronaut theorists believe further evidence can be found deep within one of North America's largest lakes.

Lake Michigan.

Stretching across this 22,300- square-mile body of water from Manitowoc, Wisconsin, to Ludington and Benton Harbor, Michigan is another mysterious area known as the Michigan Triangle. Like the Sargasso Sea, this portion of the massive freshwater lake has been associated with bizarre and puzzling disappearances.

In 1937, there was a freighter named the McFarland which passed through the Michigan Triangle. The captain of the ship went to his cabin to get some sleep, instructing his second mate to come and awaken him at a specific time. When the second mate knocked on the door, there was no answer. The door was locked from the inside. They broke in, and the captain had simply disappeared. None of the portholes were open. None of the windows were open. There was no way for the captain to have gotten out of the ship. They never could find the guy. Did he jump off the ship? Who knows? But the ship was exactly in this triangle in Lake Michigan.

But ships aren't the only crafts affected by this area of Lake Michigan. There are accounts of many unusual events in the Michigan Triangle. In 1950, 13 years after the captain of the McFarland went missing, Northwest Airlines Flight 2501, carrying 55 passengers and three crew, disappeared as it passed over the Michigan Triangle. The wreckage has never been discovered, and investigations continue to this day. No wreckage was ever found. The families have been despondent over it. They continue to look for the wreckage. There's a monument to them on the shores of Lake Michigan, but not a trace, not a belt buckle, not a wallet, not a chair, nothing from the aircraft has ever been found. And the area was searched for six days afterwards. It's been searched extensively by salvagers in the decades since, and no one has ever found a thing.

Ships have been there and they've disappeared. Airplanes have flown into the region and they've disappeared. These aircraft and ships are just gone.

Now, for me, the very fact that they are totally vanished, makes me think that possibly they've been sucked into some form of wormhole and unfortunately got trapped on the other side.

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Could the murky waters of Lake Michigan actually be hiding the entrance to a wormhole, as some researchers suggest? Might that explain why there has been such peculiar phenomenon here, including countless sightings of strange unidentified flying objects, both overhead and coming from below the surface? There have been witnesses who have actually seen green glowing disks fly up out of the lake. They've seen blue spherical objects fly into the lake.

Gateways through space and time will have a luminous quality. They will appear as spherical formations of plasma. It seems that certain areas of water are often where these portals are naturally forming. It's possible that extraterrestrials may have been accessing that area and, in fact, it may still be active today, thus accounting for these UFO sightings and all the bizarre disappearances. These areas are very inaccessible.

The whole concept of some of these stargates and portals being actually underwater makes a lot of sense. It's possible that there's a network of underwater portals spread throughout the world. These portals could be accessed by extraterrestrial beings who use them to come and go from the stars.

Could there be stargates hidden deep within our lakes and oceans that extraterrestrials might still be using, even to this day? And, if so, might humans one day be able to access these stargates as well? Some scientists believe that not only will we travel through stargates which already exist but that we may even be close to creating them ourselves.

Cal State Fullerton, 2013.

Here, in a small lab at this public university, physicist Jim Woodward conducts experiments that he believes will one day change the way we travel through space. He was primarily interested in trying to figure out how to make stuff go fast. And to do that, you need to master the problem of propulsion.

To master the problem of propulsion, to achieve speeds that are a significant fraction of the speed of light, you have to be able to manipulate inertia. And so that's how he got interested in gravity and inertia. What he has found is that it may indeed be possible to get around space-time quickly.

Dr. Woodward's work seeks to prove a controversial theory known as Mach's principle, which says that there is a direct relationship between the motion of mass here on Earth and that of distant matter that exists throughout the universe. Woodward theorizes that if this proves true, it could be the key to unlocking stargate travel. The idea was first introduced in physicist Ernst Mach.

Mach's principle, at the simplest level, is the assertion that when you push on an object, the reason why it pushes back on you is because of the gravitational action of the most distant matter in the universe acting through the object. And so the matter out there, far, far away, is the stuff that determines the inertial properties of objects locally.

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Mach's principle basically says that all the stars, all the planets, all the galaxies out there do, in fact, have an effect on us here. And the reason they do is because of the way they warp space-time. So even though you may not see it, the world around you is determined by what's going on potentially light-years away from you.

Dr. Woodward's initial interest in Mach's principle was not to create wormholes but to revolutionize space travel by creating propulsion without expelling matter from the craft. Our standard way of thinking of propulsion is we send stuff out the back of something. So, you have a rocket it sends hot gasses out the back. You have a jet engine that sucks air in from the front and shoots it out the back. So almost all of our propulsion systems are that basic principle: throw something out the back, you move forward.

The Mach principle: you may almost think about it maybe as a surf wave. You're riding along on the wave and that's moving you forward. You don't actually have to send anything out back. In this sort of effect, the idea is essentially to create a wave in space that you move forward on.

But Dr. Woodward discovered that Mach's principle could have implications beyond just propulsion. He believes it holds the key to actually creating traversable wormholes, giving us the ability to travel to the most remote corners of the universe. The experiments suggest that if scientists could somehow separate or decouple ordinary mass from the influence of this distant matter, huge amounts of negative energy could potentially be exposed. In principle, you should be able to engineer devices that will enable you to screen matter from the influence of gravity of distant matter in the universe. And if you can do that, you can make stargates.

While the existence of Mach's principle is still debated in the scientific community, Dr. Woodward believes his experiments prove its validity. By running electricity through a stack of lead zirconium titanate crystals known as PZTs, Woodward accelerates and temporarily changes the mass of the device he calls the Mach Effect Thruster. If Mach's principle holds true, when the mass of the Mach Thruster fluctuates, it will interact with the distant matter in the universe, resulting in a small amount of measurable thrust. All of this is happening through a gravitational connection between this local device and the rest of the matter in the universe. The Mach Effect Thruster is mounted in the Faraday cage, and it's located on the end of a beam.

The reason why you put the thrust balance in a vacuum chamber is because you're trying to detect exceedingly small thrust on the order of a micronewton. This display is of data taken over a period of one day. The red trace is thrust. The dark blue trace is the power being delivered to the device. This is the clearest evidence for the Mach effect. This large thrust transient, when the center frequency

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is turned on, followed by a thrust transient when it is turned off. None of that thrust should be there if there aren't any Mach effects.

Could Dr. Woodward's experiments really be proof that Mach's principle is true and wormhole travel is a real scientific possibility? If so, might we be able to create actual stargates in the near future? If you're willing to devote significant resources to trying to do this, I would think that you should be able to build prototype very crude stargates within a decade or two.

Once we have this concept and, in theory, could develop the technology to move through wormholes, it's only natural that we would think that ancient extra-terrestrials and alien societies would have also thought of this thousands of years ago.

Does modern research into wormholes really suggest that stargates have a basis in scientific reality? And might more advanced alien beings have used this knowledge to travel to Earth in the distant past? Some ancient astronaut theorists say the strongest proof that extraterrestrials arrived here through stargates may lie in a temple and a mysterious hieroglyph carved on its wall.

Abydos, Egypt.

This 5,000-year-old archaeological site near the Nile River was a burial place for the first kings of Egypt. The ancient city was a major center of religious pilgrimage, where Osiris, the god of the underworld, was revered. Osiris was the god that was said to have brought wisdom and knowledge to those who preceded the dynastic Egyptians.

Abydos was a place that people came to communicate with Osiris. It was considered the place where the god Osiris had been buried. Osiris had been the originator of the pharaonic civilization. He was the first pharaoh, if you like. The myth is that Osiris was cut in several pieces by his evil brother, and the head was found and kept at Abydos. Abydos was said to have been the burial place of Osiris. This is where he was supposed to physically stand guard between this world and the next.

Construction on the largest of the temples at Abydos began in the 13th century BC by the Pharaoh Seti, and is dedicated to Osiris. Depicted on the wall of the temple's Osiris Chapel is a mysterious hieroglyph that some researchers believe represents the vessel that held the head of the powerful god. The relic of Abydos it is this sort of bell-shaped object. And on top of it is usually two plumes.

When we look at the hieroglyphs of the head of Osiris, what we see is something that appears to be very technological or mechanical. It looks like some kind of an ancient antenna type of a device. Might this depiction of Osiris really represent an ancient technological device? One so important that the Egyptians memorialized it here, on the walls of this sacred temple? And if so, what was its purpose? Some ancient astronaut theorists believe more clues can be found on the

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opposite wall of the chapel, where Pharaoh Seti is shown transforming into this Osiris device while traveling on a solar barge.

The solar barge was a vehicle that was able to make that journey from this world to the next. So, in other words, in many ways, it was actually a boat to the stars. But the shape of the solar barge bares a curious similarity to the Einstein-Rosen bridge. So, the solar barge could be a primitive depiction of people watching a luminous stargate appearing and then it being used as a teleportation device. On the depiction of the solar barge, the head of Pharaoh Seti appears to be emerging from that portal.

Perhaps Seti was a time traveler utilizing just such technology given to him by the ancient gods. It suggests that Seti utilized this ancient technology to turn himself into a star being so that he could travel the stargates and wormholes for eternity. Maybe gods like Osiris were actually extraterrestrials using this stargate technology to come to Earth and teach mankind.

Could these hieroglyphs really be depicting a device that allowed Pharaoh Seti to travel across time and space? Is it possible that the Egyptians and other ancient cultures around the world really encountered extraterrestrials who came to Earth through stargates? Just because our scientists of today haven't quite figured it out yet doesn't mean that some other civilization thousands, maybe even hundreds of thousands of years older, hasn't figured it out either.

Remember, the universe is infinite, which means that there are infinite possibilities. We may have known in the past what was going on, and about these portals and wormholes. And that is why stories like astral travel and stargates and inter-dimensional voyages are something that we've been hearing about for thousands of years. And we're just now rediscovering it for ourselves, this knowledge given to us by the extraterrestrials.

It's possible that this is the next step in human evolution. It will represent a new beginning for humankind; and perhaps this was always the plan from the ancient times. We were created by these ancient gods who came here in stargates and wormholes, and they intended for us to one day join them in the stars.

If they really want us to join them in the stars why don't they explain it all in an email and be done with it? Why should it take 70 million years?

Could Earth really be home to stargates that link us to distant points throughout the universe? Pathways that extraterrestrials have used for thousands of years, and that we are only beginning to rediscover? And if we ever do unlock the key to stargate travel, will we discover that we've been connected to alien civilizations all along?

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STAR CHILDREN

They have super-human intelligence They are vastly more intelligent than the average person. They appear to have knowledge of other worlds, able to access information that there's no way they could know about.

There was one girl who could wave her hands and spontaneously flower buds popped open right in front of everyone's eyes. On every continent, there are incredible stories of children so advanced that some believe they come from the stars. So these star children, in a way, are some new race, perhaps, that's living amongst us right now.

In 2002, Sho Yano graduated summa cum laude from Loyola University Chicago at the age of 12. Six years later, he received a PhD in molecular genetics and cell biology. In 2006, six-year-old Ainan Celeste Cawley of Singapore who spoke his first words at two weeks old gave a science lecture about acid and alkaloids. And in 2013, Adam Kirby became the youngest member of British Mensa at just two years old, scoring 141 on an IQ test and reading books by the age of ten months.

Highly gifted children often know things that they shouldn't know. They often surprise us with the things they're able to understand at very young ages. And they're able to bring together disparate pieces of information from history, scientific discovery and their own experiences and heightened intuitive sense. Throughout human history, there have been children who stand out for their advanced knowledge and incredible abilities.

But are these uniquely talented and intelligent children simply the product of good genetics? Or could there be another explanation for why some children display abilities far beyond their years? Some ancient astronaut theorists believe there are children born here on Earth who have a connection to beings from beyond our world. They call them "star children."

When we see these star children, these children who are gifted with extraordinary human function, born seeming to know things already, show that there is some sort of interaction going on with a nonphysical intelligence. The concept is that children are being born with a higher level of awareness. These kids, many people believe, are being born in order to help usher in a true new age, a time of

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peace, a time of greater consciousness and greater prosperity for the planet.

What is commonly termed the “star children” has always been with the American Indian people throughout the ages. These are special children. They’re the ones that can heal with their hands. These star children are said to have lots of special qualities. Their psychic abilities are quite enhanced. So these star children, in a way, are some new race that’s living on Earth now.

Is it possible that some of the world’s most gifted children really have an otherworldly connection, a connection that endows them with special gifts and the power to transform society? Today, there is evidence that a higher number of unusually gifted children are being born than ever before.

There is genetic evidence to prove that humans are evolving at a rapid rate of speed. For example, an anthropologist from the University of Wisconsin named Professor John Hawks studied human DNA, and what he found was that in the past 5,000 years alone, human DNA has evolved by seven percent in its overall genetic structure. That is a staggering amount. Every decade we’re getting smarter and smarter and smarter.

But those who have studied the star children phenomenon say that these unusually gifted children display more than just superior intelligence. Star kids are advanced in several departments. These kids are much brighter than the schoolchild of a previous generation. They are very sensitive. They are compassionate. They have a mission sense. They’re using special gifts they have as advanced star kids. For example, in the area of telepathy they can pick up on things that somebody else is thinking or sensing.

Parents of star children know that their children are different. Maybe their child is psychic and talking about seeing things that other people can’t see or hearing things other people can’t hear, or knowing things that other people don’t know. Some of the star children have very high energy. They can go long periods without sleeping, without eating. It’s just not your normal, typical child.

According to Nikki Pattillo, her daughter Maddy has told her that her home is in the sky, and has displayed numerous astonishing abilities like telekinesis and psychic visions. But could ten-year-old Maddy Pattillo really have superhuman abilities? If so, where did they come from? And is it possible that star children have been with us for thousands of years? Ancient astronaut theorists say evidence that star children may have existed on Earth in the distant past can be found in a story that dates back over 2,000 years.

Greece, the 6th century BC.

Mnesarchus, the father of philosopher and mathematician Pythagoras, was traveling home from work one day when he came upon an abandoned infant staring at the sun and he was surviving solely on the dew from a nearby tree. Mnesarchus named this baby Astraios, which literally means “star child” in Greek.

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And here is an early example of a magical child. He adopted it. He raised it with Pythagoras and his two brothers. So it was part of their family.

According to the Greek myth, as recorded by Antonius Diogenes, Mnesarchus gave the child to Pythagoras to be his servant and apprentice. Although Pythagoras is considered one of history's greatest mathematical minds, some ancient astronaut theorists believe he may have received advanced knowledge from the boy, Astraios. It's believed that Astraios was actually sent to Earth in order to instruct Pythagoras, whose mystic concepts became foundational to the ancient world.

So, here we have a curious story of someone named Star Child, who had these special powers whose birth is really a mystery. And so this child, Astraios, was perhaps one of the early extraterrestrial children sent to planet Earth. Could this peculiar child have actually instructed one of the greatest minds of the ancient world? And considering the Greeks described powerful beings who came down from the sky, is it possible, as ancient astronaut theorists suggest, that Astraios was the offspring of the gods, part human and part divine? Many ancient cultures, among them the ancient Greeks and the Egyptians and many others, describe how some children were born from humans and the so-called gods. Star children are what some consider a new breed of people.

Is the story of Astraios really an early account of a star child? And if the star children have existed here on Earth throughout our history, what is the source of their superior intelligence and unexplainable abilities? Science tells us that in addition to the two-strand double-helix DNA, there's an additional ten etheric strands of DNA that is dormant in humans, and has been since recorded history.

It's highly possible that aliens have designed us this way and certain individuals are chosen throughout time to awaken these dormant strands in order to help mankind advance. Are star children really tapping into something inherent in our DNA? According to geneticist David Reich of the Harvard Medical School, there is, in fact, something mysterious inside us that has yet to be identified.

In his study published in the fall of 2013, Reich examined the genome of Neanderthals and another group of ancient hominids known as Denisovans, both of which interbred with humans. He discovered that their DNA, dating back **more than 400,000 years**, contains an unknown ancestor. Now, this is incredibly exciting to me, because I've always maintained that what some geneticists currently refer to as "junk DNA" might not be junk after all. And this study proves this in part.

DNA is a code. And just because its code hasn't been cracked yet doesn't mean it's actually junk. And to speculate even further, what if this unknown species was not of earthly origin, and every human being already is part alien? Is it really possible that extraterrestrial beings modified mankind's DNA in the distant

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past? And if so, might certain exceptional people like star children have found a way to channel their alien origins? Perhaps additional clues lie in the Mexican desert, where a discovery was made of a mysterious skull.

Copper Canyon, Mexico.

In 1930, while exploring a mine tunnel, a teenage girl unearths two skulls. One of them is oddly misshaped. Radiocarbon dating tests reveal the skull is roughly 900 years old. And according to a dentist who examined the upper jaw, the mysterious relic came from a child no more than five years old.

Mainstream scientists insist the deformation of what is now known as the Starchild skull is due to a genetic disorder, most likely hydrocephalus, a condition in which an abnormal amount of fluid causes the skull to enlarge. But paranormal researcher and caretaker of the skull, the late Lloyd Pye, says he has ruled out this possibility, based on the skull's unique shape. It wasn't hydrocephalic, because it's clear that if you're hydrocephalic you blow up like a balloon. You don't blow up with a defined shape and with a crease down the middle. You definitely don't grow up with a crease down the middle between two of your suture lines.

But many researchers are not only baffled by the volume of the skull, which measures more than ten percent larger than that of an average adult, but also a number of other characteristics they say are distinctly not human. The Starchild skull has half the thickness of ordinary human bone, but it's also twice as dense as ordinary human bone, with a consistency more similar to dental enamel. It has bizarre, thick strands in it, almost like there's some extra powerful weave inside the bone.

It also has this bizarre reddish residue that appears to be similar to bone marrow but very different from what we normally see. There are no sinus cavities, for instance. There are many attachments inside the skull for tendons that human beings don't have and it appears to be some sort of hybridization. It's part human, but also part something else.

When the Starchild skull was subjected to forensic reconstruction, the face produced appears eerily similar to descriptions of gray aliens. It has all the physical attributes that are typically described by people who have encounters, or allege that they have encounters with gray aliens. It has very unusual eyes. It has expanded parietals. It has a crease down the middle. It has a very, very narrow lower face. Plus, it has that monster brain in that head.

Lloyd Pye launched what he calls the Starchild Project, working with independent researchers to determine exactly who or what this unusual skull belonged to. According to him, DNA tests carried out by Trace Genetics in 2003, revealed shocking results. While scientists uncovered mitochondrial DNA or DNA inherited solely from the mother they were unable to detect nuclear DNA or DNA from

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both the mother and father. When we tried to recover the Starchild's nuclear DNA, in six attempts, no recovery. So at that time, what that obviously indicated was if the Starchild's mitochondrial DNA was recoverable, that meant it had a human mother, and if its nuclear DNA was not recoverable, then there was something wrong with the father's DNA.

Because if the father had been human, you would have had as easy a recovery of it as you did of the human mother. So we knew right then, in 2003, something was very wrong with, at least, dad. And so we formed the assumption, based on the evidence, that it was a human-alien hybrid with a human mother and an alien father. But more advanced DNA testing in 2011 revealed something even more shocking: the DNA, not only of the father but also the mother, did not appear to be human after all. Once we began to recover longer stretches of the mitochondrial DNA, we found out that they didn't really fit at all. And so now the genetic evidence indicates that it didn't have a human mother. It's just purely alien.

The reasons mainstream science resists any kind of information that is in support of UFOs and aliens is simply because it's going to change everything about a certain aspect of their bailiwick, of their purview. Although Lloyd Pye passed away in December of 2013, his research team hopes to one day recover the entire genome of the Starchild skull, ultimately revealing the truth about what they and other researchers maintain is an otherworldly species.

By looking deeper into this skull and looking at the genetics, it's very possible that if we can analyze the full spectrum of the genome we might find our first proof of extraterrestrial intervention. One of the things we have to seriously consider is the possibility that human life on Earth did not originate on Earth, that we might be the surviving remnant of settlers who came here long ago. When we find brain sizes that are twice as big as a normal human brain, we are left with compelling evidence that the extraterrestrials that we think we're looking for might be a lot closer to us than we ever would have dared to imagine before.

Might this extraordinary skull have been that of an alien child that lived here on Earth hundreds or thousands of years ago? And, if so, is this an ancestor of the star children that some believe are among us today? Perhaps further clues can be found by examining cultures who believe certain children are born with a direct link to the stars.

Currently, there are 562 Native American tribes in the United States. Many of them like the Navajo, Hopi, and Zuni have stories of otherworldly beings visiting Earth. Often referred to as "Star Beings," these alien visitors are said to come down from the sky to teach mankind, and, in some cases, they are even said to mate with human women, resulting in the birth of star children.

Stories of star children are quite common in Native culture. There can be quite a variety of forms of that sort of thing as well. But, typically, there's a star and

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a human being that joined together, and the child is born from that union. They were then cared for and raised by the Indian tribes until the age of six, when the Star Beings would return and retrieve the star children and leave the entire tribe staring up into the night sky wondering what had happened to them and where they'd gone. That's quite an interesting story in itself, to give birth to a star child and then have it taken from you.

There's also the story of some star children had been left behind to become interwoven into the tribe. A lot of them, later in life, become elders even at a very young age, and that's because they're believed to carry the ability or the knowledge to heal the Earth.

According to the Hopi people, a tribe of more than 18,000 living on a reservation in northeastern Arizona, it is the star children who will ultimately repair what they call the Koyaanisqatsi, meaning a life of corruption and turmoil, or life out of balance. The Hopi believe the Earth is out of center. It's not balanced any longer. And it's these star children, who live among the Hopi and advise even the elders on how to put the Earth back into balance again.

The star kids' job as they grow up is going to be not only to inherit the Earth, as the phrase goes, but to reform the Earth, to remake human society. In the Hopi legend, it is said that the star children will prepare humankind for the arrival of what they call the Blue Star and the Kachina, or Star Being, who will arrive with it. There's a lot of debate what the Blue Star is. But when the Blue Star comes it will crash to the Earth. This dwelling place in the sky will crash to the Earth. And the Blue Star Kachina will take off his mask in the village plaza, and that will be the end of the fourth world.

Many Hopi refer to the Blue Star as a "house in the sky," leading some ancient astronaut theorists to suggest that this prophecy is a reference to the impending arrival of extraterrestrial life. Some Hopi refer to the Blue Star as a "house in the sky" or a dwelling in the firmament that one day will descend from the stars amidst a fiery crash.

Now, what does this mean? To me, what is described here might be the eventual arrival of extraterrestrial craft. The day they will return will change mankind's history forever, because then the truth will be revealed to the masses, in one instant, for everyone to see.

But if the star children of Hopi mythology really were advanced otherworldly beings, might there be some still living among us in the present day? And, if so, might we find other ancient cultures with similar legends of unusual children possessing extraordinary powers?

Tibet, just northeast of the Himalayas.

This plateau is the world's highest and largest, spanning more than 450,000 square miles. Known as the Roof of the World, it is here that the Buddhist spiritual

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leader called the Dalai Lama began his rule more than 600 years ago.

In 1937, the 14th Dalai Lama was recognized. Now living in exile in India, following the Chinese takeover of Tibet in 1959, Tenzin Gyatso is believed to be the reincarnation of a Buddhist deity. So all of these Dalai Lamas are then the bodhisattva incarnated beings and the Dalai Lama is obviously the incarnated being of the previous Dalai Lama. So, in a sense, they all are the incarnations of the bodhisattva Avalokitesvara. Upon his death, the outgoing Dalai Lama will transfer his essence into the form of a Buddha until the time at which his spirit can reincarnate into its new chosen spiritual leader. A committee of high lamas or priests is tasked with searching for the young boy who will be the next leader.

The choosing of the Dalai Lama is a long and arduous process. The thirteenth Dalai Lama, before his death, pointed towards the East, and so, when he died, the expectation was that the thirteenth would be reincarnated in the eastern part of Tibet. Now, the first thing that they do is they go to Lhamo La-tso, a lake that is sacred to Palden Lhamo, a protector deity of the Dalai Lama's line. And the vice-roy, then Reting, went and had a vision, and saw a house close to a monastery with a turquoise roof in the east. And, so, they began to send out explorations of that house.

A selection party will go and look for the signs of the previous Dalai Lama. And if this particular child exhibits certain of those qualities, and then he will be presented also with many of the personal belongings that the Dalai Lama had, along with other newer objects. And if he's a true reincarnation of that particular Dalai Lama, then he will identify those objects that belong to the previous Dalai Lama. And this is seen as a test of the Dalai Lama that the Dalai Lama would have some access to past memories and familiarities of a previous incarnation.

There is some sort of interaction going on with a non-physical intelligence. They are essentially downloading information they didn't seem to have in and amongst themselves. One explanation for this is the possibility that there is a soul aspect that is from the gods, from extraterrestrials, that is somehow coupling with people on Earth. This idea of a reincarnated child carrying knowledge from beyond our world mirrors the modern day star child concept. These souls are coming from all areas of the galaxy. Some of them are souls that have reincarnated here on Earth many, many times. Other souls come from other places.

So you have to wonder if the Dalai Lama himself isn't some early star child who's here on Earth to help the Tibetan people, especially, and all of mankind. Could the Dalai Lama really have a connection to otherworldly beings? And might he, like the Blue Star Kachina of the Hopi stories, be here to help shape the future of mankind? While most stories of star children describe them as being here to aid humanity, could there be some that have a more sinister mission?

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Abilene, Texas.

Late one night, in 1996, journalist Brian Bethel was waiting in his parked car just outside a movie theater when two young boys walked up and asked for a ride home. Bethel was nervous, initially, at the approach of these children, and he wasn't sure why. He estimated their ages to be somewhere between ten and 14 years old. They began to speak to him in a very strange manner. And they came up with this unlikely story of needing money to go the local cinema. Could he give them a ride back home? And they seemed very malevolent, very evil. There was something deeply unsettling about them.

Finally, the children made eye contact with Bethel, at which point he realized their eyes were solid black. Not just the pupil, but the entire eye, solid black. This sort of pushed Bethel over the edge. He put the car in reverse, he pulled away from these kids as quickly as he could. And when he glanced back, there was nothing there.

Bethel documented his account on the Internet, and soon, others were posting similar encounters with the so-called black-eyed kids. Since publicity has been given to the phenomenon, other people have come forward who talked about sightings and encounters in the '40s and the '50s, so we're not really sure when it all actually began.

Is it possible that these strange beings are star children with evil intentions? What differentiates the black-eyed children from the star children is the fact that the star children are very often described as being friendly, benevolent and positive.

The black-eyed children, however, have been described as devilish, occult-driven and totally negative. There's a contemporary urban legend that there are black-eyed children that will show up at your door and ask for a glass of water or some food or ask to use the phone or something. They are demonic. They are trouble. They are children, so they seem innocent, but watch for the black eyes. That will give away the trouble to come.

As the years have unfolded, more and more people have come forward with their encounters. It seems very clear at this point that there's something much more sinister going on than just a simple urban legend. Most people describe the black-eyed children as being in the age range of ten to early teens. They are described as having very pale skin. Not a blemish is ever seen on the skin. Their eyes are solid black. Now this is the most startling trait, obviously.

They tend to speak in a very cold manner and repeat phrases frequently, as if they've memorized certain key things to say and repeat. And they say things like, "We're hungry, we want in," but with this dead look. And, I mean, again black eyes. You're looking at these kids with black eyes. Close the door. They will leave. They won't try to break in or anything like that. But they want in, and I think if they

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get in, I think maybe they're after your soul or something like that.

Now, of course, if a kid comes knocking on your door, your first thought is, well, you want to help him. But that's the very last thing that crosses the mind of the black-eyed children witnesses. They want to get as far away from them as possible. There have been cases where security cameras were present during the encounter. Very mysteriously, the security cameras experienced glitches in their tape. In some ways, it makes it all the more intriguing.

There are many theories about the black-eyed children, but some ancient astronaut theorists believe their appearance and mannerisms reveal an extraterrestrial origin. They have these jet-black solid eyes, hence the name. They look very, very creepy and weird. It's reported that the black-eyed children, too, may be hybrids. But they're a little more evil than the normal star children that we're accustomed to.

It's possible that, for all of the light that is coming in with these star children, there's also a counterbalance, something dark that is coming in at the same time. And it may be that these black-eyed children represent the negative side of the actual star children that are coming into our world.

Could the black-eyed kids actually be extraterrestrials in a limbo state between dimensions? And might these childlike beings be part of a much larger, otherworldly agenda? Ancient astronaut theorists say yes and point to the hungry ghosts of Thailand as proof. According to this legend, the spirits of some children can become trapped between the worlds of life and death, and every year, during the full moon of the seventh lunar month of the Chinese calendar, these spirits are free to roam the Earth. The Hungry Ghost Festival is designed to placate these spirits.

People believe that because of their desires, because of their needs, they can make contact with humans. Often these desires translate into extreme desires for food. The hungry ghosts that come out of Thailand seem to be descriptions of what appear to be children, and their insatiable appetite can never be filled. These hungry ghosts are to be feared. Some people in Asia believe that the appearance of these black-eyed children is a manifestation of a hungry ghost asking you to invite it inside so that it can have food or water or whatever else that it desires.

Are the hungry ghosts of Thailand somehow connected with the black-eyed kids seen in America today? And if so, is this further evidence that there really are star children among us? Some ancient astronaut theorists believe the answer might be connected to the prophecies of one of the world's most legendary psychics.

Edgar Cayce has been called the most documented psychic of the 20th century, having given thousands of psychic readings to seekers while in an unconscious state. He was known for diagnosing illnesses and for revealing information about the past and future. In July of 1932, Edgar Cayce predicted that between the

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years of 1998 and 2015, a new humanity would emerge. According to him, this highly evolved group of humans referred to as the Fifth Root Race would be capable of great powers that would benefit humankind. These children, he said, would be super-advanced humans with extrasensory capabilities. They'd be psychic. They might have the ability of telekinesis, the ability to move objects with their minds. And Cayce said that they would actually be able to trace their lineage back to the ancient world.

What Edgar Cayce was getting in his future visioning was a transformed society, and that is the same kind of vision that the Hopi ancestors have handed down in their oral tradition, that there will be a transition from current corrupt fourth world to a much better, kind, just, peaceable, environmentally sensitive, made-over society. Edgar Cayce was talking about star children, manipulated genetically by ET's, planted on this planet for some future event. I think Cayce saw it in his trances, and it's happening now.

Is it possible Edgar Cayce foretold of the coming of star children, advanced beings that can be traced back throughout ancient mythology? And if the star children do exist, how do we identify them? In 1982, the Chinese government launched a nationwide search for children with extraordinary abilities. Some of the talents they looked for were psychic powers, telekinesis and the ability to manipulate time and space. There was one girl who could wave her hands over a bush that had buds of flowers on it and spontaneously accelerate time so that the flower buds popped open right in front of everyone's eyes.

Some could read while blindfolded. Some could move objects telepathically. We don't know what became of these children, because this was some years ago now, but the fact that the research was done and something was identified seems to bolster Cayce's prophecies.

The question then becomes, where does this extra human function come from? Is it some part of our extraterrestrial DNA that's been activated by the process that the Chinese put them through? Could we actually see a new, higher-functioning, more advanced, superior human being in our future? In total, the Chinese identified more than 100,000 children who had what researchers refer to as Extra Human Function, or EHF.

Is it possible that this is evidence that the star children phenomenon is real? A lot of people believe that these star children that are coming into our world actually vibrate at a higher level of existence than most humans do. It's a higher level of connectivity, a higher level of sensitivity, that allows them to connect into the collective consciousness in a way that most of us have forgotten how to do. The potential of these children is exciting, and the possibilities are unlimited.

There are those who believe that human beings are going through an evolutionary leap and that some children are being born today with special abilities

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that future generations will eventually all possess. But could they also have been sent here with a profound plan, perhaps one of extraterrestrial design.

I believe that the star children, they have a mission from different parts of the universe. But I believe that they're here for a purpose, and I think one of them is to correct what is happening to the planet that we're on, Mother Earth. The timing of all these star seed children suddenly appearing with all these new attributes and gifts would make sense if alien creators would awaken these DNA strands in order for these star seed children to advance us into this new era of enlightenment.

With these star children, a new phase, an advanced, more spiritual, more knowledgeable type of humanity is appearing all over Earth. Won't this be really the end result of extraterrestrials manipulating us and helping us to grow and achieve the kind of civilization that the extraterrestrials have planned for us all along? Are there really alien children numbering in the tens of thousands being born here on Earth? And if so, why are they here? Is it to replace us? Or is it to teach us about our potential, and to guide us into the future, one in which we will all become star children?

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LIFE ON MARS

There are signs of nuclear annihilation on Mars. This would have been an absolutely devastating event. There are, apparently, these unusual pyramids and other structures there, and evidence of life billions of years ago. Researchers found objects that looked extremely similar to microorganisms here on Earth.

Throughout human history, the planet Mars has captured our imagination. But is it simply because of its striking red color and prominence in the night sky? Or might we have a more profound extraterrestrial connection? NASA knows there is life on Mars, but for some reason, it does not want that information out.

Cape Canaveral, Florida, August 20, 1975.

The United States launches a Titan rocket carrying the Viking spacecraft. Viking is embarking on a of the most prominent sights in the night sky: Mars. If all goes well, in 11 months, the unmanned probe will touch down on the Martian surface and search for evidence of life. Mainstream scientists say Mars is most likely a dead planet because of its incredible temperature swings and high levels of solar radiation. So why is NASA spending a billion dollars to explore it?

The night sky is an astounding thing. And to the naked eye, the red planet could be seen with its special color. After all, it's the biggest thing you see up there past the moon. So it's been a special object of fascination and reverence because religious systems often were associated with the planets and the stars, the sky in general.

Speculations about what's there, range from intelligent life to the home of the gods. That's gone on for a long time. Our dream for life on Mars probably goes back to the ancient times when we were just doing naked eye observation. It's the planet that really stands out, that we now know is very close to Earth in terms of physical conditions. Even though Venus is much more like Earth in size and gravity, it's a hellhole in the solar system. But Mars is out there within our grasp.

Among the first to record this fiery red ball in the night sky were ancient Egyptian astronomers. In 1534 BC, they placed Mars on humanity's first chart of the Senenmut star map. Two and a half centuries later, the Egyptians painted the

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planet Mars on the ceiling of the tomb of Seti I. But while the Egyptians honored Mars, many other ancient cultures feared it because they associated the red planet with death, destruction, and war.

According to some anthropologists, this is because the planet glows red like the color of blood spilled on the battlefield. The association of the red planet with the gods of war goes way back. In ancient Babylon, Mars was named after Nergal, the god of fire, death, and destruction, essentially a god of war. The Greeks named Mars after Ares, their god of war. The Romans, "Mars," that is their god of war.

Rome was a warrior culture, so this martial emphasis, all connected to the red planet, is accounting for the great armies that conquered the known world; a very successful story and very much aligned with the planet Mars. In 42 BC, the Roman forces of Augustus waged the Battle of Philippi against Marcus Brutus, as Augustus tried to avenge the assassination of his adopted father, Julius Caesar. Augustus pledged to the god of war, Mars, that if he won this battle, he would build a great temple for him.

So he won the battle, became Caesar Augustus, one of the greatest of the Roman emperors, and he created the temple of Mars, and whenever Rome would declare war, the temple doors would be thrown open. It was called the temple to Mars the Avenger. Famously, we say the "gates of war" nowadays, right? And it was the gates of Mars' temple that were opened or closed depending upon whether there was a war going on.

From India to Rome, all of the ancient societies had a reverence for Mars, a great closeness to Mars. Very important in their pantheon, very important in the imagination of the people that some kind of connection with that red planet be maintained. But while many ancient societies felt a bond with Mars, most did not identify it as a planet like Earth.

The ancients thought planets were as uninhabitable as the Sun. They saw them as wandering stars. In fact, the word "planet" means in Greek "wandering star," planeta. You have the fixed stars, the constellations, but then you have these stars wandering about. They seem to follow the sun because they appear to move against the background of the fixed stars the same way the Sun does.

It wasn't until the 17th and 18th centuries, when astronomers finally had telescopes powerful enough to make out features on the surface of Mars, that we began to imagine life on the red planet as a real possibility. By the 1860s, an Italian astronomer by the name of Angelo Secchi thought he saw straight lines crisscrossing the surface of Mars. And he called them "canali."

The idea was picked up by an American astronomer by the name of Percival Lowell. And Percival Lowell built his own observatory down in Flagstaff, Arizona. He spent a lot of time looking through a telescope at Mars. And he wrote books

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about this. He was articulate. He was clever and he convinced a lot of the public and some of the scientific establishment that there really was a civilization on Mars busy digging up their planet because they needed to irrigate their crops.

But why has Mars fascinated humankind throughout history? Is it simply due to the planet's proximity to Earth and its striking red color in the night sky? Or is it possible as ancient astronaut theorists contend that Mars really was at one time inhabited by intelligent life?

The Cydonia region of Mars, July 20, 1976.

An alien spacecraft sent from Earth touches down on the red planet. After a ten-month journey, Viking I reached its destination. To NASA scientists, it's a momentous event. For the first time in its history, the United States has a probe on another planet.

Viking was the first spacecraft to actually attempt a soft landing on Mars, and give us an actual feel, a taste for what the conditions were on the surface. We looked out at those pictures of the surface, and they looked so much like the Pacific deserts here, like Death Valley. We all half expected to see a miner and his burro come walking up over the nearest rise.

Scientists knew that finding definitive signs of life on Mars was a long shot. But when the Viking lander performed four tests on the Martian soil looking for microbial life, it returned surprising and controversial results. Dr. Gil Levin designed one of the tests that the Viking probe performed.

Microorganisms breathe just like you or I or anything else, and then they give off carbon dioxide. So we got a tiny sample, a thimbleful of the soil, put into a little container. It was monitored for seven days continuously to see if there are any bubbles forming in the tube. Surprisingly, the tests came up positive for life by the criteria that had been approved by NASA. However, the result of another important test, one looking for organic matter on the Martian surface, was negative.

But Dr. Levin says the other test wasn't nearly as sensitive as his experiment. It needed three million bacteria in a thimbleful of Martian soil to find signs of life, while Dr. Levin's test only required 30 bacteria. So there was a vast discrepancy in the sensitivity of the two experiments, and I immediately said, "Well, you know, they both could be right."

We detected life, but maybe there aren't enough bacteria per unit of soil for the organic analysis instrument to find. But NASA was very cautious, and they opted to say no organic matter. There goes the ball game. No life.

Dr. Levin has fought NASA for almost 40 years on whether the Viking probe found evidence of life on Mars. If he was right about the results of his test, this would be the first proof accepted by mainstream science that life exists outside our planet, but ancient astronaut theorists say an even more profound discovery

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regarding the red planet has been uncovered right here on Earth; mysterious relics that may reveal an actual visitation of beings from Mars.

Teotihuacan, Mexico.

In 2003, archeologists in this ancient city made a startling discovery. A previously unknown tunnel lies beneath the Temple of the Feathered Serpent, one of the most sacred pyramids on the continent. Working underground, scientists methodically explored the debris-filled tunnel using a robotic probe with an infra-red scanner. After some 250 feet, they reached a side-cave.

The tail end of the tunnel, terminus of the tunnel, was loaded with yellowish metallic-looking orbs, apparently colored clay. The orbs are very interesting objects. I've never seen anything like them in any kind of other archaeological context. On the inside, they are clay. On the outside, they're coated with some sort of gold flecks, so they look like golden balls.

What purpose these golden balls served is unknown, but some archeologists believe the cavern in which they were found was a place of sacred ritual. Like the clay balls, the walls were also covered in gold flecks, so if the cavern illuminated it with a torch during a ceremony, the cavern would have shimmered with a thousand points of light, resembling the cosmos. These beautiful orbs of yellow material strongly suggests that someone was illustrating planets.

We do know that the Mayan calendar is heavily calibrated to the orbital parameters of the planets in our solar system, specifically the inner planets. The red planet's connection to the Mayan calendar is portrayed in The Dresden Codex. This rare book from Mayan antiquity describes the calendar in relation to Mars' movements across the sky.

The Dresden Codex is one of four remaining books that the Maya wrote. It is, in many regards, an astronomical almanac. There are many different sections of the book that talk about different astronomical phenomena. One of them is the planet Mars. There is an almanac near the end of the book, that breaks up days into ten groups of 78 days equaling 780 days, which is the synodic period of Mars, in other words, the time in which it takes Mars to get back to the same place on the horizon from a human perspective.

Scholars believe Mars played an important role in the Maya astrology that's described in The Dresden Codex. Above that almanac is a sky band shown with various aspects of celestial symbols we recognize out of hieroglyphs, and hanging off of it is this interesting dragon-like creature. A dragon-like creature is recognized as the face of Mars.

Why did the planet Mars feature so prominently in Maya astronomy? Ancient astronaut theorists suggest the answer may be found in a little-known myth surrounding the story of the feathered serpent god, whose temple sits above the secret tunnel that contains the golden orbs. In the Mayan tradition, their great

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god, often pictured as a feathered serpent, was said to have been responsible for the death of the god of Mars, flayed him to death. That's stripping off the skin.

It's a horrific ritual that was actually done in other ways in that culture, but the idea is death by that means absorbs the power of the enemy. But the name of their god also is associated with the comets. There are certain drawings that show comets that look like they have feathers coming off the back. The flames are depicted as feathers. And some scholars believe there's a connection between the look of the flying feathered serpent and these comets.

Is it possible that the Mayan myth of the feathered serpent describes an actual event, a cataclysmic comet strike that destroyed the Martian atmosphere? After studying the red planet for decades, mainstream scientists admit it's entirely possible this impact occurred on Mars in the distant past. If you look at the Martian landscape, it is heavily cratered compared to Earth. Mars is next to the asteroid belt. In fact, in some ways, it defines the inner edge of the asteroid belt. So Mars is constantly being hammered by asteroids relative to earth.

You always have the risk, and of course we've seen it here on Earth, of having large asteroids or comets hit the planet and cause tremendous ecological damage. The most famous example of that is the Chicxulub asteroid that may or may not have been the final nail in the dinosaurs' coffin. And certainly that could've happened at Mars because it doesn't have a large moon to help shield the planet and possibly deflect asteroids.

In his book, *Life and Death on Mars*, physicist John Brandenburg describes an impact crater in the Lyot region of Mars that's more than 125 miles in diameter. He believes this comet strike may have caused a profound disruption to Mars' planetary system. It's a large double-ring crater. This happened to a planet that only gets half the sunlight of earth and has one quarter of the surface area, so this would have been an absolutely devastating planet climate-changing event.

There may have been a very dramatic event where some other leftover piece from the birth of the solar system, some big asteroid, sort of made a close fly-by, sort of a fender-bender collision with Mars and just stripped off a lot of the atmosphere.

That's a very popular way to look at what may have gone wrong with Mars. But if Mars fostered life long ago, before losing its atmosphere, could intelligent life, and perhaps even civilization, have existed and even flourished on the red planet? And if so, where would the inhabitants have gone after the cataclysm? Some say the answers to these questions can be found in the origin story of Earth's first civilization.

Mosul, Iraq.

During an excavation of the Biblical city of Nineveh, a team led by the eminent British archeologist Austen Henry Layard, discovered the ruins of the an-

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cient Assyrian library of Ashurbanipal. Among the priceless relics Layard recovered from the library is a series of cuneiform tablets called the Enûma Elish, also known as “The Seven Tablets” of Creation.” The tablets are, essentially, text in columnar style, no more than eight to ten inches tall, six to seven inches wide, which were made of clay.

And while the clay was just in the process of setting, a stylus would be used by a trained scribe to etch the stories of our existence on this planet. The Seven Tablets of Creation tell a story about a group of gods called the Anunnaki who came from heaven to give birth to the human race, but some ancient astronaut theorists believe the original translations, completed by the scholars of the day, are flawed. The professors’ certainly brilliant brains had no idea of space travel, not to speak of extraterrestrials.

So they all, without exception, made the translations in the belief that the stories had to do with the Almighty God. In the old texts, we have, for example, a word like “heaven.” For example, Abraham was taken up to heaven and brought back to Earth.

So we should change the word “heaven” into the word “space” so it makes sense. Using what they say is a more accurate translation of this origin myth, ancient astronaut theorists believe the tablets tell a story about the Anunnaki coming from space to colonize both Mars and Earth. According to some researchers, the Sumerians had a number of myths about Mars, including that the Anunnaki used Mars as a supply base to come here to Earth. And subsequently the Anunnaki then ruled the earth as these extraterrestrial god-kings, while humans began to create the many civilizations on our planet.

Eventually the Anunnaki left to go back to their own planet. Or did they? Is it possible that the Anunnaki gods in our ancient origin stories were actually extraterrestrial beings and that they created the structures that some believe they see on Mars? And if so, did they then journey to Earth? We see multiple references in the cuneiform tablets that are allegedly the records of the Anunnaki.

That, in fact, they did originate from Mars, that this is not a dead, isolated, rocky world with nothing on it, but there was life. But according to the modern translation of Sumerian and Babylonian origin myths, a cataclysmic event occurred on Mars, an event that sounds remarkably similar to ancient Mesoamerican myths about a feathered serpent flaying the red planet.

While the Anunnaki were using Mars as a supply base for earth, at some point there was a catastrophe. There was some asteroid or comet strike on Mars. It ripped the atmosphere from Mars. It changed the climate, and Mars couldn’t be used as a habitable space base for the Anunnaki anymore.

And so therefore, as we explore Mars more and more, we may find structures, pyramids, ziggurats, even giant statues carved into rock on Mars, which

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are really relics of the Anunnaki and the time when they occupied that planet. Some have suggested that Mars may have had an atmosphere, and it got annihilated about 65 million years ago. What some have suggested is that before this annihilation occurred, that that civilization was able to escape to Earth. Now, according to this view, we might, in fact, be the Martians.

Some scientists say they've found powerful evidence of this lost civilization. They believe they may have discovered a nuclear signature in the Martian atmosphere that matches Earth's after a nuclear test. During the height of the Cold War, we were detonating very large hydrogen bombs in the open air, and it produces a lot of a gas called xenon 129. On Mars, we've also found a lot of xenon 129. The only process we know to produce this xenon 129 is a nuclear explosion. So apparently, a very large nuclear weapon or weapons was detonated on Mars.

If we look at the Sumerian cuneiform tablets there are very clear references to a variety of advanced forms of technology. And it would seem pretty clear that if we were able to get a nuclear bomb, then why couldn't a civilization that was superior to our own have developed the same technology? There is a Sumerian myth concerning the planet Mars having to do with some colossal battle of the gods, so there is elements in mythology that look very much like descriptions of nuclear war.

Signs of a possible nuclear blast, myths of a comet flaying the planet and a controversial NASA experiment that may have found life. Could these really be traces of an ancient alien civilization on Mars? And if so, is it possible there are artificial structures buried beneath the surface even to this day?

The Ares Vallis region of Mars, July 4, 1997.

NASA's Pathfinder spacecraft lands on the red planet. The first probe to reach the Martian surface since Viking, Pathfinder will look for signs of water. Since the Viking missions in the 1970s, mainstream scientists have come to the conclusion that the planet may have once boasted oceans full of water and complex life. Billions of years ago, earlier in the history of the solar system, Mars probably looked, in many ways, the way the Earth did. It did build up an atmosphere and oceans. The atmosphere probably would have been equivalent to Earth's atmosphere at that time. Life could well have formed in the oceans.

One day after the Pathfinder touched down, the Sojourner rover began exploring the Martian surface for signs of these ancient life-forms using an X-ray spectrometer and a high-powered camera. What they discovered was Mars, in certain places, looks like the high desert on Earth. And maybe there are areas which do seem to be dried-out riverbeds. Maybe there's water under the surface.

The thing we've learned from the rovers that's most interesting, I think, is the fact that Mars once had a wet past. And if there was liquid water on the surface of Mars long enough, not just for a couple of weeks, a couple of years, a couple of

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thousand years, but for millions of years, hundreds of millions of years, maybe something cooked up in that liquid, maybe life.

As the Pathfinder rover snapped photographs of the Martian surface, it captured images of something that puzzled some scientists: a mountain range they nicknamed The Twin Peaks.

In his book, *Life and Death on Mars*, Dr. John Brandenburg says that because Mars has limited volcanic and tectonic activity, it's an open question as to how these mountains were formed. This interesting formation is the tallest thing for hundreds of miles. Most of the volcanic activity on Mars is concentrated in the Tharsis region.

How many miles away is that approximately? 2,000 miles away, to the west. All right, so, this area is not known for any volcanoes or anything like that. And because we now know so much more about the climate of Mars than we did 20 years ago, it had an ocean. It had long periods, apparently, of liquid water flowing on its surface, so all of this causes us to look at everything on Mars with new eyes.

And so we have these two interesting objects. They're conjoined. Not only are they the tallest things for 200 miles but they're linked to each other. And this reminds me of what we have found on planet Earth. Now, there's alignment. And what's interesting, this is the Giza Plateau from Egypt.

And it is near Cairo, which name in Arabic derives from the name in Arabic Al-Qahirah, which means Camp of Mars, Place of Mars. And we also have found out recently that at one time, the Sphinx was covered with red paint. So, imagine we are looking at the Giza complex and the Sphinx. And a million years of erosion has happened. Wouldn't these things all look kind of rounded and mounded like this? It's conjectural.

Now I notice over here, because it's the Giza Plateau, we have the Sphinx. Has something similar been discovered on Mars, specifically around the Twin Peaks area? Well, we have this strange object which is nearby, and we see that from space and also in the picture. And look at this. At this alignment. Here is the Sphinx on Earth. Here is the pyramid. Here is this object. And there is what looks like a mound of stuff. Who knows if it is degraded archeology? We must look at everything on Mars now with new eyes.

In fact, when the Sphinx was originally found in modern times, it was buried up to its neck in rubble - and had to be excavated. So something similar could be going on right here. There could be a much larger structure buried beneath.

Could the Twin Peaks be evidence that an ancient civilization may have once existed on Mars? A civilization whose structures appear to resemble those on Earth? Ancient astronaut theorists say yes, and that evidence for this startling conclusion has been accumulating for four decades.

When Viking orbiters originally started taking pictures of the surface of

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Mars, they took pictures of very intriguing features on the plain of Cydonia. On July 25, 1976, they took a picture of something that looked for all the world like a human face. The whole thing kind of blew up when a NASA project scientist named Toby Owen put a magnifying glass over a frame number named "35A72," and said, "Hey, look at this." NASA actually held a press conference the next day, where Owen and Gerald Soffen, who was the chief Viking project scientist said, "You know, isn't it peculiar what tricks of light and shadow can do?" The whole thing kind of went away a couple hours later when they took another picture.

The problem with that is that a couple hours later, the Viking orbiter was nowhere near Cydonia and it was dark, so there's no way that picture could have ever existed. Some believe they found not only a human face carved into Martian rock, but also a pyramid, and a cliff. In fact, an entire city buried by thousands of years of sand and soil.

By the late 1980s, one researcher had even discovered what he thought were mathematical relationships among the features of Cydonia. A cartographer and satellite imagery expert from the Defense Mapping Agency named Erol Torun took a look at the pyramid and concluded that it was what he called the Rosetta Stone of Mars. He found a bunch of mathematical relationships that pointed to other objects in the area that he thought were artificial looking.

They included the face, an object called the cliff, which is a straight line that goes on for hundreds of meters, a rounded mound called the tholos which appears to have a pathway that goes up to the top.

More than 20 years after the Viking mission, NASA rephotographed the Cydonia region in 1998 and again in 2001. The face no longer looked human, but some scientists believe that was because of when and how NASA took the newer pictures. They shot it from the side. They shot it at morning. It was as much a different viewing geometry and lighting geometry as possible from the original pictures. Based on that evidence, the face on Mars, evidence of past climate on Mars, a past ocean, I have concluded that Mars was apparently the home of a civilization in the past.

Is it possible that an alien civilization existed on Mars in the distant past, and built the structures that recent Martian probes have photographed? If so, does the government know more than it's telling us about life and death on the red planet?

Washington, D. C., August 7, 1996.

On the South Lawn of the White House, 30 years after NASA announced the Viking mission had not found evidence of life on Mars, President Bill Clinton held an historic press conference to announce some momentous news: microbial life may exist on the red planet after all.

Scientists had found what they believed to be fossilized remains on a Mar-

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tian meteorite that crashed to Earth. It must be confirmed by other scientists, but clearly the fact that something of this magnitude is being explored is another vindication of America's space program and our continuing support for it, even in these tough financial times. There was enormous excitement over this discovery.

Based on the chemical composition of the meteorite, we could tell that it was from Mars. Inside the rock, researchers found different chemicals and, in particular, different physical shapes of objects that looked extremely similar to microorganisms here on Earth. Soon after the president's press conference, scientists began to backpedal on whether the meteorite actually showed signs of life. They said the original team of experts may have been wrong.

The image certainly looks like some kind of a microorganism, but the opponents said the microorganism remains are too small to have DNA to be inside it. And therefore, it can't be a fossil. Since then, microorganisms have been found that small, which have DNA in them, but it has not been resolved.

But given the controversy surrounding the possibility that life may have been discovered on Mars, starting with the Viking mission of the 1970s and continuing to - the present day some scientists say NASA almost seems to be avoiding the issue. The space agency has never retried Gil Levin's test for signs of life on the red planet. It is very puzzling as to why NASA has refused to send life detection experiments back to Mars.

My experiment discovered the most remarkable thing yet known about Mars. That there is something highly reactive in the soil, chemical or biological. But we really should find out what it is. It is startling that NASA has made no attempt to determine that issue. I truly think NASA knows there is life on Mars, but for some reason unbeknownst to me, it does not want that information out.

Has NASA found definitive signs of life on Mars that they're intentionally keeping from the public? And if so, have they found evidence that an advanced civilization once lived on the red planet? Some ancient astronaut theorists believe they have, and as evidence, point to a report commissioned by NASA in 1960 that offers advice for how to reveal the news if the American space program should ever find proof of extraterrestrial life.

The so-called Brookings Report essentially said that in your travels throughout the solar system, there is a distinct possibility that you will discover artifacts, that you will actually discover evidence of an ancient alien presence on Venus, on the moon or on Mars. And the implications of such an announcement, if it were made, would be potentially devastating to the human race. It could be catastrophic. In fact, it used the word "disintegrate." I would imagine that it would be something that would be kept secret for awhile.

I don't think it's a bunch of men sitting in a room and smoking cigarettes and saying we're going to keep this secret. But it is a responsibility, and I think

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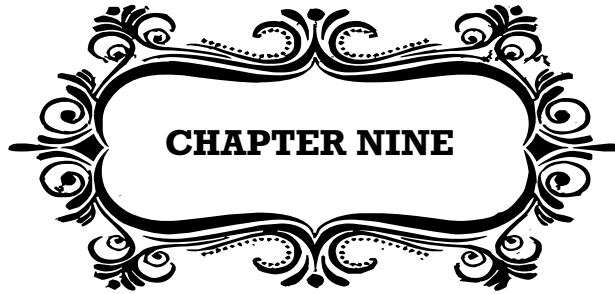
that they would certainly be very, very careful as to how to let out this knowledge.

Is it possible that not just microbial life, but also intelligent beings, once called the red planet their home? And if so, what would that mean for the existence of life elsewhere in the cosmos? If life used to exist on Mars, particularly if it formed independently of Earth life, life in the universe is all over the place.

That means that of the billions of planets discovered now similar to Earth, through our universe, many of them would have life on them. And if there is life different from life on Earth that has evolved, there would be every reason to suspect such evolution would have gone on on countless other Earths. And that there would be intelligent life out there as well. We want there to be life on Mars. We want there to be life somewhere beyond here. We want that transcendent connection to the heavens. We don't want it to be invaders, but we don't want to be alone in the universe.

Are tales of life on Mars, found in cultures across the world, simply mythology? Or might Martians really have visited Earth in the distant past, as ancient astronaut theorists suggest? If so, could there be evidence waiting to be discovered on the red planet? Perhaps with further missions to Mars we'll find that not only was it home to alien beings thousands of years ago, but it still is today.

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BREEDERS

In cultures throughout the world, there are tales of intimate encounters with extraterrestrial beings. But could these stories be more than just myth? Did aliens come to Earth to mate with humans? Clearly, there are entities out there which have an agenda: mating with human beings for their own purpose.

Leipzig, Germany. 2010

Biologists led by Svante Paabo of the Max Planck Institute for Evolutionary Anthropology make a stunning announcement: they have determined that early humans not only co-existed on Earth with other, more primitive, hominids, they also mated with them. But even more astonishing was their finding that another as yet unidentified species may also be represented in human DNA. Up until now, most people have been familiar with the typical DNA model of human evolution, in which you have a very nicely defined progression from previous types of human or hominid life up to anatomically modern humans. That's not true anymore.

And what we're seeing is evidence that there could have been interbreeding with what the actual mainstream media is calling "mystery species" of humans. There's a big debate over Neanderthals and others, whether they had sexual contact in humans. But if there were primates already here who had evolved by Darwinian evolution, it's not a big step to take the next step and create a cross. An anthropologist from the University of Wisconsin, Dr. John Hawks, did a comprehensive analysis of human DNA going back for many thousands of years, and what he found was astonishing.

If you look at the DNA from someone in 3,000 B. C. and you compare that to the DNA of someone alive today, it has changed by seven percent. Mapping the human genome, Dr. Hawks found that in the past 5,000 years, our DNA has evolved at a rate 100 times greater than any previous 5,000 years in our history. So what happened in the last 5,000 years that altered the structure of human DNA by seven percent? Is it possible that extraterrestrial humans interbred with us sometime in the last 5,000 years and that could account for these monumental changes in the structure of human DNA? Could it be that our ancestors are not only hominids who lived here on Earth, but also beings from beyond our world? Ancient astronaut

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theorists claim that evidence of this can be found in stories throughout history that depict humans mating with gods.

Throughout world cultures and mythologies, this idea of otherworldly beings, gods, supernatural beings, demons having sex with humans is very, very common. The way that we interpret that experience depends on the cultural and religious factors around us. We can read about these accounts of all sorts of weird beings who had their way with humans. Now all we have to do is to approach these stories and look at them from a modern perspective, to eliminate the always suggested symbolism and look at these events for what they potentially really were: encounters with extraterrestrials.

There is abundant, undeniable evidence of human and extraterrestrial interbreeding. It's in so many different cultures that to suggest that it's all a conspiracy theory, or a myth, or a fantasy is completely illogical. But if extraterrestrials have, in fact, been mating with human beings since ancient times, what might their purpose be? Ancient astronaut theorists believe the answer can be found in the biblical stories of the "Fallen Angels." There are references in the Scriptures to rebellious angels who were in trouble with God, came to Earth, found the daughters of men attractive and married them, which is to say had sex with them, and produced offspring.

But God was not happy about it. The unhappiness of God about it doesn't appear in Genesis so much as it does in the extra-canonical Old Testament Book of Enoch. In the Book of Enoch, it actually gives the numbers. It says 200 angels disobeyed God and came to Earth and mated with human women. In the Book of Enoch, these beings from outer space, they wanted to have sex with beauties on Earth. So they all came together and they swore, "We will do it even if it's against the rule."

The apocryphal text called the Book of Enoch was written before the time of Jesus, but was curiously removed from the Bible in the fourth century A. D. at the Council of Laodicea. According to many biblical scholars, the reason for this was most likely the controversy over these accounts of the fallen angels mating with daughters of men; accounts that the people of the time had taken as fact.

But if the stories of the fallen angels are to be taken literally, how is it that spiritual beings were able to not only mate with humans, but even reproduce? If angels are what we think they are today, these non-corporeal, certainly non-human entities, what on earth, why on earth, how on earth could there be any interest in a sexual relationship with human women? So, therefore, if there's any legitimacy to what the Bible says, as we believe that there is, we must re-understand what these "sons of God" are. We have to change the interpretation and to interpret them in a modern way. And you see, of a sudden, it all makes sense.

Now the problem is, if extraterrestrials had sexual contact with our forefa-

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thers, that means that the genital apparatus must be similar, otherwise, it's not possible. Now, here's the interesting thing. They didn't come down here for recreational pastime, as we use sexuality today. They had an agenda in the manipulation of the human genetic pool.

Is it possible that the stories of the fallen angels are really depicting alien beings coming down to Earth to mate with humans and manipulate our genetic makeup? In this ancient tale that was excised from the Hebrew Bible, it also describes the offspring of these encounters; a race of giants known as the Nephilim. Nephilim were beings that were a crossbreed between an angelic order and a human order, which apparently were very large. The offspring of the sons of God and daughters of men were not completely human. They were what we might today call demigods. They were not necessarily Homo sapien men, but Homo superious. They had added abilities, added strength. Very possibly added stature.

These entities created devastation upon the Earth. Why? Because they are not indigenous to this Earth. Ancient accounts of powerful beings that are the offspring of gods and humans can be found in cultures throughout the world. But if these giants were more than mythology, wouldn't we've found skeletal remains or other evidence of their existence? According to some ancient astronaut theorists, the proof that these human-alien hybrids once walked the Earth may lie not in the Middle East, Africa or even Asia, but on the other side of the world in North America.

Delavan Lake, Wisconsin. May 4, 1912.

According to a report in the New York Times, two local boys made an extraordinary discovery of eighteen skeletons in ancient burial mounds, and all of them measuring between seven-and nine-feet tall.

The enormous skeletons were reportedly submitted to the State Historical Museum, but some say they were later confiscated by the Smithsonian Institution.

There have been finds of giant humanoid bones all over the world. Even here in the American Southwest. Yet most of these stories have been suppressed. They're not the kind of thing you read about in anatomy textbooks. You don't ever read about them in the news. They're generally just regarded as myths and legends. The reason why that would be the case is because that would imply that these creatures were not necessarily evolved here on Earth, that they had come from somewhere else.

You have to wonder if they're not half- extraterrestrial, half-human giants that existed here hundreds and thousands of years ago. Did ancient humans really have sexual encounters with extraterrestrial beings that resulted in superhuman offspring? But if so, why aren't there giants among us today? Ancient astronaut theorists say the answer can once again be found in the Holy Bible. Because

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of the contamination of the human gene pool, God's experiment on Earth was thwarted. And God was not going to be thwarted. And therefore, he chose, I guess we can call plan "B." He sent the flood.

In the Old Testament's Book of Genesis, the story of Noah tells of how "God saw that the wickedness of man was great" and decided to destroy all of creation with a great flood. Noah, his family, and the animals aboard the ark were allowed to survive and repopulate the planet. But ancient astronaut theorists believe there is more to the story that can be found in the Book of Enoch. In the Book of Enoch, it's recorded that when Noah was born, his body shined. Kind of like the glow of Moses' face when he came down from Mount Sinai. When his father saw this, he immediately was appalled and he turned to his mother accusing her of being intimate with one of the sons of God.

According to the story, the father, Lamech, received advice from his grandfather Enoch that Noah is to be the future of the human race. Enoch says he should accept the baby as his own son, because the guardians of the sky will destroy the planet with the great flood and Noah is the survivor of the new generation. And Noah was a mixed creature between extraterrestrials and us. Now we are the descendants of Noah, so we all are part of it. This changed human evolution completely.

I believe almost every culture around the world has a flood legend. There is someone in the place of a Noah. So therefore, the ancient flood was of vital importance. Because the world before the flood was very different than the world afterwards. There are continual legends from around the world that in the pre-flood times was an advanced technological civilization where human beings were in touch with beings from the stars. All of this was lost because of the contamination that occurred.

Is it possible that the story of the great flood is not only true, but that it was caused by extraterrestrials to eradicate a human population that had been genetically contaminated? If so, did this bring an end to sexual contact between humans and aliens? Or have extraterrestrials continued to experiment with our DNA?

Mount Olympus, Greece.

It is here that the Greek gods known as the Olympians were said to reside.

According to the Ancient Greek stories, the Olympians often came down from Mount Olympus to intervene in the lives of mortals, aiding them in war teaching them valuable skills like how to make fire and create weapons, and even mating with them.

There are many, many myths of Zeus having sexual relationships with mortal women. And the mortal women then giving birth to these exceptional children. For example, Heracles, also known as Hercules, is one of the children of Zeus. His mother was Alcmene who was a mortal woman. And Zeus approached

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her as a shower of gold. And as a result, she became pregnant and she gave birth to the great hero Hercules.

One of the aspects of these sexual relationships between gods and humans is that the woman is almost always pregnant as a result of it. One of the most well-known of these encounters between gods and mortals is the story of Zeus and Leda, a pairing which produced Helen of Troy, the woman whose beauty was said to be the cause of the Trojan War. Zeus came as a swan and seduced Leda, who is the mother. The fact that Leda was coupling with a swan, even if it was Zeus, means that Helen was born of an egg. Helen of Troy is born, apparently, out of an egg.

Now, what is going on here? Through the lens of the ancient astronaut theory, we might be able to surmise that maybe Helen of Troy was a hybrid born inside one of those incubation tanks that many modern-day abductees have described. It's interesting to me to compare that to potentially an extraterrestrial event. Although most people regard the Olympians as purely mythological, the Ancient Greeks considered them to be actual beings. This notion was made even more credible in 1870 when German archeologist Heinrich Schliemann uncovered evidence that suggests Troy was a real place. As the progress of archeology continues forward, we're validating more and more of these Ancient Greek mythologies.

So why should we arbitrarily induce a bias into the research that says, "Oh, all the reports of gods can't be true," even though we're validating everything else with actual empirical data? What if these gods were there, and what if the people of the time were directly interacting with a higher form of intelligence? Is it possible that the Olympians were not mythological gods, but extraterrestrial beings? Ancient astronaut theorists suggest that the Greek stories are more than just mythology. And as evidence, point to similar stories found in a culture thousands of miles away.

Jiangsu Province, China.

It was here in 247 B. C. that the founder of the ancient Han Empire was born under mysterious circumstances. Liu Bang, later known as Emperor Gao, was said to have been the product of a supernatural conception. His mother, who was not pregnant at the time, got caught in a rainstorm. There were very large claps of thunder and wind whipping up, and she fled under a bridge to find shelter. Her husband went to rescue her and he noticed that there was a dragon hovering above her.

So from that point, she basically became pregnant with Liu Bang. He sort of had the appearance of a dragon as well. So many people believed that he was half-dragon, half-human. And Liu Bang was extraordinary in other respects as well. He came from a peasant family. It was extremely improbable for a peasant to become an emperor in those days.

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Liu Bang began Han China, the great empire in China. And so it was thought that somehow this child had not only human origins but whatever came from this flying presence at the conception factored into who he was. These various descriptions of ancient flying dragons have similar properties to what we would today call a technological flying craft: a large body, sounds of smoke and fire and great noise. You have to wonder here if this hovering dragon isn't some kind of fiery or lit up extraterrestrial ship that had hovered over her, and ultimately she was impregnated by these extraterrestrial visitors.

Is it possible that the conception stories of both Liu Bang and Helen of Troy are really accounts of aliens mating with early humans? And if so, were they part of a larger extraterrestrial agenda? Incredibly, ancient astronaut theorists claim further answers can be found with the deathbed confession of a pope.

The Vatican. May 12, 1003 A.D.

One of the most controversial popes of all time, Pope Sylvester II, lies on his deathbed. Over the course of his four years as pope, Sylvester has proven to be learned and innovative, having promoted the study of arithmetic and astronomy. But there were those who believed that the mysterious pontiff's scientific skills were the result of his having been in league with demons, that he had studied the black arts and that he had even built a robotic head from which he received secret knowledge. According to some accounts, with his last breaths Pope Sylvester made a shocking confession: that he was involved with a mythological demon called a succubus.

Incubi and succubi are very commonly appearing in ancient mythologies straight through to the medieval times. This is not a one-off, it was a common feature of life back in those days. In ancient stories, the succubus is a demonic being that takes the form of a woman and seduces human men. This demon is also able to change genders and become an incubus, using the semen taken from men to impregnate mortal women. Incubi and succubae were said to come to people in the night in a kind of nightmarish experience of sleep paralysis.

They wake up from a deep sleep and are fully conscious of their surroundings. However, they also are paralyzed. And there's a sexual component to this presence in that it is attempting to rape you. Stories of the incubus and succubus, demons that appear at night to have sex with people, in their bedrooms. There's often some fear involved, but you cannot resist or do anything about it.

The classic form of the incubus theory is owed to St. Thomas Aquinas. In several of his works, he discusses this phrase "children of the devil." For a child of the devil to be born, the devil is somehow going to have to steal viable semen from a man and inject it into a woman. Clearly, there are entities out there which have an agenda with apparently mating with human beings for their own purpose.

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Might these sexual predators be simply an ancient myth? Or could the legends be based on historical documentation? Between 1480 and 1750, an estimated 50,000 executions of so-called witches occurred as part of the Holy Inquisition; an unrelenting war waged by the Roman Catholic Church against anyone they saw as opposing God's law. Witches were people who were thought to be engaged in a conspiracy with Satan to bring about the destruction of Christianity, the destruction of the civilized world. According to the *Malleus Maleficarum* or "Hammer of the Witches" witchcraft began when women ceased resisting the advances of demons. Women accused of having sex with demons were tortured into confessions that revealed lurid details of their sexual relations.

If you had sex with a demon, you had given your soul to the demon, and therefore, you would be forced, even against your will, to kill livestock, kill and eat babies, destroy pregnancies, make men impotent, and on down the line. Many of these reports from medieval times have similarities to a modern-day alien abduction. People report the same type of feeling and having some type of a sexual encounter.

Could the confessions heard during the Inquisition and encounters with the mythological incubus and succubus really be describing sexual relations with extraterrestrials? Some ancient astronaut theorists say that not only was this happening in medieval times, but that it still goes on today. Modern accounts of sexual encounters with aliens date back to 1957, when a Brazilian farmer claimed he was taken on board a ship and coerced into having sex with a strange-looking blonde. One of the most famous and earliest of the modern extraterrestrial abduction reports is the 1957 case of Antonio Villas Boas in Brazil. And he claimed that a flying saucer landed in his remote farm. He was taken aboard.

While he was there, he had a sexual encounter with this extraterrestrial woman. That's one of the first abduction cases, and most interesting, because it preceded all the others and wasn't well known until years afterwards. So you can't say that Antonio Villas Boas got these ideas by reading pulp literature.

A few years later, in 1961, Betty and Barney Hill of Lancaster, New Hampshire reported a famous abduction incident where they were placed naked on examination tables and probed by what they described as grey aliens, who extracted eggs and sperm samples.

There are too many stories like that where one can dismiss them as simply saying, oh, all those stories are made up. I personally think that many abduction stories are fake, because people want attention, they want to be listened to. But at the same time, to suggest that all of these stories are a hoax, it's too much. What we're seeing is a clear-cut line between modern-day extraterrestrial abduction accounts and what we actually find in medieval times. There are notable similarities in these stories. And the products of that sexual conjunction appear to be

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used for a genetic interbreeding program.

Are these incidents along with the incubus and succubus stories from medieval times really encounters with extraterrestrial beings? If so, are they simply the actions of rogue aliens, similar to the ancient stories of the fallen angels? Or might they be part of some greater plan? Perhaps the answer can be found with the stories of unborn babies that mysteriously disappear from the womb.

Sydney, Australia. July 1992.

Peter Khoury awakes to find himself paralyzed and unable to talk, but fully conscious. He feels a weight pressing down on him, and as his eyes adjust to the darkness, he notices a woman with very strange features straddling his body.

I got the shock of my life because right on top of me was this female, a blonde female. She was milky white in color. Her eyes were probably two, three times bigger than human eyes. She had protruding cheekbones and a narrow face that narrowed down to a pointy chin. And on the side of the bed, on the corner of the bed, there was another female. An Asian-looking female. And then the blonde female touches her stomach and points to the sky.

The visitors then disappeared, but not without leaving behind proof that they were there: a single blonde hair. Khoury took this piece of evidence to an independent genealogy lab, where biochemist Horace Drew subjected the hair to DNA analysis. The results were not what he expected. It was very unusual, because most people's hair is yellow or brown or black. And this was optically clear, like nylon fishing line. There is nobody who has hair, on Earth, which is optically clear. Normally, a human hair only has one kind of DNA type. In the shaft above the hair, we got a very rare Chinese lineage, about .1%. And then in the other part, we actually got blue-eyed Celtic light-skinned lineage.

This shows authentically an unusual DNA, which is fairly rare, which Peter could not just have picked up in his bedroom or off the street. The Peter Khoury hair sample yielded very unusual DNA results that just aren't easy to explain in normal, conventional human DNA sequences. You can't really keep dismissing it all as sort of fantasies of the mind, or sexual fantasies. And while it didn't absolutely prove that it was alien because we're only dealing with one hair sample it did nevertheless prove that we're dealing with something quite unusual.

When we see DNA evidence in the hair of something that doesn't match up with what we would expect to be old Gaelic DNA mixed with Chinese DNA and blonde hair, the storylines don't add up unless we start to invoke the idea of abduction and genetic interbreeding going back for many thousands of years, all the way to the dawn of history.

Could the unusual DNA sequence found in the hair sample be evidence that Peter Khoury really did have an encounter with otherworldly beings? And if so, what did they want? Some ancient astronaut theorists believe the answer can be

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found by looking back at the medieval accounts of women being impregnated by so-called demons.

According to medieval literature that warned of these demonic sexual unions, women's bellies would grow enormous following their encounters, but the fetus would often mysteriously vanish. In the *Malleus*, there are numbers of symptoms that get listed as proof of the reality of these demonic encounters between women and demons. One of them is a kind of medieval theory of false pregnancies.

Kramer says that women who have had children sired on them by demons will sometimes find that their bellies are full of nothing but air. According to the *Malleus*, she expels a great quantity of wind, and of course doesn't deliver anything living. To medieval Christians, this in and of itself, this phantom pregnancy with no progeny seemed demonic. It seemed wrong.

But were these women really pregnant or was it all in their minds? Phantom pregnancies are reported even today, known in the medical world as pseudocyesis. Pseudocyesis literally means false pregnancy. It's otherwise known as phantom pregnancies, and in fact, it's so rare that we don't even have a clear understanding of its true prevalence.

We have two hypotheses to explain this. One is psychosomatic. So it's the mind that's making the body believe that it's pregnant. And the other hypothesis is just reverse of that, there's something that's happening in the human body that's making the mind think that it's pregnant. The thought pregnancies, and then reportedly the fetus disappears; the initial speculation is it might be a phantom pregnancy.

But there have been a number of very compelling cases that argue that maybe there's something more to it than that. There is more than one case of a UFO abduction followed by a pregnancy, but it turns out that a couple of months later the fetus disappears. There is some evidence that the woman has been reabducted, a fetus removed in the UFO, and the woman put back on Earth. Where this all leads, I don't know. How reliable all the stories are, I don't know.

But there's enough evidence here to make me reasonably certain on the balance of probability that something like this is happening. Is it possible that false pregnancies reported in medieval times and even today are actually the result of an extraterrestrial encounter? If so, what is happening to these unborn babies? Perhaps the ultimate answer can be found with the story of a man who claims to have met his child on an alien spaceship.

Las Vegas, Nevada.

In the middle of the night, Bret Oldham and his girlfriend Dhyanne Swanson are awakened by a loud bang. The couple, who are expecting their first child, are shocked to see a number of what look like grey aliens surrounding the bed. Be-

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fore they even had time to react to seeing the Greys in the room, the couple was gone.

They took the couple aboard a waiting craft. They placed him on the table. And placed her to his right. And they had her in a position much like women do when they get a exam from the gynecologist. She realized immediately what was happening: They were taking the fetus.

She couldn't move, couldn't move her head, couldn't move anything. She could move her eyes to see where he was. And she could hear him screaming.

That's when she realized they were doing something to her. She remembers just calling, just saying, "Please, please, don't don't take my baby. Don't hurt us."

According to Dhyanne's account, the next morning she refused to believe the incident was more than just a terrible nightmare. But after finding traces of blood in her bed, she feared a miscarriage, and the couple went to see her doctor. When examined, Dhyanne was found to have no tissue remaining in her womb as if the fetus had been surgically removed.

He said, "I've never seen anything like this before. It was like this woman was never pregnant. I went in to clean the womb and the womb was already cleaned."

Dhyanne had been nearly four months pregnant at the time of this incident. If you're referring to a case where we have ultrasonographic evidence that the fetus was present and then sometime later, there's no more fetus, I would think that strange. What you have here is a ultrasonographic image of a human fetus at about three months of gestation.

If you measure the what we call "crown to rump" length, which is the longest distance from the head to the butt, that's about five to six centimeters, so that's roughly the size or the diameter of a baseball. Could the body absorb this fetus overnight? That's very unlikely.

How could the unborn child just disappear completely, without a trace? Is it possible that what Bret and Dhyanne experienced the previous night really was more than just a bizarre dream? Most of the time we would explain that by saying that the patient had a miscarriage. But in the event that there's not much bleeding and there's not much passage of tissue and yet the embryo is gone, the doctor couldn't explain that.

They were both kind of stunned when they left the hospital that night and it took a while for them to start talking about if they remembered the same things.

Three years later, Bret Oldham claims he was once again visited and taken by grey aliens. He was taken by two small Greys to an area that he'd never seen before. Within a few minutes, he could see a female hybrid. She was carrying a small child with her and as she got closer, he could also see that the child she was

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carrying was a female hybrid. He did see a blond with the child, which would lead him to believe that it probably was part his.

There seems to be a good deal of relatively consistent evidence on the part of both male and female abductees that there's some interest in our reproductive process. There is also some evidence that abductees have been put in contact on spaceships with hybrid children, who seem to have some human characteristics, and some characteristics that aren't quite human. Might the stories of reunions with hybrid babies be not fantasy, but a conditioning process to prepare us for the day when the alien agenda is finally revealed? But if we are being subtly and strategically altered, where it would seem that extraterrestrials have been coming to Earth for quite a long time and having sexual relationships with humans. And the reason for this would be to manipulate our DNA, making us into the more refined race that we are today. And we still have a certain evolution to go.

Is there another very heinous thing behind all of this? And that is "let's wipe out the earthlings and put in this new breed that we can control."

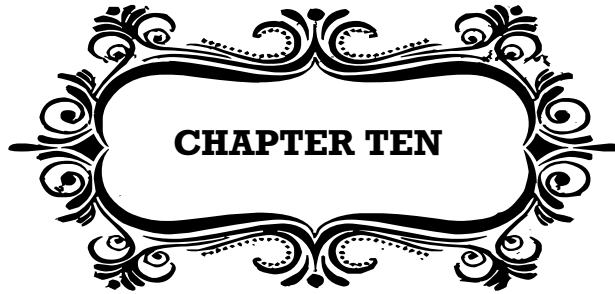
In my personal view, we're seeing extraterrestrials interbreeding with humans as part of a long-term interfamilial exchange. The human family goes far beyond life on Earth. Extraterrestrial humans may be coming here to replenish their genetic supply. It may literally be a question of life and death for them.

Future transhumans will be replicated by using a tiny bit of biological material extracted from a human to combine with synthetic proteins to create a replicant or simulant creature with a 3D printer. That replicant will then be added to the hive to perform whatever tasks the hive requires for survival.

I'm sometimes asked whether an alien sexual agenda exists, or if there is anything that we can do to stop it. Well, if such an agenda really exists, then I've got bad news for you. There's nothing we can do.

Are extraterrestrials really interbreeding with humans to carry out a secret alien agenda? Could they be upgrading our genetic makeup? Or are they experimenting with our DNA to one day replace us with a superior transhuman race? Perhaps one day we'll discover that an alien invasion has been taking place on Earth for thousands of years. One being waged within our own bodies.

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ALIENS AMONG US

There are millions and millions of cameras everywhere you go. Every action is being monitored. Cell phones are actually sending information about who we're communicating with on a daily basis. Every conversation is recorded. And every secret is exposed. We are headed into this direction where, with a stroke of a computer key, you can figure out anything you want about a person. As technology advances, information about everything and everyone is becoming more accessible than ever before. But in this age of unlimited access, should we be asking not only who is watching us, but from where? These Watchers, who are extraterrestrials, were all over the Earth in ancient times. Watching people on Earth, watching civilization grow, and you have to wonder isn't this still happening today?

June 5, 2013.

The British daily newspaper The Guardian reveals that classified documents from the United States National Security Agency have been leaked. Among them is an order from the Foreign Intelligence Surveillance Court requiring Verizon to hand over metadata from millions of Americans' phone calls to the FBI and NSA. Four days later, Edward Snowden, a former cyber security expert for the Central Intelligence Agency, comes forward to identify himself as the source of the leak. When asked to explain his actions, Snowden states, "I can get your e-mails, passwords, phone records, credit cards. I do not want to live in a world where everything I do and say is recorded." The NSA is the National Security Agency or, as some people call it, the National Spying Agency, which is in control of monitoring the communication systems throughout the world every form of electronic communication, supposedly for the purposes of national security to identify and neutralize any threats to America.

One of the documents that Edward Snowden released was about a Project Mystic, which has the capability to record the actual audio of every conversation in an entire country, if not the planet. Technology is really interesting, as it enhances our life in so many ways. But with each of those enhancements, there's also something potentially taken away, depending on how you see it.

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For example, our privacy is changing or is actually getting reduced almost daily. We've never experienced a society where there are so many microphones, millions and millions of cameras everywhere you go. We are moving our entire lives into what is known as the Cloud. We are headed into this direction where, with a stroke of a computer key, you can figure out anything you want about nearly anyone.

As technology continues to advance at an ever-increasing rate, we gain greater access to information both from and about each other, becoming interconnected unlike any other time in our history. There are those who believe that this evolution of technology is not entirely of our own making, but that we have been guided by visitors that first came to Earth thousands of years ago. From the perspective that I look at it all is that a long time ago, extraterrestrials provided the basic tools, the basic knowledge with the idea that ultimately we would turn or become the society that we are today. So is it possible that we are still being observed? And the answer is a resounding yes.

Ancient astronaut theorists contend that it is by extraterrestrial design that we have become so technologically interconnected, and that we are being watched not only by agencies of the government, but by beings from beyond our world. They also claim that they set us on this course in the ancient past, and that we can find evidence of their existence in the stories of a group of ancient aliens known as the Watchers.

In the fourth chapter of the Hebrew Bible's Book of Daniel, the Watchers are described as a group of divine overseers, later associated with angels. The Watchers are essentially messengers. And so this is why many scholars understand the Watchers to be a class of angels, since angels were understood to be messengers in the Bible. They're tasked with managing the Earth and watching over humans. And some of these are said to be good Watchers. They do their jobs dutifully. And others are said to be bad Watchers.

It is said about the Watchers that nothing happens on Earth that is not ordained by their hand and executed by their agents. Who are they? What are they? Well, Daniel doesn't necessarily go into greater detail. But there were numerous other texts that teach more about that which is recorded in the Biblical books.

One of the most famous, of course, is the Book of Enoch. The Book of Enoch, containing the firsthand account of the great-grandfather of Noah, was stricken from the Bible's Old Testament at the Council of Laodicea in the 4th century AD. In the third book of this apocryphal text, Enoch says an angel known as a "Watcher" took him aboard a fiery chariot that ascended to Heaven. Enoch is brought up into outer space, into "Heaven." It's fascinatingly detailed, and the reports of crystal walls with light coming out of them and crystal rooms sounds like someone with primitive language skills trying to explain going into a super-high-fidelity sci-

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ence-fiction reality.

In many ways, when you read the Book of Enoch, he is an abductee by extraterrestrials and they're taking him into a spaceship, they're showing him the Earth, they're giving him special instructions. The Book Of Enoch also states that 200 Watchers descended to Earth to oversee humankind and aid in our advancement. The Watchers were said to have taught mankind many different arts and sciences that had previously only been known to the "angels" of Heaven. And these included astronomy, meteorology, the use of weapons. Enoch is talking about flesh-and-blood beings who came, saw potential for mankind and imparted knowledge. Those are who the Watchers were.

Could it be that the Watchers described in the Book of Enoch are extraterrestrials who came to Earth and taught early humans in the distant past? Did they plant the seeds of knowledge that would lead us to this point in our technological evolution? Ancient astronaut theorists say yes, and suggest that evidence for this can be found in every corner of the world.

Around the world, we find stories that are strikingly similar to that of the Watchers coming to Earth and giving humanity forbidden knowledge, especially the secrets of Heaven. Inca legend states that the god Viracocha created humans and taught them astronomy, agriculture and other advanced arts. The Maya civilization believed their supreme god Kukulcan taught humans writing, mathematics and science.

And in ancient Chinese legend, the divine ruler Huang Di introduced numerous advancements such as the wheel, weaving and writing. In Egypt, you have the god Osiris revealing the wisdom to mortal kind on how they could construct civilization. And you find this again and again within the the Eurasian continent, in Africa, but also obviously within Southwest Asia. You have the stories of the Anunnaki. Stories of the Anunnaki or the Watchers or the the gods in the Greek pantheon or any of the ancient gods were based on physical visitations. They are all the same group, the same extraterrestrials. They just have received different names among the tribes and among the continents.

If extraterrestrials really did come here to Earth to assist humanity, what happened to them? Perhaps the answer can be found with one of the ancient world's most powerful secret societies, which still exists today.

The Netherlands. March 24, 2014.

The World Forum in The Hague for the third biannual Nuclear Security Summit. In the center of the room is a giant spinning hologram of a pyramid with three smaller upside-down pyramids inside it. This symbol, which is also worn as a pin by the delegates, is the summit's official logo. But there are some who claim it represents something else, the all-seeing eye of the Illuminati.

Conspiracy theorists suggest that this centuries-old secret society is alive

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and well in the 21st century, as evidenced by symbols flashed by celebrities, industry moguls and even heads of state. The modern-day Illuminati was organized by Adam Weishaupt in Germany. He formulated plans so that his group could infiltrate all the key powers of society, the political sphere, the banking sphere, the media sphere back in the late 1700s. When we're talking about the Illuminati today, we're talking about, essentially, the most powerful secret society. These are the people that pull the strings from behind the scenes.

Is this just paranoia, or might the Illuminati still be around today, embedded in the highest levels of society? And if so, what is their agenda? Some say the answer can be found with a much older secret society, which may have been the precursor to the Illuminati—the Knights Templar. This band of warrior monks was formed in 1118 AD to protect pilgrims traveling to Jerusalem during the Crusades. But many claim that their true purpose was to find lost religious relics hidden at the Temple Mount. And during their time in Jerusalem, they rose from relative obscurity to being the most powerful order of the Crusades. So far-reaching was their influence that it became widely rumored they were in league with demons.

Jacques de Molay, the leading figure in the history of the Knights Templar, was brought up on charges of treason and heresy for something like devil worship, somehow worshipping the dark side. And this was the charge brought against not only de Molay but the Knights Templars in general. Is it possible the Knights Templar really were in contact with otherworldly entities they encountered at the Temple Mount? And if so, just what were these so-called demons? We are taught that these shedim, demons, in many ways, they are like human beings. And in many ways, they're like the angels. Some are evil. Many are good.

Rumor has it that the Templar Knights endeavored to communicate with these spiritual entities. This concept of demons is very different from the way we think of demons today. Essentially what a demon was, was an otherworldly being, a being that was not of this Earth, potentially an extraterrestrial being, with the word "extraterrestrial" meaning "not of this Earth."

Could the Templars really have been influenced by aliens that they misinterpreted as spiritual beings? Some ancient astronaut theorists say that the Knights Templar were in contact with the same extraterrestrials who were known in biblical times as the Watchers. And as evidence, they point to one of the Templars' most prominent symbols, the same symbol that some say was virtually present at the Nuclear Security Summit: the all-seeing eye. This symbol which is sometimes just an eye, but often an eye within a pyramid was used by the ancient Egyptians, the Knights Templar, the Rosicrucians, the Freemasons, the Illuminati, and is even incorporated into the great seal of the United States. It is a symbol that is most commonly interpreted to mean that someone, or something, is watching us.

The Eye of Providence symbolizes the idea of an omniscient, intelligent

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universe that is overseeing all of the affairs that we have here on Earth. For many, the Eye of Providence was a symbol that God was watching over us, but others believed that it had a much deeper meaning and actually extended well beyond many other cultures, possibly even connected to extraterrestrials. Could the symbol of the all-seeing eye be secretly telling us that the Watchers are still here on Earth, working behind the scenes in secret societies and even the top levels of government? Curiously, the Book of Enoch told of the Watchers' arrival, but it never mentioned their departure.

We have the records, as described in the Book of Enoch and other literature, that when the Watchers came down, they corrupted the human gene pool. Introducing hidden technologies, centuries before they were meant to be introduced. Things were off track. It was then ordained by whatever heavenly powers that we had to begin from scratch. A flood was to come. But what happened to the Watchers? They were not human, and therefore they were not subject to a human decree. Or could they be susceptible to human death? Well, the Bible doesn't say what happened to them. But the other legends do.

In the mystical legends, it is taught that a good number of them escaped the flood by escaping to secret hidden places. Is it possible that ancient aliens called the Watchers actually survived the cataclysm known as the Great Flood? And could they not only have survived, but managed to live among us in secret for thousands of years? Ancient astronaut theorists say yes, and claim that proof can be found deep beneath the Earth.

Nevsehir Province, Central Turkey.

Hidden 60 meters belowground lies Derinkuyu, an ancient subterranean city that archaeologists believe once housed more than 20,000 people. First discovered in 1963, some ancient astronaut theorists contend the once fully-functioning underground city is evidence that ancient people really were forced underground by a great cataclysmic event and that they may have had help from more advanced beings, like the Watchers. The amazing thing about Derinkuyu is that it was built around 9000 BC, just before the last Ice Age. And you have to ask, is it possible that it was built by the Watchers as a refuge for themselves, or perhaps as a refuge for humanity? Archaeologists in the Middle East have surmised that around 5000 BC, there was a huge flood throughout the Middle East, and it destroyed and flooded much of Sumeria and Anatolia. This is the same time where the city of Derinkuyu was being occupied underground. So, we might surmise that this was one of the refuges of the Watchers.

Is it really possible that the underground city of Derinkuyu was constructed with the help of extraterrestrials to provide shelter from a great flood? Ancient astronaut theorists suggest that Derinkuyu is just one of numerous locations where it appears someone or something built a fortification to serve as a refuge from a

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great cataclysm.

In a remote area of the Himalayan mountain range in Nepal, at an elevation of 14,000 feet, over 10,000 manmade caves have been found carved into sheer cliffs. Archaeologists believe they could date back more than 3,000 years, and struggle to explain how ancient people would have been able to access these caves, let alone create them. It's not easy to get up there at all. It's not known, why would people take the trouble to climb up a vertical cliff in the middle of the Himalayas? It suggests that whoever built them might have had some sort of flying craft technology.

Perhaps even more baffling are the Huashan Grottos in the Anhui Province of China. They are the largest ancient manmade caves in the country, containing stone rooms, bridges and pavilions. Archaeologists have no idea how they were built, by whom or why. Could these ancient sites that defy explanation have been built by alien visitors in order to survive the Great Flood? Ancient astronaut theorists contend that perhaps the strongest proof that the Watchers survived the flood can be found not in the Middle East, Asia or India, but in the American Southwest.

Northeastern Arizona.

Sprawled across this desolate and arid region lie the three mesas settlements of the Native American Hopi tribe that some have long believed align with the stars of Orion's Belt: Alnilam, Alnitak and Mintaka. In addition to their strong ties to the constellation of Orion, the Hopi also have numerous legends of the Ant People, an advanced race of beings that came to the aid of mankind. I've seen some of these carvings on the rock cliffs in Arizona. The Ant People helped the Hopi survive two major cataclysms: the destruction of the first world by fire—some kind of asteroid strike and the second world by ice, maybe a pole shift. But each time, the Ant People led the Hopi down into caverns and helped them survive in a subterranean world.

This story is strikingly similar to that of the Watchers, who sought to protect the humans that they had interacted with. You have to wonder are the Ant People somehow related to, if not the same as, the Watchers of the biblical story? But what ancient astronaut theorists find most fascinating about the story of the Ant People is what they are called in Hopi. The Hopi word for "ant" is "anu," and the Hopi word for "friend" is "nnaki." So, you put the two together, the Anunnaki, the ant friend that the Hopi have interacted with for centuries and millennia. And this ties in with the Bible and with Sumerian mythology. It's all tied in together.

These Ant People are pervasive in human history. According to Sumerian texts, the Anunnaki, much like the Watchers, were beings who came down from the sky, and helped mankind's earliest civilization to develop writing, medicine and irrigation. Could the Hopi stories of the Ant People actually be describing the same star travelers that the Sumerians called the Anunnaki, and that the Bible

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refers to as the Watchers? Might the Ant People have been extraterrestrials who took refuge in the caves of the American Southwest to survive the Great Flood? But if the Watchers really did remain here on Earth, did they also continue to manipulate the evolution of human society? Ancient astronaut theorists say yes, and claim the evidence can be found with the strange cave-dwelling entities known as the Jinn.

Muscat, Oman.

Here, on the shores of the Arabian Sea, lies one of the world's ten largest caves: Majlis al Jinn, or "meeting place of the Jinn." According to Islamic texts, the Jinn are beings from a higher realm. But they are not angels. They have free will, and they disobeyed Allah, just as the Watchers are said to have disobeyed God in the Book of Enoch. And many Muslims believe this 14-acre cavern is still inhabited by these otherworldly beings.

In Islam, there is a class of beings known as Jinn. The Jinn are angelic, and yet they are not of the ethereal realm. They are of the earthly realm. They're neither good nor evil. They're shape shifters. They can help you. They can also trick you. They are supposed to have had magic abilities, supernatural powers. And humans greatly feared the Jinn. They are just exiled beings who crossed over a forbidden boundary and now find themselves trapped in the earth plane.

In the Islamic texts, the Jinn appear only when they want to be seen, often influencing humans by whispering instructions to them while invisible. In order to understand the nature of these entities, we must understand that in many ways they are the intermediary race. Like human beings, they eat and drink. Like human beings, they sexually procreate. But, like the angels, they can shape-shift, fly and know the future. Stories of encounters with the Jinn can be found throughout the Muslim world. But could they be true? And if so, are these the same otherworldly entities that are said to have descended to Earth before the time of the Great Flood, known as the Watchers? Ancient astronaut theorists say yes, and claim that further evidence can be found with the stories of similar strange beings found all over the world.

In Africa, there are stories of the Orisha demigods who came down from the sky that are said to speak every language and secretly influence events on Earth.

In Japan, the Tengu are birdlike creatures that are said to hide out in the mountains and change form to manipulate humans. But if the Watchers were active on Earth hundreds of years ago, could they still be living among us even to this day? Ancient astronaut theorists say yes, and for proof, they suggest we look no further than recent accounts of alien abductions.

January 25, 1967. South Ashburnham, Massachusetts.

Betty Andreasson is in her kitchen after dinner while her mother, father and seven children are in the living room. Suddenly, the power goes out. And when it

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comes back on a moment later, a beam of red light shoots through the window. They saw a flashing reddish orange light coming through the pantry window. Five beings entered the home right through the wooden door. They had large black eyes, tiny nose, thin slit mouth, tiny holes for ears. A large, bulbous head.

Betty was quite shocked, wondering, who or what is this? At that point, she was taken up into the craft. She ends up going with them to someplace that she thinks is their world. And she said it was more vivid than life itself. Betty Andreasson's reports are very detailed and thorough. There's lots and lots of specific drawings that she makes of technology on these ships.

This is before the era that anybody was talking about this stuff, so it was a totally unique experience for her. A devout Christian, Andreasson describes her abduction as a religious experience. The only thing she could think of that they must be angels, for them to be able to pass through the door like that and to take her through that door the same way. But for ancient astronaut theorists, this encounter is most significant because of how these strange beings identified themselves. They said that they were the Watchers.

But if extraterrestrial beings known as Watchers are still living among us today, why? Perhaps the answer can be found by examining other cases of extraterrestrial abductions and by examining whether the Watchers are watching us or if there are other beings watching them.

June 1, 1990.

UFO investigator Raymond Fowler publishes *The Watchers*, an unprecedented inside look at the Betty Andreasson case. After years of hypnosis, psych exams and interviews, Fowler concludes that the strange beings Andreasson encountered who called themselves the Watchers were the same entities that are commonly identified today as Grey aliens. It's very interesting, this word "Watchers," because when you talk with so many people, you begin to hear patterns. And even if you're not sitting across from a man or a woman or a child who says, "I was taken by a Watcher," what you hear is the abductees knew that they were dealing with something that knew everything about them again, the Watcher idea, whether you use that name or not.

According to Betty's account, the extraterrestrials who took her aboard their craft subjected her to medical examination. And she was floated to a table. And as it was examining her, it said they were going to have to measure her physically. And at that point, they began to take this needlelike thing and thrust it into her navel. And she could feel it going round and round inside her.

As incredible as Betty Andreasson's abduction story sounds, it is not unique. Many alleged alien abductees give very similar accounts. In 1961, Betty and Barney Hill of Lancaster, New Hampshire made one of the earliest alien abduction reports when they claimed that they had been taken aboard a ship, placed naked

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on examination tables and probed by what they described as Grey aliens.

Linda Porter of Covina, California reported that in she, too, was taken aboard a ship where she witnessed strange-looking creatures examining humans held in states of suspended animation.

But if these accounts are true, what is it that's being done to these abductees? Watchers have two key areas of interest as concerned to humanity. One is genetics and the other is technology, and both are found in the phenomena of alien abductions. So one idea would be that the purpose of the abductions is to continue to tweak the human body to assist humanity in climbing the evolutionary ladder, so to speak.

Is it possible that the Watchers that were described in the Bible and the Book of Enoch really are responsible for the modern alien abduction phenomenon, and that they are continuing to alter our genetic makeup? Or might there be another explanation? Some ancient astronaut theorists suggest it is possible that modern alien abductions are not the work of those same Watchers who survived the Great Flood, but that instead, they are carried out by another group of extraterrestrials: Watchers who have returned to Earth in search of those who stayed behind.

All of the people that I've interviewed would tell you the same thing. These Watchers, they're not all of the same mind. There seems to be conflict about what the future of humanity on this planet will be. The legends teach us that the Watchers fight amongst themselves, and that they will each manipulate segments of humanity so as to express their own agendas, and therefore it is they who influence nations to go to war and to fight for their purposes and not necessarily for our own. And you have to wonder if many of the modern-day abductions, such as Betty Andreasson, are really extraterrestrials who are searching for the Watchers.

Could it be that extraterrestrials are abducting humans because they are actually looking for other alien beings hiding among us? Ancient astronaut theorists suggest that the answer may be found by taking a closer look at the United States government's most secret projects.

San Francisco, California. June 6, 2011.

At the annual Apple Worldwide Developers Conference, Steve Jobs introduces the world to his latest technological breakthrough: iCloud. This new service allows users to store all of their digital data such as music, e-mail, contacts, documents, photos and Internet search history on pools of remote servers collectively known as the Cloud. This revolutionary technology takes off so fast that within two years there are over 300 million people on the Cloud. And because it is built into every Apple device, some people use the Cloud without even realizing it. But while Apple assures its customers that their personal files are secure, in August of 2014, explicit personal photos of female celebrities begin to pop up online. The

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Cloud had been hacked.

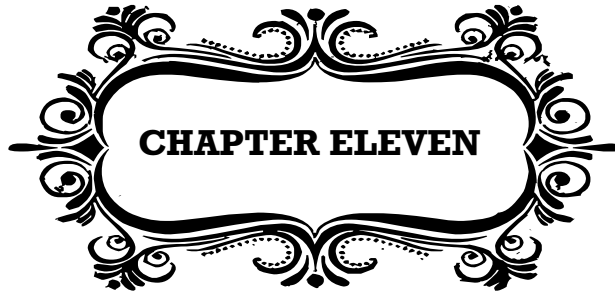
All of your information is now on the Cloud. It's now somewhere else. Sure, you can always potentially access it and read that information back, but that also means someone else now has access to your data. That data could be e-mails. It could be your messages. It could be phone calls. It could be voice mails. It's incredible because you're literally just handing your data over to an unknown location run by who knows who. Many people see very big security issues. You're no longer personally in control of your own data on your own hard drive. You're just sending it off into the ether to who knows where.

When Edward Snowden revealed in 2013 the extent to which our privacy has been compromised, it drew public outrage. But as the march of technology moves forward, are we adapting to the notion that nothing is sacred or secret? And is it possible that extraterrestrials who have been watching us for thousands of years actually led us to this point? Could it be that our increased reliance on computers, cell phones, tablets and anything else connected to the Internet is the product of extraterrestrial design, giving the Watchers greater access to us than ever before? We're living in a day and age now where everybody is carrying literally a camera and a microphone in their hand or in their pocket that can be remotely activated by the NSA or various numbers of intelligence agencies or even hackers. The Webcams in all laptops and the microphones can be easily remotely activated. It really seems that because of technology these extraterrestrials step up their monitoring and watch every little detail of what goes on. And they want to see our planet nurture certain civilizations that are technologically minded.

But there are some who believe the highly interconnected society we now live in provides for even more shocking implications. They say that extraterrestrials may actually be in league with world leaders, monitoring each and every one of us in an effort to root out the Watchers who have been hiding among us for thousands of years. The United States government has proof that at least three competing geopolitical, territorial extraterrestrial groups that are in conflict with each other have been on this planet. The intervention may actually be positive for humans going forward. But we are also presented the idea that we are dealing with intelligences that may actually want to do harm, and have done harm. It is as if there were political parties in the cosmos.

Is it possible that the Watchers really do exist, and are still here on Earth watching over us? Could we be under surveillance by not one group of Watchers, but several? And might a secret conglomeration of the world's most powerful leaders have actually taken a side in this extraterrestrial conflict? Perhaps very soon we will discover that aliens have been among us all along watching us and guiding us. Not only in the interest of our own future, but also theirs.

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NASA'S SECRET AGENDA

Wernher von Braun was a visionary scientist. He provided the greatest leap forward in human history. He had a single-minded obsession. We wanted to go to space because *he* wanted to go to space. He developed the means to put a man on the moon, but was Wernher von Braun's passion fueled by his own ambition? Or might he have been influenced by otherworldly beings? Wernher von Braun was in touch with some sort of extraterrestrial force that is steering us even further out into space. Might aliens have influenced Wernher von Braun?

Huntsville, Alabama. July 24, 1969.

A crowd of thousands gathers in Courthouse Square to cheer the triumphant return of Dr. Wernher von Braun, just hours after Apollo 11's Columbia Command Module splashed down in the Pacific Ocean. The United States had achieved what many believed was impossible: putting a man on the moon. The picture ran in newspapers around America the following day, celebrating the genius rocket engineer who was behind it all.

Von Braun is a titan. He's one of the major figures of the last century. And he was way ahead of his time. Von Braun adamantly believed that humanity's future was in space. He's the greatest voice we've had in the history of the space program. Considered by NASA to be the "Father of Rocket Science," von Braun is credited with either inventing or helping to develop many of the most sophisticated aerial technologies that exist today, like the supersonic anti-aircraft missile, the ballistic missile, the first American satellite, and the first U. S. space vehicles, including the enormous Saturn V rocket that enabled man to reach the moon.

Without exaggeration, the Apollo program has been called "the greatest achievement that mankind has ever accomplished." Without Wernher von Braun, we would have not reached the moon. To date, the Saturn V is the most powerful rocket that we've ever built. Von Braun's incredible engineering feats were matched only by his all-consuming crusade to send man into space.

In the 1950s, when space travel seemed a fantasy, Wernher von Braun teamed up with Walt Disney to convince a skeptical public that putting man on the

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moon was not only possible, but that it would happen in their lifetimes. In these films, watched by an estimated 42 million people, von Braun boldly predicted not only how we would send men into space, but also the use of protective suits, lunar landing vehicles, orbiting space stations, and even manned trips to Mars.

"If we were to start today on an organized and well-supported space program, I believe a practical passenger rocket could be built and tested within ten years."

But who exactly was this engineering genius with such extraordinary visions for the future? Why did he believe so strongly that man could and should travel into space? And what did he expect to find when we got there? Wernher von Braun was born March 23, 1912, in a small town in Eastern Prussia. The second of three sons, Wernher grew up a child of wealth and privilege. But while he was born into an accomplished family, Wernher's keen intellect and unusual passions stood out. His father once said, "I don't know where his talent comes from," and stated on more than one occasion that he considered his son a mystery.

Wernher von Braun was multitalented. Both sides of his brain were working. He could think about technical things and imagine rocketry and space travel, but he was an accomplished musician. And these traits manifested very early.

I think his parents knew by the time he was four or five that he was very special. His mother gave him a telescope when he was young, and he looked at the moon and said, *"I want to go there. I want to build the machine that will go to the moon."* And, of course, he did, half a century later.

Wernher von Braun grew up in a time when German science fiction authors focused on science utopian novels that often featured an idealized German engineer who solves the world's problems through science and technology. Movies such as Fritz Lang's *Metropolis* and *Woman in the Moon* also stirred the public's imagination and no doubt had a powerful influence on von Braun. For a young man growing up in the 1920s and '30s, space travel was considered too fantastic and far-fetched to ever be possible. And although the Wright brothers had achieved the first powered flight in 1903, the horse and buggy was still a widely used mode of transportation.

The achievement of putting a man on the moon is something that was at the time really almost impossible and almost unthinkable. Wernher von Braun was obsessed with going to the moon and going to Mars from the time he was a little boy. And that was his destiny. In his teens, von Braun wrote papers on orbital flight, and by the incredibly young age of 20, he was named the head of Germany's rocket program by army artillery officer Captain Walter Dornberger. Dornberger would later write in his 1952 book, *V-2, the Firing into Space*, that he was deeply impressed by the young von Braun's energy, shrewdness and astonishing theoretical knowledge.

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When he worked towards one of his goals, he would apply himself and master a subject in very short order. He'd been trained as an engineer, and gaining a PhD in physics is not trivial. And he got his PhD at an age when most German students were still undergraduates. But how is it that Wernher von Braun, whose contemporaries included such scientific geniuses as Nikola Tesla, Robert Oppenheimer and Albert Einstein, was so far ahead of everyone when it came to rocketry? And what was behind his obsession to travel to the stars? Some ancient astronaut theorists believe that the boy genius may have been guided by otherworldly forces.

Maybe he drew his inspiration from science fiction. Maybe it came from his his own imagination and vision of what the future should be. Or maybe it was inspired by something extraterrestrial. Some sort of extraterrestrial contact might have happened with Wernher von Braun. Something or someone might have reached him and saw where we needed to go as a civilization, and gave him the tools and the insights that he needed to be able to build our way out into space.

Some have suggested that people like Albert Einstein, Tesla, that they've had this extraterrestrial intervention; that they have had access to this abundance of knowledge. And the question has arisen did Wernher von Braun? Was he also one of them? Because the vision he had, the ideas were incredible for their time. Might extraterrestrials have chosen Wernher von Braun to propel mankind to the moon and beyond, as some ancient astronaut theorists propose? Perhaps further clues can be found by examining von Braun's connection to a mysterious Nazi institution known as the Ahnenerbe.

In 1933, Adolf Hitler rose to power and began consolidating Germany's military, political and economic institutions under the control of his Nazi Party apparatus. For years, Wernher von Braun avoided becoming a member of the Nazi Party, but on November 12, 1937, he was commanded to join and did so. To hear him tell it, he had no choice. It was either do that or face the same fate as everyone else who disobeyed the Nazis... certain death. Von Braun didn't think the Nazi movement was the way to go, but it was a means to an end to develop his rockets.

In 1944, with the help of additional funding from the German government, von Braun launched the 45-foot A1 rocket, later rechristened the V-2, or "Vengeance Weapon." While von Braun's first rocket only reached 1.4 miles, the V-2 climbed to an altitude of 108.5 miles, and became the first man-made object to ever reach space. The V-2 rocket was a one-stage, liquid-fueled rocket that was not comparable to any other rocket at the time, because there weren't other rockets at the time.

What von Braun was able to do with the V-2 was combine the theory with the practical application and develop the first rocket ever to be able to reach

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space. How was von Braun able to advance Germany's rocket program so far in just a few short years? Was it due to a desperate nation supplying him with massive amounts of money and material? Or could there be another reason? On July 1, 1935, Hitler's SS commander, Heinrich Himmler, established Ahnenerbe, an elite Nazi institute that purported to research the cultural and archaeological history of the Germans. However, its true purpose proved far more bizarre.

Ahnenerbe was based on the idea that the Aryan race was the most directly descended from ancient, perhaps alien, gods. Part of their job was to literally go all over the world looking for special occult artifacts. Things like the Ark of the Covenant and the Holy Grail. Von Braun became closely associated with them through his association with the SS and with Heinrich Himmler. And one of the main reasons for that was that they felt like rocketry was almost an arcane secret, a sort of black magic that would enable them to dominate the world.

As World War II broke out across Europe, Ahnenerbe expanded its research into secret weapons programs, and Himmler tapped von Braun as its technical director at Germany's large-scale experimental research facility at Peenemunde in Northwest Germany. It was during these next several years that von Braun advanced the science of propulsion, aerodynamics and rocket guidance systems beyond what anyone had thought possible.

You have to ask yourself, where would they have gotten that kind of knowledge so quickly? One of the possible reasons is that the Ahnenerbe, with their researches, had actually discovered technology through some of their expeditions to find ancient relics, and their search for ancient technology.

Is it possible that the Ahnenerbe discovered artifacts that helped them advance their weapons research? Some ancient astronaut theorists suggest that the Nazis did, in fact, recover something not from the ancient world but from an extra-terrestrial one. A multicolored orb of light was seen in the sky in 1937 in South-western Poland. And by all accounts, this was a UFO sighting. But it's a lot more than that. This orb actually crashed into the ground.

According to the account, when investigators reached the suspected crash site, they found a strange disc-shaped object. Nazi officials are said to have taken the damaged craft to a nearby secure facility where it was examined by Germany's top aeronautical experts, including Wernher von Braun. While no remains of any alleged UFOs survived the war, German engineers did develop a series of revolutionary aircraft, including the first rocket-powered jet fighter, the first stealth bomber, and even antigravity-powered, saucer-shaped vehicles. From what we're able to glean today, Nazi technology at the end of World War II was so advanced that they had things that are still science fiction today: antigravity, beam weapons, flying saucers. flying triangles. Things that are still kept secret today.

In June 1945, U. S. Army officials holding German scientists reported that

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the Nazis were 25 years ahead of the United States in rocketry. You have to wonder where this knowledge came from and also whether von Braun, who was really the spearhead of all the Nazi rocket technology, if he had also gotten information from other sources, perhaps extraterrestrials, that helped him advance so quickly in rocket technology. Could the incredible advances made by von Braun's design team have been the result of alien technologies that were reverse-engineered? Ancient astronaut theorists say yes and claim the most compelling evidence isn't the amazing technology achieved by the Nazis, but the incredible advancements that came after the war in America.

Oberjoch, Germany, May 1945.

In the wake of Adolf Hitler's suicide and the German surrender, Wernher von Braun and hundreds of other German rocket engineers surrendered to the U.S. Army's Counterintelligence Corps. But it was a move von Braun had planned months before.

Von Braun and his colleagues made a conscious decision to surrender to the Americans because they felt they would have access to higher technology and they would have a better opportunity to fulfill his dream of going to the moon and going to Mars to explore what was there. Although he was a known member of the SS, von Braun leveraged his position as the head of Germany's V-2 rocket program to convince U. S. authorities to bring him and roughly 100 hand-picked members of his team to America. Eventually, some 1,500 German scientists and technicians would follow von Braun to the U. S. through a top secret program called Operation Paperclip.

Operation Paperclip was an executive-ordered, private, secret operation to bring over Nazi scientists, mostly Nazi rocket scientists and engineers, to America to help build up a rocketry program for the United States.

Operation Paperclip was kept a secret for decades. And you have to wonder whether it was this special knowledge, perhaps extraterrestrial knowledge, that these Nazi scientists had that we needed so desperately for our own space program.

In the fall of 1945, the U. S. Army assigned the 33-year-old von Braun and his German colleagues to the White Sands Proving Ground missile test range in New Mexico. Since the 1940s, White Sands has been the military's testing site for cutting-edge developments in rocketry and space travel. According to official records, von Braun's task was to help teach the Americans how to rebuild and launch captured V-2 rockets brought back from Germany. But there are others who believe von Braun had another top secret job.

Former Army Lieutenant Colonel Philip Corso, in his book, *The Day after Roswell*, claimed the facility also housed classified R & D projects, including the study of extraterrestrial craft. Lieutenant Colonel Philip Corso served in the U. S.

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military for many years, and he claimed that he actually worked on recovered alien technology, including the crashed vehicle that was recovered at Roswell, New Mexico in 1947. Now, there is a theory that alien technology from Roswell, and maybe from other crashes, too, was actually taken to the White Sands Proving Ground; that's where Wernher von Braun worked and that all this R & D that was going on at White Sands was actually—at least in part—alien technology. Corso claimed that these reverse-engineering efforts resulted in today's integrated circuit chips, fiber optics and lasers.

The sudden explosion of post-World War II technology is unexplainable to many. This is why they point to Wernher von Braun and the Nazis as the source of this technology. There are also claims that a top secret Nazi superweapon called Die Glocke ended up in the hands of the Americans. Reportedly, "the Bell," as it came to be known, was brought to the United States in a secret deal with SS General Hans Kammler, the same man behind the construction of Mittelwerk and Peenemunde. Die Glocke, or the Bell, is said to represent the pinnacle of the Nazi SS wonder-weapons program. It's a metallic bell, about nine feet in diameter, with many mysterious properties.

Scientists who have looked at this and the recollections of its appearance and its usage suggest that it had antigravitational properties. We have to legitimately consider that the German scientists were at the root of all this and that their transferred technology is exactly what is now being used in advanced so-called "alien reproduction vehicles," built by our own military industrial complex. It was rumored that much of the Nazis' secret weaponry was hidden at the Mittelwerk underground research facility.

In the 1990s, German archaeologist and scientist Willi Kramer determined that somehow 70 tons of material that used to exist at Mittelwerk is now missing. Is it possible that the missing material ended up in U. S. hands? Perhaps further clues can be found by examining the story of how Wernher von Braun put a man on the moon. In the early 1950s, the American public seemed to have an insatiable appetite for science fiction. It seemed that in the wake of the atomic bomb, anything was possible.

Wernher von Braun viewed this fixation as his opportunity to get the public to share in his dream of space exploration and initiated a plan to turn science fiction into science fact. In 1952, he captured the public's imagination with an illustrated series of articles in Collier's magazine, depicting life in space. And it was two years later that von Braun teamed up with perhaps the only man just as passionate as him at the notion of turning dreams into reality: Walt Disney. Over the course of three films, von Braun used Disney's model and animation artists to illustrate his vision for our future space program.

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"Here we have a scale drawing of the earth with the moon 240,000 miles away. This is the elliptical path which our rocket ship will follow, going out and coming back. We must aim the ship well ahead of the moon so that they both arrive at about the same point in space at the same time. Even though we now have the theoretical knowledge to make a trip to the moon, it will be many years yet before our plans can fully materialize."

Wernher von Braun was a mixture of scientist, engineer and visionary. Von Braun was that rare combination, and perhaps the mystic visionary in him lifted his work above the common sphere of scientific and engineering achievement.

October 4, 1957. Baikonur Cosmodrome, Kazakhstan.

The Soviet Union shocks the world when they launch Sputnik into Earth's orbit and beat the United States at becoming the first country to send a man-made object into space. The Soviet Union had shocked the United States by putting the first man-made satellite into space. Sputnik flying overhead not only was a scary proposition, because if they could put a satellite above us, why couldn't they put a nuclear missile above us? It was also sort of a wakeup call, because most people considered the Russians to be behind us technologically.

America's interest in space shifted into high gear, and over the next several years, Wernher von Braun led the design team that sent the first American satellite into space and the first man into orbit all aboard rockets based on von Braun's original V-2 designs. But as impressive as these feats were, the next step man would take would be far greater than any that had come before. On July 20, 1969, Wernher von Braun watched from inside Mission Control as a human being, for the first time in history, stepped foot on a celestial body other than Earth.

CHARLIE DUKE: *We copy you down, Eagle.*

NEIL ARMSTRONG: *Tranquility Base here. The Eagle has landed. That's one small step for man, one giant leap for mankind.*

Wernher von Braun's boyhood dream, which so many had called an impossible feat, had become a reality. We effectively went from horse and buggy to landing people on the moon in 60 years. It's an exponential increase in technology. It's an absolute explosion. It's phenomenal that we came so far so fast.

Getting to the moon involves extremely precise orbital calculations and the possibility of missing the moon, of not capturing into an orbit, is a matter of a tiny fraction of a degree in the trajectory and a small percentage of the speed coming in. So the ability to adjust the orbit in real time and adjust those calculations was a stunning achievement. But how did von Braun know all the specific information needed to calculate not only how to send man to the moon but to bring him back to Earth? Where did he get data such as the exact gravitational pull of the moon, the speed needed to break Earth's orbit, or the effects of space radiation on the ship?

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BUZZ ALDRIN: *We're now in the approach phase. Everything looking good.*

And how did von Braun know the answers when he appeared in Walt Disney's "***Man In Space***" programs? I consider it to be entirely possible that the endowment of extraterrestrial technology that fell into the hands of guys like Wernher von Braun was, in fact, a key element that allowed us to make technological leaps forward much faster than we ever would have been able to do if we were without the benefit of this advanced technology.

Wernher von Braun wanted to go further than just send people to the moon and bring them back. Ultimately he was talking about colonies in space. Maybe it was inspired by something extraterrestrial. Could it be that von Braun was not only guided by an alien intelligence, but that the incredible achievement of reaching the moon really was made possible with the help of extraterrestrial technology? Some ancient astronaut theorists say that not only is this the case, but there is evidence that NASA encountered more on the moon than they have revealed.

July 21, 1969.

Approximately 21 hours after landing on the moon, the Lunar Module Eagle lifts off to rejoin the Command Module Columbia and begin the return to Earth. The astronauts take with them surface material, and they leave some items behind as well, like scientific instruments, an American flag, and a small plaque commemorating the Apollo 11 mission. But perhaps most curious of the items left on the moon was a small bag containing a gold replica of an olive branch and a silicon disk with recorded messages of peace and goodwill from 73 world leaders.

Why were these symbolic messages sent up into space? Some ancient astronaut theorists suggest that the mastermind behind the Apollo program, Wernher von Braun, was expecting to find more on the moon than NASA wanted the public to know.

Wernher von Braun famously said that the next world war will be the war against the ETs. His remarks were hugely controversial. Some people have said that he was simply saying there can't be another world war now that we've got atomic weapons. Other people have speculated that he knew something and he was hinting at some terrible truth. Another story relates that von Braun claimed that we had help from "them" to get us into space.

If anybody knew about the extraterrestrials, it would've been a guy like Wernher von Braun. Some ancient astronaut theorists propose that not only did alien beings have a hand in man reaching the moon, but that once there, we discovered further evidence that we are not alone. And they claim the strongest proof can be found by examining our last manned trip to the moon: the Apollo 17 mission in 1972. We definitely weren't told everything, and there's monkey business played with the moon landings, of course, as far as what we know about them. Apollo 17 was, in fact, a technology salvaging mission.

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SCHMITT: *Yeah, looks like there's been a geologist here before us.*

Some of it has to do with the actual landing site itself. There were several mountains in the area that don't really look like mountains. One of them is very hexagonal-looking. And they bear a striking resemblance to actual artificial structures. The astronauts went directly for this hexagonal mountain. They parked on the hill above it and then they got out of the lunar rover. What's interesting is that, for the next 20 or 30 minutes, NASA has control of the camera on the rover, and they point it at everything except what the astronauts are doing. They had plenty of time to rappel down inside of this V-shaped depression.

JOHN YOUNG: *Okay, let's go on back.*

DUKE: *I am.*

It's really interesting that we don't see the astronauts at all until they come back to the lunar rover. There's no question that the mystery would be what they were looking for, what they found—could it possibly have been ancient alien technology? Ancient astronaut theorists suggest that even more compelling than the hexagonal formation is what appears at another spot that was filmed: the Shorty Crater.

SCHMITT: *There is orange soil!*

CERNAN: *Well, don't move it until I see it.*

SCHMITT: *It's all over! Orange!*

In Shorty Crater, you can see orange soil that was discovered at the landing site. And the reason the soil was orange was because it had a great deal of oxygen in it, which was kind of a surprise. But the biggest surprise is, if you actually look in the crater, what you see are objects that at first might to the naked eye appear to be rocks, but in fact, as you study it with an engineer's eye, what you see is mechanisms. And right in the middle of it, there's a very interesting object that as you zoom up on it, it begins to look more and more like a human head.

Mike Bara and fellow researcher Richard Hoagland obtained early generation negatives from Shorty Crater, and upon enhancing the colors present in the film, found that the object appears metallic. The most intriguing thing is that, on the upper part of the mouth, there was a bright, distinct red stripe painted across it. And it glowed and shone as if it were metallic. You then come to the realization that what you're probably looking at is the head of a humanoid-appearing robot. The leftovers of an explosion that damaged and destroyed a bunch of mechanical stuff.

Did NASA really recover alien artifacts from the moon? Curiously, on June 30, 1972, just 5 months before the Apollo 17 mission, Wernher von Braun retired from NASA, frustrated over the direction the Apollo program was headed. However, he continued his efforts to return to space, turning to his wealthy and high-powered friends for help. But what did he tell them? Is it possible that there exists

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a secret space program?

Pasadena, California. January 22, 2015.

Officials with the Jet Propulsion Laboratory announce plans for the Mars Helicopter, a drone that will triple the distance a rover can explore. Meanwhile, the privatization of space exploration has created a new \$300 billion industry that may soon surpass the advancements of NASA. And there are some ancient astronaut theorists who believe that this private space industry is the brainchild of Wernher von Braun. Wernher von Braun had the ear of seven American presidents, the top scientists of the world and many of the world's industrial leaders.

It's natural that you might find the links to the private groups that have the resources, the means and the dedication to develop their own advanced technology independent of the governments, independent of the public, the people of the world.

After retiring from NASA in 1972, Wernher von Braun was invited to meetings of the Bohemian Club, a secretive group of high-powered men famous for their rustic retreats. But why? What went on there? It is rumored that some members of the Bohemian Club also belonged to private groups called "breakaway civilizations" that have developed advanced technologies independent of world governments.

I've had insiders tell me that they worked in this space program, that we do have a breakaway civilization that is extremely advanced. That we already have diplomatic relationships with a variety of extraterrestrial species and cultures.

Is it possible von Braun knew of the existence of extraterrestrials? Might his extraordinary efforts to reach space have been motivated by a desire to come in contact with otherworldly beings? Could it have been part of his plan all along for us to have a private space industry that operated in secret? For the last 60-some years, we've developed no new propulsion technologies at all. And that seems very, very unlikely. So the question becomes, at what point did NASA actually develop the next level of propulsion technology and maybe take it secret?

On June 16, 1977, after a four-year-long battle with cancer, Wernher von Braun died. His gravestone contains no epitaph, simply a reference to Psalms 19:1 a biblical passage that reads "The heavens declare the glory of God; the skies proclaim the work of his hands." Wernher von Braun's bold predictions that we would put a man on the moon, explore Mars and build a space station have all come to pass.

But was this incredible visionary, perhaps preparing us for something even greater? On January 20, 2015, President Barack Obama announced in his State of the Union address that the next step for the United States space program is a manned mission to Mars.

Some months ago, we launched a new spacecraft as part of a reenergized

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space program that will send American astronauts to Mars.

Photographs taken on Mars have revealed mysterious formations that some have interpreted as man-made structures like pyramids, the outline of a sphinx, and even a carving of what appears to be a human-like face. Might life exist on the Red Planet? And could it be that NASA's next mission isn't to travel there but to disclose the fact that we have been there before? There's no question when you look at the surface of Mars that there are ruined artificial structures there. There's no question when you look at photographs of the moon that there are ruined artificial structures there. And it seems very unlikely that it was just us, that it was human beings who built this. The question becomes, did NASA go to different places like the moon and Mars and find things that we would all like to know about but are being hidden from us? What if we actually are on the moon and it's all classified? What if there is a whole secret infrastructure and that there is already a vast amount of colonization of the moon, of Mars, and of other moons in our solar system as well? Let's all hope that the time is coming soon when we will get disclosure, when the walls of secrecy will finally break down, and we will be told the truth.

Is it possible that the greatest rocket scientist the world has ever known found his inspiration not on our world but another? Could Wernher von Braun have been chosen to propel mankind into space? And might he have been responsible for much more than we are even aware of? Perhaps one day soon, we will realize von Braun's full vision for space travel and finally come face-to-face with our alien ancestors.

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PYRAMIDS UNDER THE ICE

A gigantic pyramid discovered in Antarctica would be the oldest pyramid on our planet. It's possible that underneath the ice will be keys for us to reclaim our ancient past. The Nazis were particularly interested in Antarctica. Antarctica may hold lost remnants of an extraterrestrial civilization that existed there, thousands and thousands of years ago.

Stretching over five million square miles, across the southernmost reaches of the Earth, lies the coldest and most isolated continent in the world: Antarctica. Because of its hostile climate, including average daily temperatures of minus 49 degrees Fahrenheit and wind speeds of over 200 miles per hour, Antarctica remains largely untouched by mankind. According to historical records, modern man did not even set foot on the continent until 1853, when ship captain Mercator Cooper landed on what is now known as the Oates Coast of Victoria Land. Today, anywhere from 1,000 to 5,000 people reside at the research stations scattered across the continent, braving the extreme conditions in hopes of learning more about this mysterious landscape. The thing about Antarctica is that as much as 98% of it is covered in ice. And just occasionally, there are little areas that stick out—mountaintops, ridges, peaks.

Antarctica is the least explored of the continents. Even the North Pole, which is just ice, has been explored more. It is a mystery, and it's right here on the Earth. It's perhaps the last big unexplored part of our home planet. Antarctica is a vast, frozen world and we know very little about it. And, in fact, the ice in Antarctica is up to three miles thick in certain places. And what's beneath the ice is still largely a mystery to scientists.

You just have to imagine this. The Sears Tower is a little less under a third of a mile tall, so you have to imagine that you can stack nine Sears Towers on top of each other and they would still not peek out from that ice sheet. Most geologists believe Antarctica has been completely frozen and uninhabited for over 12 million years. But in 2012, new photographs revealed formations in the landscape that challenge this notion: Mysterious pyramid structures emerging from the now-melting ice.

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Recently there have been a number of reports of pyramids being found on Antarctica. There are various photographs that show what appear to be perfect four-sided pyramids, very similar in design to those at Giza, Egypt, and perhaps other places around the world. While the photos were explained away by mainstream scientists as nothing more than natural land formations, satellite imagery analysts like Joseph White are not entirely convinced.

In March of 2013, he uncovered what he believes is evidence of yet another pyramid, located just south of Antarctica's remote Shackleton mountain range.

He initially found the structure whilst looking on Google Earth. He was in fact looking at some of the rather strange blank spots that you get in Antarctica, when he stumbled on upon this very large square structure which seems to be some kind of building or perhaps even a pyramid, but certainly, very large and very square. It actually lines up perfectly with the coordinates of the compass: north, south, east and west. And this dictates that it's probably an intelligent structure, because random structures, like mountains, are not aligned to the compass. And another way we know that a structure is not naturally occurring is generally to look for symmetry things like right angles and equilateral triangles and shapes that you would not normally find in nature. This structure is exactly two kilometers square. This corner to this corner is two kilometers and this corner to this corner is also exactly two kilometers, which would make this more than double the size of any pyramid thus far found on Earth.

While it may seem unthinkable that pyramids could exist in Antarctica, in recent years, archaeologists have found pyramids all over the world that had been lost for centuries, mistaken as natural formations or hidden in the most unlikely places. They have been discovered in the plains of northern Peru; buried beneath dirt and rubble in Indonesia; and one may even exist in Los Angeles, California. All the way round the world we find evidence of pyramid structures.

We should begin looking at the possibility that there was habitation on Antarctica. Was it a lost civilization? Could it be ancient astronauts? And just maybe the earliest monuments of our own civilization came originally from Antarctica. If this gigantic pyramid in Antarctica is an artificial structure, it would probably be the oldest pyramid on our planet. And, in fact, it might be the master pyramid that all the other pyramids on planet Earth were designed to look like.

There has been extensive research done on pyramids throughout the world, in terms of their structure and what it is that they really are. And one of the theories is that pyramids are power generators. And so, if you have these pyramids strategically placed around the world, generating this charge, it's possible to create a general standing wave around the world that is basically a wireless transmission of energy.

It's been theorized that ancient ships, extraterrestrials and those with high

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technology could use this interconnected wireless energy system to navigate around the planet and it makes sense that, if there was some kind of worldwide pyramid power grid like this, that Antarctica would have pyramids as well.

The whole idea of these pyramidal structures; where did it come from? It is not an arbitrary thing. And these structures, they exist worldwide. So what was the impetus? What's the origin? And, even more fascinating, did they originate on the Antarctic continent? Might the pyramid Joseph White claims to have discovered near the Shackleton Mountain Range and other pyramid-shaped formations recently photographed in Antarctica provide evidence of extraterrestrial visitation to our planet in the remote past? And if they are actually man-made structures, how is such a thing even possible in a place that has been buried beneath the ice for over 12 million years? According to ancient astronaut theorists, Antarctica may not have been a frozen continent for as long as mainstream scientists suggest. And they say proof can be found by examining a 500-year-old map depicting the continent without any ice.

Siberia, 2013.

A woolly mammoth is discovered flash frozen in the glacial ice, engulfed so quickly that its blood and muscle tissue are perfectly preserved. It is just one of dozens that have been found within the Siberian ice since the turn of the 20th century; many seemingly caught in suspended animation, some with food in their mouths and vegetation in their stomachs that would only grow in a much warmer climate. The discovery of a woolly mammoth that was flash frozen raises some interesting scientific questions.

Did something happen very locally to the woolly mammoth that it froze very fast? But it does also raise the question of how quickly can climate really change. And does it take some sort of cataclysm? One that's sudden and unexpected? In 1958, Charles Hapgood, a Harvard-educated scientist, published the book, ***Earth's Shifting Crust***. In it, he proposed that portions of the Earth's crust experienced violent and sudden shifts during Earth's geological history. His theory, known as Crustal Displacement, posited that both Siberia and the continent of Antarctica were located in slightly more temperate climates prior to the end of the last Ice Age, approximately 12,000 years ago. But then, some unknown catastrophe plunged them into their current positions.

Professor Hapgood came up with the idea that the previous North Pole position had been in the area of the Hudson Bay. And then it shifted to where the pole is today. And at the southern pole, he believes that the area of Antarctica had previously also experienced a temperate climate, and that this was suddenly now thrust into this deep ice and this harsh, freezing climate. He believed the last time that this had actually taken place was approximately 12,000 years ago. When we think about Earth crust displacement theory and plate tectonics, you want to think

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of the crust basically floating on the magna and being able to shift and move around on top of it.

The Earth's crust is not one solid piece. We know it's made of individual pieces. So, you could look and see how the continents probably used to fit together and where they've moved, and how they move apart over a long period of time. But the question is, you know, would something the size of Antarctica shift suddenly, or is that too big? These crustal shifts, according to Hapgood, actually could happen over a period of even days. And so, if you had a thriving civilization, this crustal displacement could have hit it very, very quickly, and so, it could have actually been frozen over a very short period of time.

Although Hapgood's theory of sudden, large-scale shifts of the Earth's crust was not widely accepted, renowned physicist Albert Einstein was "electrified" by it, and even wrote the foreword of Hapgood's book. Hapgood would also find additional support for his theory when, in 1960, while combing through the Library of Congress archives, he unearthed an unusual map, published in 1531. The map, credited to mathematician and cartographer Oronteus Finaeus appears to depict an ice-free continent remarkably similar to today's maps of Antarctica. It was not until as late as 1820 that we had any real idea of what Antarctica looked like. Yet, here, on the Oronteus Finaeus map from 1531, here was Antarctica.

How the hell is it possible that it could appear on this map? Researchers are baffled as to how the Oronteus Finaeus map could include a continent that was not discovered until over 300 years later, and are even more perplexed by the fact that it depicts Antarctica free of ice. If explorers somehow discovered Antarctica in the 1500s, it would have been completely frozen over. Remarkably, the Finaeus map shows not only a detailed coastline free of ice, but the entire continent, including interior features such as rivers, valleys and mountains.

The map shows mountain ranges that have rivers coming out of the mountain ranges. How could that be? It's frozen. It's ice. There's a NASA image of the continent of Antarctica using radar so that mountain ranges come through and can be seen. And you can see a mountain range on one photograph, and on the Oronteus Finaeus map, it's right there, too. It's the same mountain range. According to climatologists, the estimates of when this feature would have been free from ice cover was at least 6,000 years ago.

So how is it possible that this map exists? Did Finaeus have access to an older map? One dating back thousands of years? Perhaps more confounding, Air Force cartographers that were sent the maps in the 1960s concluded that they were drawn using advanced spherical trigonometry with remarkable precision, especially when considering the maps were made hundreds of years ago.

The fact that we find something that's a reference to modern-day technology on a map that dates back to the 16th century, makes me think: is it possible

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that some type of advanced radar technology was used? Because in order to produce a map that would outline the areas we see, you would have to be at an altitude of 80 miles.

So, how was that possible? Could it be that the basis for these maps was gleaned from maps that were cartographed by extraterrestrial land surveyors? The implications of all this and if you now are able to add things like pyramids, this would really indicate that there was some kind of ancient civilization in Antarctica. And that it would have been over 12,000 years ago. And you've got to wonder what kind of civilization this was. Is it possible that it was extraterrestrials? Could Antarctica have been inhabited by extraterrestrials in the distant past? Did they study this continent and leave behind detailed information about its landscape? If so, just what happened to these otherworldly visitors? Ancient astronaut theorists believe more clues can be found in Egyptian stories describing an Earth-altering catastrophe.

Edfu, Egypt.

Located on the western bank of the Nile, the Temple of Edfu is one of the largest and most well preserved temples of the ancient kingdom, dating back to 237 BC. The Edfu Temple is of tremendous importance. As you enter the temple, it's like you're going inside a book. It's literally full of texts, every wall, every column, every room, every chamber is filled with text. They're known collectively as the Edfu Texts. What is very interesting is that the majority of these texts speak about the creation of the world. According to the texts, the Earth was created by powerful gods who came down from the sky, and these gods first established a place known as the Island of the Egg. Two gods, they created an island in the middle of the eternal lake. Creation began with that island. The occupants of this so-called primordial, mythical world were very strange creatures.

There seems to be three groups of people: one called the sages, one called the builders, and the other called the Shebtui. Nobody knows who they are. These are the ones that are very mysterious because they are said to emerge from the water. Then the Egyptians believed a series of gods came and built the first temples. It says that here the first temples were built, the first ones ever in the world. And that these became the blueprint for every temple in Egypt.

Once all the creator gods have done their job with creating the world, they would meet with their big bird and ascend to the sky. Ancient Egyptians believed with all their heart that everything listed and inscribed on these walls are true. If the walls say there's an island in the middle of nowhere where gods would go and ascend to the sky, then ancient Egyptians, the devoted ones, would believe that island exists. According to the Edfu Texts, not all of the occupants left. And after many generations, the island suffered a terrible fate.

The texts are very different as to what happens to the occupants, these

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strange gods. They seem to, once they have set the scene, once they have built the temples, they hand over their work to the historical lineage, and then they depart. We don't know where they go. There seems to be something very interesting here. There seems to be a war going on. The armies of these divinities is led by this falcon god. And he battles a kind of enemy represented by a snake. In the skies appeared what was known as the enemy snake. It had a name. It was called the Great Leaping One. It was said that immediately it appeared, there was a time of darkness. And there were suddenly floods that destroyed this sacred island. And when the waters receded, these original beings, who were known as the Ancient Ones or the Elder Ones, were now no longer there.

Perhaps the Great Leaping One, this enemy snake, was the memory of the comet that entered into our inner solar system, broke up, causing devastation and destruction. Might the account of this ancient catastrophe inscribed on the walls of the Edfu Temple be describing a natural event? Or was it a deliberate attack, an attack targeting an otherworldly civilization existing on what we now know as the Antarctic continent? We need to take a second look at the Edfu Texts and the story of the Island of the Egg because it's the source material for Plato's story.

In his story of Atlantis, he gives a very important detail. He describes it as an immense island the size of Libya and North Africa combined. Now, the thing about it is, is that there's only one island on the planet that's out in the middle of the ocean that matches that description, and that's Antarctica. Curiously, the island continent depicted on the Oronteus Finaeus map reveals a shift of the South Pole of seven and a half degrees, or nearly 1,000 miles from what it is today. Might this shift corroborate the accounts of a major catastrophic event in the remote past? If so, could the creation myth recorded at Edfu be describing something more than mythology? The cataclysm which would have shifted Antarctica, this would have destroyed the civilization that was there. And then, over time, whatever buildings and pyramids that were there would be covered with ice. So the whole idea that Antarctica is hiding beneath its ice, some ancient civilization is a very intriguing idea and one that may very well be true.

Might there actually be evidence of an ancient extraterrestrial civilization buried under the ice of Antarctica? Ancient astronaut theorists say yes, and believe that this long history of an alien presence there is precisely what brought another occupying force to its frozen shores: the Nazis.

Hamburg, Germany. December, 1938.

Four years into Adolf Hitler's reign as Fuhrer, he is beginning to establish his total dictatorship by taking direct control of the German military. But on the brink of World War II, Hitler is also involved in much stranger endeavors that are hidden to the public. He is committing every remaining resource to searching for ancient relics that he believes could hold incredible powers.

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On December 17, the German freighter MS Schwabenland sets out on one of these top secret missions. Its 33-member team is rumored to include scientists, military experts, construction crews, and key members of the Thule Society, an elite group associated with the Nazis that focused on mysticism and the occult. 32 days later they arrive at their destination: Antarctica.

The Nazis themselves were fascinated by ancient civilizations and legends of vanished super races. They were searching for this lost Arctic home that they thought that the Aryans had come from. They were looking all over the world, and that included Antarctica. The Thule Society actually believed that they were mystics, or channels, who were able to communicate with these beings who claimed to be either extraterrestrial in origin or claimed to belong to this civilization that lived in Earth's interior. They gave a lot of information about the building of advanced aerospace vehicles, flying saucers, and I think this is where Hitler's Nazi party got a lot of its information about Antarctica that in Antarctica there is this ancient civilization, or bases where they could find a lot of these advanced technologies.

During their time in Antarctica, the Nazis were believed to have mapped huge swaths of the icy landscape by air. Ancient astronaut theorists believe they also established an elaborate underground headquarters known as Base 211. Hitler and the Nazis were particularly interested in Antarctica. I think they really believed that there were things going on deep under the ice. And there have always been rumors that the Nazis, with their submarines, have underwater caverns, small cities; that they escaped there after World War II. When the Germans got to Antarctica what they found were massive cities that were highly technological. And these buildings were not just on the surface they went deep down underground. So, they began relocating a massive amount of equipment and personnel to Antarctica, repressurizing these ancient facilities and reoccupying them.

In 1946, one year after the end of World War II, the U. S. government launched its own large-scale mission to Antarctica. Operation Highjump deployed 4,700 troops, 13 ships, and aircraft carrier, and a number of seaplanes to Antarctica. Although the government denied it at the time, it would later become known that one of the operation's primary objectives was "extending the United States' sovereignty over the largest practicable area of the Antarctic continent."

The U. S. Navy, then, sent what was basically a flotilla of armed ships to Antarctica. In Operation Highjump, there were stories that were quite strange, that ultimately came out of that expedition, which ended quite early. There were stories of craft coming up out of the water, around the ships, and of flying saucer-type vehicles. Saucers were coming up out of the water, and were shooting them with some sort of beam, literally cutting ships in half. They were shooting planes out of the sky. And they traveled so fast, that it was almost impossible to visually

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reference where the disk was going. So, the American fleet had to limp back to the United States, totally broken and destroyed. It's still a mystery, all of the activities that were going on in Antarctica.

You have to wonder if the American military, and other governments, too, are aware of structures under the ice, of pyramids beneath the ice; and perhaps they know that there's some kind of ancient civilization frozen beneath the ice of Antarctica. If, in fact, the Nazis were seeking extraterrestrial technology in Antarctica, is it possible that they actually discovered it? And might the U. S. military have encountered this powerful technology years later, during Operation Highjump? Ancient astronaut theorists believe that further proof of an alien presence in Antarctica may be found in a prehistoric lake buried under two miles of ice.

Lake Vostok, Antarctica.

Buried under two miles of ice is a 4,800-square-mile body of water. It is by far the largest of the continent's nearly 400 lakes that are entirely covered by ice. In 2001, pilots collecting data here recorded unusual and extreme irregularities in the magnetic field at the southeastern corner of the lake.

Spanning a remarkable expanse, the anomalous area is producing an unusually high level of magnetic energy. This anomaly was roughly 50 miles in diameter and was something that would be commensurate with the magnetic field being generated by a city. I have been to Lake Vostok several times, as part of expedition research. And when we were in the area, we did pick up this magnetic anomaly. But we also found other magnetic anomalies which were actually transitioning from one place to another. They were moving. Highly rare and extremely unusual. We weren't able to determine what was causing these anomalies. It's totally inexplicable. And of course, this has given rise to theories that perhaps there is something else here. Perhaps it's a UFO some kind of alien base; perhaps even the remnants of a lost civilization.

And now the NSA themselves have almost put a blanket over any further research, and it's almost become a no-go area. Vostok is not the only site with limited outside access. Seven different countries have claimed territories in Antarctica, yet it remains one of the most restricted locations in the world. Currently, there are 68 international bases here, many of which require permits or special permissions to visit. They are manned not just with scientists but also military personnel. But why is it so restricted?

McMurdo Station, Antarctica.

Located on a southern peninsula of Ross Island, this is the largest research station on the continent. It was opened by the U. S. government in 1956 and houses up to as many as 1,200 residents at a time. In January of 2015 a U. S. Navy flight engineer, who served with the Antarctic Development Squadron at McMurdo for

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14 years, came forward to investigative reporter Linda Moulton Howe with bizarre accounts of his time in Antarctica.

In January of 2015, she got an e-mail from a retired naval flight engineer. He's asked her to call him only Brian in the world public. And this is what he told her: From about 1983, to when he retired from the Navy in 1997, he was in all kinds of what they call Antarctic squadron expedition missions, that included rescuing people in and out of various places. In all these trips, nothing of a high strangeness had occurred. And then, all of a sudden, it was one thing after another.

During a squadron mission in the Transantarctic Mountains, the whole crew saw a whole bunch of silver darting objects. And they are round. And he says they're doing the strangest thing. They're going to this peak in a group, to this peak in a group, to this peak in a group. And then they'd all take off. And not only did this happen once, it happened over and over.

According to the informant, this was just one of many strange mysteries on the continent that he witnessed during his time there. They get an assignment not long after. There's a medical emergency. They are now under the gun, the clock is ticking, and a decision was made: They're going through the no-fly zone because it's a medical emergency. And what do they see? In the ice, like, a huge entrance to a cave but slanted going down.

And he said, "I think it was at least 200 feet in diameter, a big hole in the ice." And he said, "Our instruments are not operating. We were losing electricity. We had magnetic anomalies. And we concluded there's something about this hole that is now causing these problems."

They complete their medical recovery. And the next thing they know, they're all being chewed out by men in suits that are not from McMurdo. They appear to be from Washington, DC. And he said, "They told us that we are never, ever to fly over that hole. And we are never to discuss it again."

What is that about? And does that have anything to do with all these other pieces that keep emerging that there might be something archaeological in Antarctica? According to ancient astronaut theorists, this was not the first time a massive hole has been spotted in the ice of Antarctica.

Famous polar explorer Admiral Richard Byrd allegedly reported seeing a massive entrance to an underground world during his 1947 expedition to the South Pole. Admiral Byrd made a lot of unusual statements, allegedly talking about a large opening at the South Pole, that went deep inside the Earth, ice-free, and was inhabited by various sorts of aliens. And when Byrd got back to the United States, he was brought back to Washington, where he was questioned very heavily about his statements. And, allegedly, he was told to stop talking about this.

You have to wonder, is the South Pole some kind of extraterrestrial entry zone, some kind of portal that's so important that it has to be controlled by the

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military? Is the United States government covering up an extraterrestrial presence in Antarctica? And if so, could they be the same otherworldly beings that once occupied the continent thousands of years ago? Ancient astronaut theorists believe the truth may be revealed when Antarctica's ice finally disappears.

East Antarctica. October, 2015.

Scientists at NASA announce that despite years of thinking otherwise, they are now finding that the ice in this region is actually growing, averaging 82 billion tons a year. Snowfall is currently adding ice to most of the continent. But at the same time, glaciers are rapidly melting along the coast of Western Antarctica. Scientists calculate that, since 2009, as much as 60 cubic kilometers of ice, the equivalent of 70 thousand Empire State buildings, is disappearing into the ocean each year.

But why is the ice here melting, when it is growing throughout much of the rest of the continent? We see the graphic pictures on television of the ice caps melting and falling into the sea. But it's actually only in some areas that the ice caps are actually melting. What's so strange is that, through various factors, that the ice in Antarctica might actually be growing and extending. This is very strange.

We can't rule out the possibility that, in certain cases, there could be entire cities that are built underground that may even be actively maintained by extraterrestrials now, and that as those cities are powered up or expanded in size that they are giving off some kind of heat and that heat, in turn, is melting the ice above them.

If there are things buried under the miles of ice at Antarctica, then that would mean that had to have happened before the last Ice Age. So who knows what we'll find there? Remnants of a lost civilization, perhaps even tools with which these civilizations were built. It's possible that underneath the ice will be keys for us to actually save ourselves and reclaim our ancient past. We may end up in a situation where this can't be covered up anymore, where visible ruins, gigantic pyramids, gigantic obelisks, start to peek through the ice. And, at that point, it's game over. No longer can this be swept under the rug.

There's no question that under the ice of Antarctica there could be extraterrestrial craft. There could be cities down there. Bottom line is, it will shock the entire belief system of humankind. It will just change everything we know.

What really lies beneath the ice and snow in Antarctica? Was this frozen continent once covered with lush vegetation, as well as pyramids that predate those in Egypt? And if extraterrestrials truly did inhabit Antarctica, could these otherworldly visitors still be hiding out there today? Perhaps, one day soon, we will discover what the ice of Antarctica has hidden for thousands of years, and it will finally expose the truth about our alien past.

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THE NEW EVIDENCE

Everywhere you look, there are monuments that the archaeologists had absolutely no knowledge of whatsoever. It would seem to be all of the cultures were trying to signal some kind of sky people. What if, when we go past that wall, the real treasure trove is waiting inside? With the technology that has been and is being developed at the moment, archaeology will have to accept the fact we have been visited by extraterrestrials in the remote past.

Throughout recorded history, archaeologists have discovered new structures, carvings and texts that have put into question the established notions of our past. Ruins dating back thousands of years reveal engineering skill surpassing even modern capabilities. Ancient rock art depicts figures that resemble astronauts. And mysterious monoliths aligned with the stars dot the landscapes of nearly every continent.

In his 1968 book, *Chariots of the Gods?*, Erich von Daniken proposed that all of this evidence pointed to one profound truth: that extraterrestrials had visited Earth in the distant past and changed the course of human history. This concept is known as ancient astronaut theory, and today it is embraced by literally millions of people around the world.

The California Institute of Technology published a study claiming they have discovered a true ninth planet beyond Pluto. Ancient astronaut theorists suggest the evidence that extraterrestrials visited Earth is all around us and say that with new technology we are uncovering more proof than ever before. Liquid water has been found on Mars. NASA's Hubble Space Telescope have made independent confirmations in the hunt for extra-solar planets.

Gliese 581. This would be the most Earth-like exoplanet yet discovered. In the past few years, different shafts were discovered in the Great Pyramid. That was only possible because of our modern technology. The same thing happens in astronomy. Because of the Hubble Telescope, we have discovered more than two-and-a-half thousand so-called exoplanets, planets out of our solar system. The same thing in genetics. It's all connected. We should finally understand to link all these things together.

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With all of the new technologies that archaeologists have to use now, ground-penetrating radar, satellite images, even the access of Google Earth, has been a tremendous boon to archaeologists, and they're now finding things that we never thought existed. Science ultimately is a belief system that is based on certain evidence, but as new evidence comes in, authentic scientific investigation requires us to incorporate that evidence into the model that we are constructing. If we look at the recent findings, we're seeing the most revolutionary breakthroughs in the field of ancient astronaut theory that we have ever seen.

Wiltshire, England.

Here stands one of the most mysterious stone monuments on Earth: Stonehenge. For centuries, it has baffled archaeologists, but in September of 2015, just two miles away, a discovery was made that could provide an important new piece to the puzzle. At the Durrington Walls, Great Britain's largest ancient henge structure—or circular earthwork—archaeologists, using ground-penetrating radar, uncovered something astonishing—nearly 100 monolithic standing stones. Recently, a type of super-henge was discovered only two miles from Stonehenge, and it's a giant mystery because, according to the working archaeologists, it's older.

So the question now is, if it's older than Stonehenge, what was its purpose, and why was it built? This is the southern side of Durrington Walls, the southern edge of the great Superhenge. And beneath my feet is at least one and another here of the 90 great stones. Now, these stones, which were perhaps 15 feet in size, weighing anything between ten and 15 tons apiece, were part of a huge arc that faced out towards the northern night sky. They were constructed as part of a mysterious monument even earlier than Durrington Walls, which dates to around 2500 BC. So they could be hundreds, perhaps even thousands, of years earlier, and exactly why it's here is a complete mystery.

These stones were purposely buried, and they seem to be part of a ritual complex that goes way beyond that particular site, into the entire plain on which it's found. So these stones encircle one part of the site and were consequently buried under a mound, which is really mysterious. While the stones of Superhenge that have been discovered so far form an arc, many researchers believe that it was originally a full circle, much like another ancient structure located just 300 yards to the south: Woodhenge.

Woodhenge was a smaller monument consisting of six concentric rings of wooden posts that pointed up towards the sky as much as 4,000 years ago. And this monument itself, being circular in the same way that Stonehenge was, suggests to us that the 90 stones around the edge of Durrington was a huge great circle in itself, the largest ring of stones anywhere in Europe, perhaps even in the world. Incredibly, the newly discovered Superhenge is not all that has been un-

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covered beneath the earth here. Since July 2010, an international team of experts—as part of the Stonehenge Hidden Landscapes Project—has been mapping the entire area using the latest technology. More than 15 underground sites have been found.

There's no doubt that these finds will cause English archaeologists to have to revisit everything we know about Stonehenge, because Stonehenge is not going to be considered an isolated something that's curious. While mainstream scientists believe Stonehenge and its surrounding sites were ancient ritual and burial grounds, there is no written record to explain why ancient people chose to move and erect massive blocks that weigh up to 50 tons—some of which were transported from over 100 miles away. And now that a second Stonehenge has been found, the theory that these sites were simply burial grounds has been thrown into greater question.

These ancient people had a great deal of knowledge about how to align these structures perfectly. So, we're dealing with an advanced civilization, to say the least. Where they had that knowledge, where they got that knowledge, where they developed the ability to put these incredible monuments together, it boggles the mind. Archaeologists believe that Stonehenge's two rings of standing stones may be simply the remains of a much larger structure, based on the presence of the earthen henge that surrounds it. This has led to speculation that Superhenge also contained additional rings, and that these structures might even have had walls and roofs.

But if true, was this area of England much more than simply a site of religious ceremony? When we look to these extraordinary structures on Earth, it makes you wonder, did extraterrestrials have a hand in creating these massive monuments? Or did they teach humans how to build these monuments? So you have to wonder what the purpose of these giant stone circles are around the world. Is it possible that they were some kind of spaceport or a conceived city? Is it possible that Stonehenge and the many structures that surround it are the remnants of an extraterrestrial spaceport? Ancient astronaut theorists say yes, and suggest that further proof exists in the form of DNA evidence, hidden in the tomb of King Tut.

They have confirmed that they might have discovered another passway behind King Tut's burial chamber. If we go in there, we're going to find artifacts that could be undeniably extraterrestrial.

Luxor, Egypt.

Here lies the tomb of the world's most famous pharaoh King Tutankhamun.

When it was discovered in 1922, completely intact and preserved after more than 3,000 years, it was considered one of the most significant archaeological discoveries of all time. But as spectacular a find as it was, almost a century later, new

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evidence has come to light that there may be much more to King Tut's final resting place than meets the eye. While examining high-resolution scans of the tomb on September 28, 2015, British Egyptologist Nicholas Reeves found something remarkable—the possibility of two hidden passages connected directly to King Tut's burial chamber. There was a Spanish company, who was recruited to scan the tomb of Tutankhamun in order to replicate it.

It is through this high definition photography scanning that Reeves noticed that on the north wall of the burial chamber, there are some cracks, indicating the possibility of a door. And also on the eastern wall. So there's two possible chambers.

Reeves took his laser images to Dr. Mamdouh Eldamaty, who is the Minister of Antiquities in Egypt, and they both decided to dig further. They used thermal scanning, which tells you the exact density of the wall at every part. And they have confirmed that they might have discovered another passway or a chamber behind King Tut's burial chamber.

Whether there are more buried treasures beyond the painted walls remains to be seen. But if so, Reeves has a theory. He believes the passageway may lead to the tomb of Queen Nefertiti—the wife of Pharaoh Akhenaten, who ruled during the 14th century BC. But why would Nefertiti's tomb be hidden beyond King Tut's? Ancient astronaut theorists believe there may be a profound reason—that Queen Nefertiti was not of this world. Nefertiti's parents are unknown.

On pictures, she is shown with an elongated head. Now we know the gods, the old Egyptian gods, they had longer heads than we have. And according to the pyramid texts, sometimes they left the Earth, and then they returned again. So Nefertiti's parents were maybe extraterrestrials. King Akhenaten and his wife looked completely different than all the other ancient Egyptian kings.

King Akhenaten always was depicted with an elongated skull, a bigger-size hip, a belly that folds over his belt. He believed that he wasn't a man and he wasn't a woman and he wasn't a king. He was just something else. The most unusual feature is elongated skulls.

There's been a lot of discussions about what these skulls meant. Whether they were literally elongated skulls, or whether they were just decoration features. It's certainly very intriguing. It doesn't appear before or afterwards. So there's something rather odd about this, I have to admit.

The reign of Akhenaten and Nefertiti introduced a new and controversial monotheistic faith to Egypt—worshipping the disc-shaped sun god Aten. The Aten was described as this flying sun disc. Egyptologists are merely saying that this was nothing else but the sun, but the question is: Can the sun instruct you in different disciplines? And the answer is no. So we have to see whether or not our ancestors encountered technology and misinterpreted it as something in nature.

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Is it possible the depictions of Akhenaten and Nefertiti— along with their worship of a disc-shaped god— are evidence that they were not of this world? And if so, might Queen Nefertiti's tomb contain DNA evidence of their extraterrestrial origins? The ancient Egyptians did not want us to know anything about Nefertiti or Akhenaten, or even Tutankhamen. They made every effort they possibly could to erase all references to their existence.

So what is it about Nefertiti that makes the opening of her tomb so powerful? This ultimately goes back to Akhenaten and Nefertiti's introduction of the teaching of the celestial disc. What if, when we go past that wall, the real treasure trove is waiting inside, and when we go in there, we're going to find artifacts that could be undeniably extraterrestrial? Could this tomb hide otherworldly secrets and treasures? Might we be on the verge of locating indisputable evidence of extraterrestrial intervention in the distant past? Perhaps additional pieces to the puzzle can be found deep within the temple of a flying serpent god.

Teotihuacan, Mexico. April 24, 2015.

Why would you put liquid mercury inside a tomb? Mercury has very good uses in space travel. Additionally, mercury in the presence of high energy can be converted to gold, an element for which Egypt and the Aztec and Chinese civilizations were famous! The pyramids worldwide have been proven to have been power generators. Is it really possible they were used in ancient days to transmute mercury into gold?

For six years, Mexican archaeologist Sergio Gomez has been performing an excavation of the ancient city's third largest pyramid, the Pyramid of Quetzalcoatl, which dates back to the second century AD. Gomez has uncovered numerous relics in the course of his excavation, but on this date, he discovers something completely unexpected in a chamber below the pyramid: Large quantities of liquid mercury. Gomez has been gradually penetrating a tunnel and he's now reached a depth of 300 feet. But along the way, they found liquid mercury.

Now, why would you put liquid mercury inside a tomb? You wouldn't want to put mercury down there just for the heck of it, because if you get too close to it, or too involved with it, it's going to kill you. Mercury is an extremely rare and conductive element that, today, is used primarily in electronics and automobiles, so the presence of this dangerous substance below an ancient Aztec pyramid has puzzled scientists.

But ancient astronaut theorists believe the mercury found at this temple—a temple built to honor Quetzalcoatl, the feathered serpent that came down from the sky— may have a direct connection to the beings the Aztecs referred to as their gods. Now, liquid mercury was not only found in Teotihuacan. According to old Indian texts, liquid mercury was one part of the propulsion system which the extraterrestrials used for their flying machines.

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There are many legends that the Nazis themselves actually went through these Sanskrit texts in order to help them develop their own flying craft technology. What we know from the leaked German scientific reports is that, apparently, if you subject mercury to a very high level of electrostatic charge and then rotate it, you get a gravitational thrust which allows you to create inertial force that can counteract the normal force of gravity. So the idea that we have references to mercury in a chamber of the Feathered Serpent One has to ask the question: what was this Feathered Serpent? According to the ancient astronaut theory, we are talking about physical craft that, at some point, were misinterpreted as living creatures.

Could this incredible discovery of liquid mercury provide further proof that the Feathered Serpent was actually a spacecraft? Ancient astronaut theorists believe another toxic tomb may help answer this question.

Shaanxi Province, China.

Here, buried deep under a hill, lies Emperor Qin Shi Huang. Undisturbed for more than 2,000 years, his tomb is best known for the discovery of thousands of Terra-cotta Warriors. But much of the massive underground structure has not yet been excavated, due to high levels of mercury.

If somebody were to ask me, “What is the most fantastic archaeological site on the planet Earth?”, my answer would be simple and it would be quick: it’s the tomb of Emperor Qin.

Writings from the time of Emperor Qin, second century BC, told us that this guy was buried in a tomb that had a scale model of China inside of it, with flowing rivers of mercury moving around the cities that were built in scale models. Is it coincidence that an ancient tomb in China and an ancient temple in Mexico both contain liquid mercury? Curiously, much like the Aztec story of Quetzalcoatl coming down from the sky, the Chinese say the ancestor of Qin Shi Huang—the Yellow Emperor—descended from the heavens on a dragon. According to some mythological accounts, the Yellow Emperor was riding around on a dragon when he saw the people of Earth in need. And so he descended from the heavens to help them. According to Chinese myth, after ruling for 100 years, the Yellow Emperor called for the return of the dragon. 70 different people from his own staff all got on board this dragon and flew away.

The dragon is said to travel vast distances in short periods of time. So the yellow dragon does appear to be a very large spacecraft, traveling at extraordinary speed, and all of the events that I’m describing to you actually did take place in physical, tangible reality.

Liquid mercury is such an obscure substance. So how do we account for both the ancient Aztecs and the Chinese creating rivers of mercury in the tombs of some of their greatest figures, unless they know the hidden secrets of the substance, hidden secrets that were taught to them by extraterrestrials? Is it possible

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that the Aztec story of a flying feathered serpent and the Chinese story of a dragon coming down from the sky are both describing alien spacecraft? And is this why liquid mercury has been found in tombs both in Mexico and China? Theorists say yes, and propose even more compelling evidence that our ancestors encountered otherworldly technology might lie high in the mountains of Peru, hidden beneath the earth. Equipment detected that there was metal inside this hidden chamber. We're talking about being able to recover the power that Pachacutec possessed.

Machu Picchu, Peru.

This stone citadel of the Inca civilization was built high in the Andes Mountains around 1450 AD, but was suddenly and mysteriously abandoned roughly a century later. Mainstream scholars contend the construction of Machu Picchu was led by Emperor Pachacutec and took thousands of men working decades to complete. But ancient astronaut theorists suggest that the precise construction, the transportation of massive blocks and the Incas' own accounts all point to a very different explanation for Machu Picchu: That it was built with the help of otherworldly beings.

Emperor Pachacutec was believed to have had a special bond with the god Viracocha. Pachacutec, in the days leading up to the great battle against the Chanka, takes kind of a retreat. He goes to a lake. And out of the sky drops this piece of metal into the lake. When he fishes it out of the lake, it's a mirror. And he sees an image in the mirror.

This supernatural creature in the mirror tells him, "I am your father. You will win many battles in your lifetime, this one included."

The image is actually Viracocha, the creator deity. And then as Pachacutec stood with his vastly smaller army, these giant megalithic stones came to life and became his army, and crushed the Chanka. Pachacutec actually had the power of Viracocha behind him. It makes one wonder if, in fact, this was extraterrestrial technology.

Could the story of Pachacutec levitating massive stones be true? And might the mirror that fell from the sky have been some type of alien technology? Ancient astronaut theorists say yes and suggest a new discovery at Machu Picchu may reveal what happened to this otherworldly device.

French engineer David Crespy was vacationing in Machu Picchu in 2010, when he discovered that, at the bottom of one of the main buildings, there seemed to be a doorway, purposely sealed up with rocks. In August of 2011, he reached out to Thierry Jamin, a French archaeologist that has been studying Peru and the Incan Empire for more than 15 years. Within a month, Thierry started his own investigation with local archaeologists and specialists in funerary sites. Thierry and radar technician Ricardo Hamada took a scan from above the blocked entrance with ground-penetrating radar.

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The image on the radar detector reveals a large cavity, and the broken lines indicate there may also be stairs leading even further down into the earth. Other equipment detected that there were metals inside this hidden chamber. Gold, silver, and other types of metallic objects, suggesting very strongly that they were dealing with some kind of a tomb.

Although Thierry has confirmed Crespy's suspicions that the odd structure was an entrance sealed off at some point by the Incas, the Peruvian authorities have since banned his return to the site for further investigations. All of the iconographic and archaeological elements show us that this is all associated with the mausoleum of Pachacutec; maybe the most important archaeological treasure ever found in Machu Picchu.

Could the tomb of Pachacutec lie beyond these rocks? And is it possible that it might also contain advanced technology, the so-called "magic mirror" that was said to have been given to Pachacutec by the creator god Viracocha?

Now think about it. If we're talking about recovering his tomb and his artifacts, then we're talking about ultimately being able to recover the power that Pachacutec possessed. And what we're going to be seeing here is, I believe, iron-clad evidence emerging of extraterrestrial involvement in human affairs. When the underground chamber found at Machu Picchu is excavated, will we discover undeniable proof that this site was constructed with extraterrestrial technology?

Ancient astronaut theorists suggest further evidence can be found by examining newly discovered Nazca Lines as well as similar geoglyphs found on the other side of the world. They're much more complex than the Nazca geoglyphs in that they are three-dimensional. This could've been some huge, great, megalithic stone setting.

Nazca, Peru.

First discovered in 1927, the Nazca Lines consist of hundreds of designs known as geoglyphs, that can only be seen from above. Scattered over 200 square miles in southern Peru, mainstream archaeologists believe the figures were created by the ancient Nazca people sometime between the first and eighth centuries AD. Ancient astronaut theorists have been studying the Nazca Lines for years and they say new evidence proves that aliens not only visited Nazca, but continued to return there over the centuries.

On July 7, 2015, a team of anthropologists from Yamagata University in Japan revealed they had found new Nazca lines that, due to erosion, are impossible to make out with the naked eye. By conducting a three-dimensional scan of the ground, they uncovered a total of 24 images, including strange-looking humanoid figures, a disembodied head and a llama 65 feet long. According to their findings, the new geoglyphs date from 400 to 200 BC, making them hundreds of years older than those previously discovered.

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These new finds are instrumental in showing the duration of which these types of modifications were occurring on the desert floor, for hundreds and hundreds of years, involving different cultures, with different motivations and different depictions. It would seem to be all of the cultures were trying to signal some kind of sky people and probably, over time, were trying to induce them to come back down from the sky and land their ships. You have to wonder then if, with at least four successive cultures doing this, that you would think they must have had some success. Some ancient astronaut theorists have even suggested that the discovery of older Nazca lines may indicate that the people responsible for the later geoglyphs were imitating what was originally made by the extraterrestrials themselves.

So the question is: were various different people coming to Nazca to make these petroglyphs and these large diagrams? Or were they possibly recreating some initial experiment or some initial thing that took place? What if some of the early cultures in Nazca actually experienced interaction with beings that were creating edifices that can only be seen from the sky, and the only way to get to lure them back was to create these ways to communicate from an aerial perspective? For decades, it was thought that there was no other place on Earth like Nazca, but recently, a shocking discovery was made on the opposite side of the globe.

Turgay, Kazakhstan. October, 2015.

Using satellite photography, NASA captures images of more than 260 geoglyphs covering the ground here. They're located in a very rural part of Kazakhstan and they could only be found thanks to modern technology. They are much more complex than the Nazca geoglyphs in that they are three-dimensional. They are mounds and trenches, whereas the Nazca Lines are etchings in the sand. We're talking here about massive features that are constructed from earthen mounds and also from wood, showing everything from rings, to squares, to crosses and even swastikas that are on the ground.

The archaeologists in the area have no idea who made the geoglyphs or what they represent. But one fact they have been able to determine is that some of these glyphs date back 8,000 years— nearly 6,000 years older than the Nazca lines. Since these can be dated to almost 8,000 years old, we have to wonder who they were trying to communicate with. Could it have been, possibly, what a lot of these ancient cultures referred to as gods? I think the fact that we're finding more and more of these symbols simply tell us that the humankind, at that time, tried to communicate with what they thought were the gods from above.

Could the new geoglyphs found in Kazakhstan be evidence that our ancestors encountered extraterrestrial visitors as much as 8,000 years ago? Ancient astronaut theorists say yes, and suggest that these glyphs may prove to have been made at the same time as the newly discovered Superhenge because, while

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Stonehenge is considered to be at least 5,000 years old, some believe the buried monoliths of Superhenge could be much, much older.

Stonehenge is only one small part of a gigantic archeological puzzle. Now, we, today, we must stumble over these stone circles, over these stone lines. And automatically, we have to ask questions: What is it? How have they done it? For what purpose? And sooner or later, we came up with the question: Is there maybe a message by the extraterrestrials? Is it possible that the geoglyphs recently discovered in Nazca and Kazakhstan are tied to not only the new discovery of Superhenge in England, but also to other mysterious sites around the world that were made to be seen from the sky? If so, could evidence that these markers were intended for extraterrestrial visitors be hidden beneath the earth in Mexico, Peru, China and Egypt? Ancient astronaut theorists say yes, and suggest that we are on the verge of uncovering the ultimate proof of alien contact.

Ancient astronaut theorists argue that in recent times, the mainstream has dismissed the possibility that another race of advanced beings came to Earth in the distant past, even though the signs are all around us. Experts believe a series of mysterious objects surrounding a giant star could be an alien megastructure. 1,500 light years from Earth, signals are blasting from the star KIC-84-62-85-2. It could be a giant solar panels built by an alien civilization.

Thousands of miles away in a cave in South Africa, archaeologists discovered hundreds of ancient bones and a new human ancestor. As more and more new evidence pours in, is the ancient astronaut theory nearing a point where it will be considered by mainstream scholars as a serious possibility? Great thinkers like Galileo are dismissed as fools and heretics. They were the ones that had the right idea, but new ideas are not accepted easily. For centuries, it was believed that the Earth was flat. We are a stubborn people.

As we evolve as humankind, we are going to realize that what we were taught in the past may not be what is going to be in the future. We're going to continue to learn new things about past civilizations, and new things of what could've been future civilizations, as well. And you've got to conclude that we are not alone in the universe, and that we've been visited, and we continue to be visited.

With the technology that has been and is being developed at the moment, ultimately, archaeology will have no other choice but to accept the fact that we have been visited by extraterrestrials in the remote past. For me, personally, I think that these extraterrestrials, they left a purpose. I call it something like a time capsule. That's why they made these gigantic stone circles and stone lines. It was addressed to us.

And we should ask, who were these extraterrestrials? Where did they come from? What was the reason? Will they come down again? I'm sure they will show up. We are now living in a paradigm shift in which the new evidence is upholding

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an older and ancient idea that extraterrestrials came to Earth and had a huge influence on human affairs. And that ultimately, our future depends on our involvement with these beings, as well.

As technology continues to improve, will irrefutable evidence be uncovered of extraterrestrial intervention on Earth; evidence that world governments have been hiding from us for decades? Could the smoking gun be concealed behind a tomb wall, hidden away in an ancient temple, or even buried right under our feet? If otherworldly beings really have been observing us, perhaps as we get closer to the truth, the proof will come not in the form of an artifact or scientific discovery, but in face-to-face contact with our alien ancestors.

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THE VISIONARIES

There is a metaphysical connection to the most significant technological breakthroughs. Is it possible that extraterrestrials are somehow guiding certain people to bring them to their higher levels of knowledge? It appears that these beings are guiding humanity into a new age of super-advanced technology that will ultimately allow us to interface with the cosmos.

Ramanujan describes how he was asleep and he saw these numbers being written in front of him, and he had no idea what this was all about.

The meeting of John von Neumann and Alan Turing changed history.

Maybe Steve Jobs was receiving information beyond the physical realm.

Houston, Texas. July 20, 1969.

At NASA Mission Control Center, the massive IBM System/360 Model 75 computer, which boasts processing power of 16.6 million instructions per second and up to eight megabytes of main memory, is employed to accomplish the greatest feat in human history— putting a man on the moon.

Tranquility Base here. The Eagle has landed.

People across the world marveled at this technological achievement. But incredibly, only six decades later, a handheld device weighing less than half a pound dwarfs the total technology NASA possessed in 1969. Today's smartphone contains a staggering one million times the computing power used to carry out the moon landing. What we had when they went to the moon is like nothing compared to what an average teenager carries around now. I mean, the kind of computing power, the ability to access information, the ability to reach people. An astonishing technological achievement. You can only imagine what's going to happen 30 years from now.

What we think is so advanced is going to be so not advanced. How is it that mankind's technology has advanced so rapidly? According to ancient astronaut theorists, at specific points in history, extraterrestrials have influenced certain individuals to allow humanity to make major leaps forward, and they propose that this has continued up until modern times. As evidence, they point to the visionary who jump-started the microcomputer revolution, Steve Jobs.

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San Francisco, California. January 9, 2007.

Apple's annual Macworld Conference and Expo. At the center of a world-wide media frenzy, Apple cofounder and CEO, Steve Jobs, takes the stage to announce a revolutionary new product, the iPhone.

"What we want to do is make a leapfrog product that is way smarter than any mobile device has ever been and super easy to use. And we are calling it iPhone."

Steve Jobs was one of the greatest visionaries in Silicon Valley. The idea of what he was doing is how you popularize computing. A lot of people who were early in computing didn't think about people using them, and he managed to deliver into the hands of consumers a device that was usable, it was intuitive, it was easy to use, it was easy to understand, and that is not a small thing. In the simplicity and the beauty of it, he made something that was just perfect.

Steve Jobs and his team of engineers at Apple harnessed technology that connected society digitally and put all the world's knowledge literally at mankind's fingertips. But the seeds of this technological revolution were planted in 1973, when the 19-year-old college student dropped out of school. Jobs was attending Reed College in Portland, Oregon, when he, along with one of Apple's first employees, Daniel Kottke, made a decision that would change not only the course of their lives, but ultimately the course of humanity.

Kottke met Steve at Reed College the first month, but their friendship developed because a week or two later, Kottke was walking around with a copy of ***Be Here Now***, and he was eager to talk about it, and Steve was familiar with it. That book quickly led to ***Autobiography of a Yogi***, and then led to ***Ramakrishna and His Disciples***.

Like many of his generation, Jobs became caught up in the spiritual enlightenment movement that was sweeping through America in the 1970s. And according to those who knew him best, he considered it not just a passing interest but a calling. Steve got ahold of the book ***Cosmic Consciousness***. That's probably what pushed him over the edge.

It had chapters about great geniuses through history and how they were enlightened, and that was the whole thesis. That's how they ended up in India.

Fueled by his desire to find spiritual enlightenment, Steve Jobs traveled to India, with Daniel following a few months later. Together they discovered a Hindu guru known as Haidakhan Baba. He was discovered at about the age of 18 doing yoga in a cave. But there are legends going back that the same figure had appeared all the way back into the 1800s. Haidakhan Baba claimed that he had no mother or father.

But who was this character who had no known history before the age of 18 and was said to have manifested out of thin air? He professed that he was an immortal being known in Hinduism as Mahavatar Babaji.

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Mahavatar means “the great avatar. The great incarnated being.”

Mahavatar is eternal, and he can appear anytime, anywhere, taking forms of another human being. So he was here to change the humanity in a better path, in a path of understanding, a path of greatness. Steve Jobs did spend some time with him.

Haidakhan Baba actually gave him an initiation by giving him a spiritual name. This is a traditional kind of initiation, so they were formally initiated by this guru. Babaji had said that he was a celestial being who had come to Earth to help enlighten our planet and to advance us forward. And we have to wonder, is it possible that Steven Jobs was being influenced telepathically by an extraterrestrial entity named Babaji? Haidakhan Baba claimed that he had “come to guide humanity to a higher path” and referred to himself as the “messenger of the revolution.”

Shortly after returning to the United States, Steve Jobs embarked on a revolution himself, the development of the microcomputer, along with Apple cofounder Steve Wozniak. Steve was not in it for money. He was in it for the mission of transforming the world. The Apple II was the first mass-market personal computer. Woz, of course, was the all-around genius who created the whole design and all the software.

But the thing that Steve gets huge credit for is having enough passion for what he saw the future bringing that he just did not give up. And the iPhone, of course, is the computer now that is taking over all our lives. Transformed everything, everything. Steve Jobs continued to practice meditation throughout the rest of his life, often finding refuge at Tassajara Zen Mountain Center in California’s Los Padres National Forest.

It was here, while deep in meditation, that Jobs thought he received much of the inspiration that transformed the modern world. Meditation does help to connect with a higher source, a higher force, because then one becomes one with the divine, so they could, in a sense, download the knowledge, wisdom directly from them.

Is it possible that Steve Jobs received guidance from an otherworldly source? And if so, could it be that he was just one of a number of key visionaries who were chosen by extraterrestrials to lead humanity into the future, as ancient astronaut theorists suggest? Perhaps further answers can be found by examining an Indian mathematician who was decades ahead of his time.

Emory University, Atlanta, Georgia. December 2012.

After years of work, mathematician Ken Ono and two of his former students come up with a groundbreaking mathematical formula that will allow scientists to study black holes in an entirely new way. Incredibly, they achieved this feat by studying a single paragraph written by an Indian mathematician over nine de-

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cares earlier— Srinivasa Ramanujan. Srinivasa Ramanujan was an Indian mathematician who is unlike any other genius in world history. Ramanujan's work has now formed the basis for superstring theory and multidimensional physics. Some of the most advanced math that all the high-end scientists are still using today is called "modular functions," which could lead to time travel, antigravity, limitless free energy, all of this futuristic technology.

He was able to take a little that he knew farther than most mathematicians would be able to take them. He had the vision to see what was important. There are just so many beautiful ideas that he had, some of which are just waiting to be developed. Ramanujan made breakthroughs in integral calculus, which can be used to determine the drag force buffeting a wing as it slides through the air or the gravitational effects of the Earth on a man-made satellite. But perhaps what is most noteworthy is that Ramanujan insisted these baffling theorems were not simply the product of his own genius. He claimed they were communicated to him by an otherworldly being.

Srinivasa Ramanujan was born in Erode, India, on December 22, 1887, and was considered a miracle child because he was the only one of his mother's four children to survive infancy. Even as a young boy, he was obsessed with numbers. From a very early age, just instinctively, he was thinking about numbers, he was calculating. He was fascinated by numbers. Numbers, he said, have personalities for him, that they had a kind of life for him. There are a lot of stories about how he was so focused on mathematics that he would ignore a lot of his other subjects. Ramanujan grew up in the town of Kumbakonam, in a house within view of the impressive Sarangapani Temple. The mathematical prodigy spent much of his childhood at the temple among thousands of carvings of Hindu gods.

According to Ramanujan's childhood friend, he would often go to the temple and work on mathematics. The friend had a memory of coming into the temple and finding Ramanujan with all these inexplicable figures surrounding him. The figures that surrounded Ramanujan were in fact complex mathematical equations that he had written in chalk on the stone slabs of the temple floor. He would often say that they were communicated to him in his dreams by the Hindu goddess Namagiri Thayar. He always insisted, and he was very adamant about this, that the mathematical discoveries he made came to him in dreams and visions provided by the goddess Namagiri.

In these visions, he would see these fantastic, beautiful mathematical formulae un-scrolling before him. Numerous times throughout Ramanujan's youth, he would abruptly vanish for days at a time, then return home without explanation. His neighbors considered him to be psychic. And he suggested that numbers connect us to higher powers in the universe.

Could it be that Ramanujan really was receiving information from an

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otherworldly being? Ever since he was a little child, he was having these visions of the Hindu goddess Namagiri, and on his own, in poverty in India, he re-derives over a hundred years' worth of Western mathematics. But then the goddess Namagiri is giving him all this other information that goes way beyond where Western mathematics had gone. For someone like Ramanujan, who grows up in a devout Hindu family in southern India, everything that he experiences has to do with Hindu gods and goddesses.

But is it possible that it was really some kind of extraterrestrial who was helping him develop these mathematical theorems? There is abundant evidence of extraterrestrial intervention that is involved in many of the most significant technological breakthroughs that we see in our world, and these could come through the form of dreams or actual contacts with some sort of intelligent beings.

Could Srinivasa Ramanujan, who practiced meditation and studied Hinduism, much like Steve Jobs, have received guidance from otherworldly beings that have been directing the course of humanity for thousands of years? Is this why he was able to devise theorems so complex that the world's greatest mathematicians are still struggling to understand them 100 years later? Ancient astronaut theorists say yes and suggest further evidence can be found by examining the man who helped bring about the end of World War II, Alan Turing.

London, England. June 23, 1912.

In the residential district of Maida Vale, Alan Turing is born. By the age of six, his teachers identify him as a genius. By 16, he is studying the most advanced work of Albert Einstein. And much like the Indian mathematical genius Srinivasa Ramanujan, he has a single-minded focus and thinks differently from his peers. Alan Turing was the other great mathematical genius of the 20th century, but of a completely different stripe than Srinivasa Ramanujan. His vision was born out of an extraordinary literal-mindedness. By taking things literally, he was able to go places that people who were less literal-minded would never be able to go. In fact, Alan Turing was so literal-minded that there has even been speculation he had Asperger's syndrome, a form of autism. But some ancient astronaut theorists propose his unique intellect may reveal an otherworldly influence, one that intervened during mankind's deadliest conflict.

Milton Keynes, Buckinghamshire, England. March 18, 1940.

Six months into the Second World War, British military intelligence sets up a top-secret base in Bletchley Park, 50 miles northwest of London. Known as "Station X," it is home to a handpicked team of mathematicians led by Alan Turing that work tirelessly to crack the infamous Nazi encoding device called the Enigma machine. The Enigma machine was an encryption machine that worked very simply, at least for the person operating it. You would have a message to convey, and you would type the first letter. Its gears would turn. And then a light would illumi-

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nate with another letter. And that letter you would write down. The machine was putting the letter through a huge range of substitutions.

In 1940, Turing accomplished what nearly every expert at the time had deemed impossible. He solved the Enigma code. At Bletchley Park, Turing conceived of a way of reverse engineering an Enigma to run it backwards. It wasn't easy, but they built this very complicated machine called the bomb.

If you could separate out the hardware from the sequences of operations—what we now call software—you could create a machine that could decode messages, but it could also do other things, including mathematics, and I think that he realized that this machine could be made into something that was quite a bit more capable. In the process of creating this machine, Turing also developed a technology far more significant than anyone at the time could have imagined: the world's first computer.

It's particularly interesting how some of these visionaries think differently, so you have to wonder if these people are tapping into some kind of universal mind, and even that somehow telepathically extraterrestrials are giving them information so that they can see these universal truths. Curiously, in one of his papers, Turing wrote that telekinesis and extrasensory perception should be taken seriously and questioned the existence of free will.

Is it possible, as ancient astronaut theorists suggest, that he wrote this because he himself was somehow in contact with extraterrestrial intelligence? Perhaps further clues can be found by examining a meeting Turing had before the war with another mathematical genius, John von Neumann.

John von Neumann was a Hungarian mathematician who emigrated to the United States and took a position at Princeton University. He had an incredible talent for mathematics and physics in all kinds of fields. Like Turing, von Neumann contributed to ending World War II through the development of technology. He came up with a way to use machine calculation to determine how to compress plutonium for the atomic bomb. This technology was essential to the success of the project, and it might never have been realized had von Neumann not crossed paths with Alan Turing.

We know that Alan Turing met John von Neumann at Princeton. Von Neumann was familiar with Turing's theoretical papers. What we don't know is the substance of their conversations. A lot of that was very highly classified. Very, very little information ever leaked out. It has been argued by some historians of computing that John von Neumann absorbed the fundamental idea of the universal machine from Alan Turing. According to historians, Turing and von Neumann were largely responsible for inventing the first computers and accelerating the advancement of technology exponentially.

But is it possible the meeting of these two geniuses was more than mere

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chance? It could very well be that extraterrestrial intelligence was involved in making sure that von Neumann and Turing met each other in 1935 and steered their development to ensure that the computer would be brought out on schedule at the right time, which is exactly what we see. Is it possible that extraterrestrials brought together Turing and von Neumann to accelerate the development of computer technology? Ancient astronaut theorists say yes and suggest that at the same time aliens were helping mankind to develop another important technology, a rocket that would reach the stars.

Kaluga, Russia. December, 1903.

Russian scientist Konstantin Tsiolkovsky publishes the article ***“Exploration of Outer Space by Means of Rocket Devices.”***

Most scientists of the time considered the topic of space exploration highly speculative and even far-fetched, considering the Wright Brothers had just achieved the first powered flight that same month. But many of the major points contained in Tsiolkovsky’s article, such as the proposal that the speed required for orbit around the Earth is five miles per second and that this could be achieved by means of a multistage rocket, would be proven to be incredibly accurate. He’s a fascinating character and the father of Soviet rocketry, who actually designed the rockets that put the first man into space, that put the first dog into space, that launched Sputnik, the first satellite, into space in 1957.

Tsiolkovsky’s main source of inspiration was his friend and mentor, Nikolai Fyodorov, a Russian Orthodox Christian philosopher. Fyodorov was one of the founders of “cosmism,” which was a precursor to ancient astronaut theory. The cosmists began with Nikolai Fyodorov in the 1870s and 1880s, and they believed that human civilization actually had origins in outer space and that it was our destiny as human beings to move back into space, and we would go back to our origins from whence we came. Like Fyodorov, Tsiolkovsky came to be a cosmist himself. And he not only inspired Soviet rocket scientists but also the genius responsible for putting the first man on the moon, Wernher von Braun.

Germany. May 1945.

After six years of the deadliest warfare the world has ever seen, the Nazis surrender to the Allied Powers. Germany’s top rocket scientist, Wernher von Braun, predicted the defeat months earlier and by deceiving his superiors has managed to move his team of scientists south into Austria to surrender to the American forces. Acquiring von Braun was considered a major coup by the United States. His work in rocketry was so important that the Soviets scoured his former headquarters at Peenemunde Army Research Center in search of any information he may have left behind. What they discovered were the writings of Konstantin Tsiolkovsky and found that almost every page was embellished by von Braun’s comments and notes.

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Wernher von Braun was heavily influenced by Tsiolkovsky. Tsiolkovsky himself had this concept of human beings being birthed in the stars. And if you really think about it, could it be that these scientists coming out of Russia had some kind of advanced knowledge? Could they have been communicating with some form of advanced extraterrestrial intelligence that was influencing the space race and influencing this push to get humanity to go back to the stars?

As a young boy, Wernher von Braun was fascinated with the science fiction of Jules Verne and H. G. Wells and was convinced that he could make their visions of space travel a reality, even going so far as to tell his mother that he would build a machine that would take man to the moon. But when von Braun actually achieved this in 1969, it was such an extraordinary technological leap that some people believed, like Tsiolkovsky, he, too, was guided by extraterrestrial beings.

Wernher von Braun was utterly captivated by the idea that we belong in the stars. It's as if the Earth is a seed, and if that seed never germinates, then it could just die. We need to go out into space. And that vision of a new tomorrow is what fueled him to want to succeed even further. That leads me to suggest the possibility that some sort of extraterrestrial contact might have happened with Wernher von Braun.

Something or someone might have reached him and saw where we needed to go as a civilization and gave him the tools and the insights that he needed to be able to build our way out into space. Is it possible that Konstantin Tsiolkovsky and Wernher von Braun were aided by extraterrestrial beings? And if so, why? Perhaps the answer can be found by examining the predictions not of science but of science fiction. How far out can you get? That's the big question in television today, and CBS has the big answer.

Its fabulous new series, *Lost in Space*. In 1965, the CBS network announced the debut of what would become television's first prime-time science fiction series. Set in the far-future of 1997, *Lost in Space* told the story of a family of space colonists who become marooned on an alien world. It underscored America's growing acceptance that mankind's future was not here on Earth but out in the vast reaches of the galaxy. This trend continued when the following year NBC premiered *Star Trek*, the epic saga of a futuristic starship whose crew is charged with exploring the galaxy, seeking out new life and new civilizations, and going where no man—or woman—had ever gone before.

Interestingly, both programs would appear in America's living rooms years before mankind would even step foot on the moon. It is amazing that today we are living in times where only 40, 50 years ago, people were fantasizing about the future. And here we are experiencing that future. Not all of it, but many things. Where do we stand 50 years from now? I think science fiction is a part of disclosure. Over time, science fiction has become science fact.

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Of course, science fiction's role in pre-envisioning what would ultimately become the world's "science fact" was nothing new. Space stations, intelligent robots, extraordinary communication devices, even Star Wars-type space weapons were all pre-envisioned in the creative minds of authors like Jules Verne, Wells, Arthur C. Clarke, Isaac Asimov and Ray Bradbury. And their works later formed the basis for countless films and television series.

Great innovation has come from science fiction literature. Arthur C. Clarke imagined the satellite before the engineers. They were reading science fiction when they came up with the idea to do that. This has happened repeatedly where a creative artist will come up with a new idea just to tell a story, but it's coming from the unconscious.

I mean, look at Jules Verne. Go back and read Jules Verne. It's really interesting. Like, a lot of the stuff we made, like, he just thought it up. And these ideas sprung out of a man's mind, and it has become reality. And I think that they've turned to reality because of young kids reading these stories and eventually growing up and realizing, "Wait a second. We have all these technological capabilities. What if I can bring it to the next level with a new invention?" So science fiction can serve as a direct path to science that has been inspired by fantasy.

But are many of today's scientific wonders merely the product of fertile minds and wild imaginations? Or do they have their origins elsewhere, possibly light-years away? There's an interesting theory, the idea that certain profound science fiction writers may not have just simply come up with the ideas for their stories on their own, albeit they may have thought they came up with the ideas on their own. Perhaps there was an outside force presenting it to them.

Have science fiction authors and writers been inspired by extraterrestrials? Could extraterrestrials have given humanity glimpses of its own future through science fiction? And if the creative minds of the past have been able to pre-envision the incredible technologies of the present day, then should we also regard the science fiction of today as a guide to where mankind is headed next? Where do we stand 50 years from now? And if we're talking about science fiction today, one recurring theme is *what happens if we gain the ability to upload our consciousness to some type of a computer?* Is it possible that our future may lie in a digital realm?

I would not want my thoughts to be uploaded to a computer, because then we really become glass. This society will cease to exist within two seconds if we all know each other's thoughts. So there's a fine line we have to walk between what can and will ensure our future and what can and will be our assured annihilation. According to many ancient astronaut theorists, the visions of a bleak future—as depicted in today's science fiction—could, if realized, prove as perilous as they once seemed profound. But they also suggest that the messages that

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mankind's visionaries receive may not be dire predictions as much as they are warnings—warnings intended to help mankind avoid annihilation.

Today the theorems of Srinivasa Ramanujan are being applied in branches of physics that may allow us to unlock the greatest mysteries of the cosmos. The computer models established by Alan Turing and John von Neumann have advanced human technology by leaps and bounds. The advances in rocketry made by Konstantin Tsiolkovsky and Wernher von Braun have allowed for greater exploration of space. And Steve Jobs' contributions to the microcomputer revolution have put all of the world's collective knowledge at our fingertips.

But has the work of these visionaries and others really been directed by an extraterrestrial intelligence? And if so, to what end? We have been the experiment of extraterrestrials. I think they have nurtured us to see how we develop. And they're probably saying, "Gosh, look at these humans, look how fast they can advance." And we're getting better and better and better with technology.

But Elon Musk from Tesla and physicist Stephen Hawking all warn us, "Be careful of artificial intelligence. It could go too far." I agree with them. We need to be careful. Something, too, that comes out of a lot of the UFO literature of the '50s and '60s, that extraterrestrials were allegedly contacting certain people and warning them of the dangers of nuclear power and that what we were doing with our atomic weapons was very destructive and that we could destroy our own planet with this technology and that the extraterrestrials themselves were very concerned about this. And so, in many ways, we must be very careful of how we use our own technology. There's a reason why we are where we are today.

We have made these advances in technology for one reason only: to return to the stars, because that's where we came from. And now the question is: are we going to fulfill our destiny or not? Is it possible that humanity's greatest visionaries have been unknowingly carrying out some sort of extraterrestrial master plan, one intended to prepare mankind for the ultimate "close encounter"? And if so, does this mean that our future has been somehow predetermined? Or are we simply being given the tools with which to shape our own destiny? Perhaps the answer can be found in the pages of a science fiction book, in the palm of our hand within a simple cell phone, or in the latest robotic technology.

Perhaps it is carved on the stone walls of an as-yet-undiscovered tomb.

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DECODING THE EGG

The symbol of the egg is a worldwide symbol. It is more widespread than the cross. It was something that contained great power, that could conceivably be released. It seems to point to our source of origin. You have to wonder now, if we're coming to much the same conclusion as was already reached thousands of years ago. Where are they getting this information? Is it coming from extraterrestrials?

An ancient painting on a cave wall in Africa. Ceremonial clay objects discovered in Sweden. A mysterious sculpture found in China. Throughout the ancient world, there is a symbol that is more pervasive than any other: the symbol of the egg. The egg is one of the most universal sacred images. It is more widespread than the cross, or the star, or the wheel.

It appeals to people in all corners of the Earth, and all times, and traditions. We found stone eggs all over the world. For example, stone eggs were found in Egypt. And even on Easter Island, a stone egg was found. So the symbol of egg is a worldwide symbol. What's amazing is that the egg, what we call the egg cosmogony, is a feature of several cosmogonies. We have it in the Nordic tradition. We have it in the Mediterranean tradition, not only Greco-Roman, but Egyptian and also the Phoenician mythologies. We also have it in some Middle Eastern, and even Vedic mythologies. So these are radically different cultures.

Is it possible that there's a common origin for South American, Native American, Norse, and Vedic mythology? We have no evidence. So it would be hard to say where they come from, and why they all use this image. Why is it that so many ancient cultures, separated by thousands of miles, all use the symbol of the egg? For one thing, obviously, it is associated with birth. Well, birth is a great mystery, so it's the worship of life. It is also taken as a symbol of rebirth. We use it at the Easter time, in the spring.

The cultures that birthed these stories recognized something in the story of birth, of creation, of fertility, of reproduction, that was meaningful for their stories.

While the most obvious interpretation of the egg is that it symbolizes fertility and the natural creation of life, some researchers question why there are so

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many depictions of eggs found throughout the ancient world that depict humans emerging from them. We have these many stories from around the world of how life starts in the form of an egg, including human life, too, starting with a sperm and an egg. But how would ancient people realize that humans also have these eggs? Could ancient people have somehow had the knowledge that humans emerge from eggs? Or might this symbol have held a less literal, and more profound, meaning for them; one that reveals an extraterrestrial connection? Ancient astronaut theorists suggest that the stories connected to the egg provide undeniable evidence that this was not simply a representation of fertility.

Nearly as widespread as the symbol of the egg is a concept commonly known as “The Cosmic Egg.” While the name varies from culture to culture, the story is always nearly identical: that the entire Universe originated from an Egg. They’re called cosmic eggs, they’re called silver eggs, they’re called magic eggs, they’re called enchanted eggs, they’re called the eggs of the gods.

I mean, all around the world, there are these creation stories of the egg breaking open and the water of life coming out. In Chinese mythology, there is, this notion that the universe emerges out of a primordial chaos. And this primordial chaos, in many accounts, is self-contained. It’s like a cosmic egg.

And from this primordial chaos, which contains everything, the universe is generated. It divides into two principles: Yin and Yang, and then three, and then 10,000, basically, ad infinitum. Hindus have thought about the expansion of the universe in the shape of an egg. “Brahmanda” is a Sanskrit term composed of two words: “Brahma” and “Anda.” And “Brahma” means “creator god,” “Anda” means “egg.” So it is actually “cosmic egg.” Many different ancient cultures describe a creation myth in which the universe actually hatches out of an egg.

It is incredible to look at the sheer diversity of different teachings, that all point back to the idea that the universe originated from some sort of primordial centrality. The story found, in numerous cultures, of the cosmic egg, representing a central point from which the universe exploded, has led some to ask if this might actually be a description of what scientists today call “The Big Bang. In 1931, Belgian astronomer George Lemaitre proposed that the entire universe originated in one single point. He called it the “primeval atom.” This primeval atom, he also referred to it as a cosmic egg, that was at the beginning of all of creation.

The question is: how did our ancestors know about this? Was it just a hunch or was it that they were told? If somebody told them that means we’re not alone in the universe.

You have to wonder now, if we’re coming to much the same conclusion as was already reached thousands of years ago, in the Sanskrit texts. Where are they getting this information? Is it coming from extraterrestrials? Might the symbol of the Cosmic Egg, and the creation stories that go along with it, reveal that our an-

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cestors had scientific knowledge of how the Earth and, in fact, our entire universe, was created? And if so, is it possible that this was taught to them by extraterrestrial visitors? Ancient astronaut theorists suggest that, while this is one possibility, there may be a more tangible explanation for the concept of the Cosmic Egg—one that is connected directly to the arrival of extraterrestrial visitors. They said specifically, these eggs they came from out there. It suggests that extraterrestrials influenced their civilization.

Mali, West Africa.

Here, hidden within the Cliff of Bandiagara, lie hundreds of villages occupied by the Dogon people. Believed to be the descendants of the Egyptians, archaeologists say the ancient nomadic tribe settled in this region around 1000 AD. Like many other ancient cultures, the creation story of the Dogon involves a Cosmic Egg. In West Africa, the Dogon creation myth is that the earliest divinity, Amma, the god of all things, took the form of an egg, and this is what unfolded to become creation. When the egg opened, it became a whirlwind and scattered its contents in all directions. The Big Bang. This ultimately formed all of the galaxies and planets.

The Dogon say that their gods, called the Nommo, came down to Earth in Cosmic Eggs and when descending from the sky, they made the ground tremble. They said specifically—these eggs, they came from out there. They came from the vastness of the dark, the vastness of the cold. Well, what a more poetic way to describe space? The Dogon said that they originated from the star Sirius B.

What's interesting about that is that we didn't even discover Sirius B until 40 years after the Dogon published this story originally, which is, of course, much more ancient. It suggests that the Cosmic Egg is a symbol for the craft of these extraterrestrials, who the Dogon said came to Earth from Sirius and influenced their civilization. Could the Dogon have been given knowledge of Sirius B by extraterrestrials who came to Earth in egg-shaped crafts? Might the Cosmic Egg not only represent knowledge of how the universe was formed, but the actual vehicles primitive people witnessed descending from the sky? Ancient astronaut theorists say yes, and suggest there is evidence that similar craft have even been witnessed in modern times.

Silves, Portugal.

Farmers digging a well for agriculture, on land overlooking the ancient harbor, come across a mysterious object 15 feet beneath the Earth—a six-foot-long limestone egg with a mysterious design, protruding from its surface in three places. The egg has been dated to at least 3,500 BC, and scientists conclude it could be even older. Today, the Algarve Egg is on display in the Lagos Museum, 19 miles from where it was discovered. Author Peter Daughtrey has studied the egg meticulously, in an attempt to discover the story behind this mysterious stone

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artifact.

How does this museum classify this stone? They classify it as a menhir, a standing stone, of which there are many all the way up the west coast of Portugal; France, Brittany and into the Gaelic countries, Ireland, Wales, Scotland. Most of them are just big lumps of stone that have been dug up and-and erected with a little bit of shaping. As you can see, this is a lot more than just a simple stone that's been dug up. It's really a piece of sculpture, or was a piece of sculpture. It is very interesting to see these different eggs or these navels or omphalos, from all around the world—symbols of creation. Everybody, every race has one.

There is there's an interesting, old legend, a Slavic legend, from areas like Bosnia and Yugoslavia, which says that they originally came from a land in the western ocean, which sank. And the center of their religion on the island was a large white egg; a stone egg.

This was white. You can see it's been buried, it's got the earth discoloring it, but it's white sandstone. We're talking of something that's incredibly old. And this thing, up the middle here, all resemble the rod, which throughout history, has been a symbol of power and of creation.

Moses had a rod. And in Mesopotamia, the rod was regarded as the symbol of the power of the gods. If you look at this, this could be referred to as the origin of that staff that is used in medicine with the snake around it. In Greek mythology, Asclepius, the god of medicine, is always depicted with a serpent-entwined rod. And the Greek caduceus, a staff carried by the messenger god Hermes, consists of two serpents intertwined, closely resembling the design on the Algarve Egg.

While the snake and egg are both considered fertility symbols, ancient astronaut theorists suggest that the combination of the two may hold another meaning. They believe it may represent extraterrestrial technology and as evidence, point to the Druid's Egg, or "snake stone." Druid eggs are oval or roundish stones, often made of a calcinatus material, like this.

According to Pliny the Elder, these druid eggs were used to cure illness, and if you looked through the hole in these stones, you would be able to see supernatural creatures. Are we really just talking about a magical stone with magical properties? Or were these magical properties actually rooted in reality? What if this Druid stone was not necessarily just a ritual object, but that originally it was an extraterrestrial type of device? Might the Druid's Egg have actually held otherworldly powers? Ancient astronaut theorists suggest further clues can be found by examining another egg-shaped object that was said to connect humans directly to the gods.

Delphi, Greece.

Standing in the center of this archaeological complex is a stone artifact known as an omphalos. The omphalos is carved with a pattern not unlike that found

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on the Algarve Egg, only these lines criss-cross the entire stone. It is thought to be an ancient reproduction of the original omphalos that, according to the Greeks, marked the “navel of the Earth.” This here is a small-scale replica of the omphalos of the oracle in Delphi. It has these bizarre strands on them, intertwining, and, in fact, the plaque at the place where this thing is located— it actually says that this object fell from the sky, and afterwards, because of Zeus, life began on Earth.

According to Greek mythology, the celestial stone enabled direct communication with the gods. The Delphic tradition was something like channeling. An oracle, a human being, a high priest, but still, a person, could receive the wisdom directly from a god. And at the center of this strange tradition was the omphalos egg.

So you have to ask, what was going on here? Why was the cosmic egg so important to these priestesses? And were they able to somehow use it as some technological device to stimulate their, their brains to, to make these predictions? Could the omphalos, like the Druid’s Egg, have been a technological device that connected humans with otherworldly beings? And might these ancient stories associated with the Cosmic Egg still hold a message today— that within us lies a connection to greater powers in the universe? Perhaps further clues can be found by taking another look at the symbol on the Algarve Egg, and how it might be connected to a biological structure that lies within the human body.

Here’s something that’s supposedly 5,000 years old, and it has a double helix on it. That can be translated into one single word: seeding. The seeding of a planet.

Almaty, Kazakhstan. May, 2013.

Writing in the journal *Icarus*, scientists Vladimir Shcherbak and Maxim Makukov make a shocking proposal: that there is an intelligent code that can be found in our own DNA. They concluded that there was a certain amount of mathematical precision and and what’s known as digital checking built into our DNA, like computer codes have— checking codes to make sure that all the other codes are right. We now know that DNA’s genetic code is an elegant language composed of billions of characters, perfectly ordered, much like computer machine language. But it is so complex, and so precise, that geneticists still don’t know where DNA came from. The two scientists claim their research supports a controversial theory about the origin of DNA that was first suggested by Francis Crick, one of the two men responsible for discovering the structure of the DNA molecule in 1953.

In the article, they went on to propose that our DNA didn’t come from Earth. Their theory is cited as evidence of Panspermia, or the idea that we were, in fact, seeded from the stars. The basic premise of Directed Panspermia is that the building blocks of life were sent to Earth by an advanced civilization in the distant past.

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And ancient astronaut theorists suggest this may be part of the message contained within the stories of the Cosmic Egg. All around the world, there are stories of glowing eggs descending from the sky, and out of which life began.

When we look at the Algarve egg, these intertwined snakes can also be interpreted as DNA strands. Here's something that's supposedly 5,000 years old, and it has a double helix on it. It seems to be symbolizing, somehow, this cosmic egg, this cosmic creation that, that is where all life and, and humanity began. Is it possible that the design found on the Algarve Egg represents the structure of DNA? Ancient astronaut theorists say yes, and suggest that this genetic symbol can be found throughout the ancient world.

The DNA spiral is shown on different antique rocks and stelaes. Just, for example, look at the Sumerian cylinder seals. There you see DNA spirals between the gods, the same as some Sumerian stelaes. There you see so-called flying geniuses or winged geniuses. Between these winged geniuses is something which archeology calls the tree of life. But if you look at the tree of life it's in reality a DNA spiral.

The two winged geniuses are working. They are changing out information of the DNA, and replacing it by another information. The situation is absolutely clear, you just have to look at it with today's eyes. It would seem that this serpent and egg energy have to do with our sperm and eggs, and the DNA helix which is intertwined serpents.

So how would ancient people know about this? Did it come from extraterrestrials? The Cosmic Egg, the entwined serpents, DNA, are all ultimately representative of the symbols of humanity itself, and the creation of humanity by extraterrestrial beings. One place where we can see this in action is with the Archangel Gabriel, who wields a caduceus wand at the Annunciation scenes in which Gabriel appears to the Virgin Mary and announces that she will bear the Christ Child. This is suggestive of genetic manipulation with the caduceus being the symbol of a group of god beings, angelic beings who had a hand in manipulating human affairs.

Could the mysterious symbol found on the Algarve Egg have been left as a clue that we are the product of genetic manipulation by extraterrestrials? Might this explain why there are historical depictions of humans hatching from eggs? Ancient astronaut theorists say yes, but propose that the story of the Cosmic Egg has yet another chapter, one that can only be understood by examining a biological structure that may play the most important role in what it means to be human.

Throughout the world, there are ancient traditions that identify the center of the head as being synonymous with the center of the Earth, the center of the universe and the very center of creation itself. This center is often depicted as egg-shaped, and is identified in some cultures as the third eye. There are mul-

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tiple cultures that point us in this same direction.

The Hindus have it as the third eye, or the bindi. The Buddhists have the third eye on Buddha's forehead. We see symbology in Mesoamerica which seems to symbolize the ability to contact and communicate with the higher spiritual realms, using this secret symbol that is consistent throughout all the major world religions. When you talk about the third eye, it's about enlightenment. It's about this connection to the great unknown or the force of the universe.

We think that we are separated from the world, when in reality, we are all connected to every single object in the universe and that inherently means that we are directly connected to every extraterrestrial being throughout the entire universe. Is it possible that the Cosmic Egg isn't only a symbol for the universe, or how the universe was formed, but represents a connection that exists within each and every human to the cosmos? And possibly to extraterrestrial beings that came to Earth in the distant past? Ancient astronaut theorists point out that, while the third eye has historically been considered a metaphor, there is an egg-shaped structure within the brain that is critical in defining what it means to be human: the thalamus.

Shaped like two identical eggs, the thalamus lies at the center of the brain and is the hub responsible for relaying information from most of the sensory receptors. Scientists studying the effects of thalamic stimulation on comatose patients have recently suggested the thalamus might be the most important factor in human consciousness. The thalamus is like a relay station in the brain, so you have all the primary sensory information coming in, like information coming in your eyes through your retina and through your ears and all these sensations. The first place they go, after the primary sense organs, is they get funneled to the thalamus. And then the thalamus sorts out this information and relays it to the various parts in the cortex that process that primary sensory information.

If the thalamus is damaged, usually it will knock out consciousness. It's a very critical point where all the information comes to, and then it's distributed in the cortex. The thalamus is called the Lamp, the Open Eye, even the Third Eye. And when you look at this, you wonder: was it in fact a gift from extraterrestrial beings that awakened us? That enabled us to become connected to the diviner, extraterrestrial realm? Perhaps the extraterrestrials that had a hand in fashioning the human body and in tweaking the human brain, placed the thalamus there, in its egg shape, as a connecting link to the greater civilization, out of which we originally emerged.

Could the thalamus be the physical representation of what ancient cultures referred to as the third eye? And if so, might this brain structure act as a connection to greater forces in the universe? As incredible as this notion may seem, Ancient astronaut theorists suggest that the thalamus can also be found represented

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in one of the most prominent symbols of ancient Egypt—the Eye of Horus.

The Eye of Horus, also known as the Eye of Ra, was a symbol of protection, royal power and good health. But it was also known as the Eye of Providence, the all-seeing eye of God. Now what is incredible is if you look at the thalamus, and all of the structures surrounding that, it looks like the Eye of Horus. The similarity is really pretty astonishing.

According to scientists and historians, the Ancient Egyptians were likely aware of the shape of these brain structures. Well, we have to remember that the ancient people were pretty conversant with cutting animals open of all kinds. And humans were cleaved open, broken open. There would've been any number of ways for early humans to start looking at brain structure.

It's clear that thinking comes from the brain, but what was the part of the thalamus for this? How would the ancient Egyptians have known about how all of these parts of the brain function together? Is it possible that they got this knowledge from extraterrestrials? Could the Eye of Horus help solve the puzzle of the Cosmic Egg? And might the symbol of the Cosmic Egg, with intertwined serpents, represent both the thalamus and DNA, the two biological traits that are most important in defining what it means to be human? Scientists estimate that 98.8% of our DNA goes unused. And so, it would seem that our creators, possibly extraterrestrials, have designed a tool to help us ultimately unlock all the potential that we have already in our DNA and bodies, and become greater than we are today.

Is it possible that the simple design of the Cosmic Egg is a message handed down from extraterrestrials to humanity, telling us not only where we come from, but where we are going? Or does it symbolize our connection to the cosmos? According to ancient astronaut theorists, there may be an even more profound explanation. In the tradition of the Kabbalah, the ancient Jewish mystical philosophy that arose in the sixth century BC, an egg-shaped bubble of iridescence surrounds every human body. Indian texts dating back 5,000 years refer to this life energy as “pram.”

And Chinese writings from roughly the same period contain a similar concept known as “chi.” Today, there are some scientists who propose that there is, in fact, such an energy that surrounds us and connects us to all things in the universe, a notion that is represented in a theory called the Holographic Universe. This scientific discovery, which is mathematically proven, tells us that we have an illusion of a physical universe, when, in fact, it is all emanating from a geometric seed or an egg; a singularity. All of space and all of time, and all of the universe itself is simultaneously in a singular point, or a seed, like an egg, and is telling us that, in fact, there is a geometry, that it's possible that these egg-shaped energy fields exist, and they are, in fact, the true essence of what it means to be alive in this universe.

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Curiously, in 2006, Italian scientists, using data gathered by NASA'S Wilkinson Microwave Anisotropy Probe announced that the universe might actually be in the shape of an egg. Seven years later, in 2013, NASA scientists announced that while it looks circular to the naked eye, the Earth, too, is in the shape of an egg. Is it possible that the ancient symbol of the Cosmic Egg represents this notion that all things in the universe are connected? When we ask, does the Cosmic Egg represent the Big Bang? Does it represent the human thalamus? Many of these ancient cultures were very consistent in the use of symbolism as a multidimensional function, and all these different aspects of the universe are ultimately emanations of this one central identity, or the Cosmic Egg itself.

In looking at the shape of the Cosmic Egg across all various dimensions, whether it be at a macro level—the shape of the universe; the micro level—the shape of the thalamus; they all seem to be interconnected, explaining that this shape seems to connect us with a higher state of existence, possibly even with higher states of beings: what we might call extraterrestrials.

Like the Christian Cross, like the Star of David, like the Hindu Mandala the Cosmic Egg is a symbol that connects. But it goes beyond just connecting. It seems to point to our source of origin.

And ultimately, as we embrace the symbol of the Cosmic Egg, it causes us to recognize the unity of all of creation and this fundamental, very simple idea that we all came from the same original point, seed, or Cosmic Egg, that broke up, dispersed and will one day reunify.

Might the Cosmic Egg be an important clue for what connects us to other entities in the universe—entities that may even be our creators? If so, is it their intention that as we discover more about not just the mysteries of the universe, but the mysteries within each and every one of us, we will arrive at this conclusion? Perhaps one day soon, we will discover that within the symbol of the Cosmic Egg lies the key to ascending beyond Earth, to join our alien ancestors in the stars.

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EARTH 2.0

Billions of Earth-like planets, each capable of sustaining life, and each with possible evidence that we are not alone. Why would there be this vast universe and just us? In many ways, it's like finding the Garden of Eden. We have this imprint within all of us, that our origin is out there, that life as we know it, on planet Earth, originated elsewhere.

July 23, 2015.

After more than six years of observing over 150,000 star systems within the Milky Way galaxy, NASA scientists, using the Kepler Telescope, discover what they believe to be an Earth-like planet, located 1,400 light years away. If we humans could somehow travel at the speed of light, it would require 1,400 years to get there. Boring.

Kepler-452B or Earth 2.0, as it has become known, is 60% larger than Earth. The exo-planet orbits a star slightly larger and brighter than our sun and falls within that star's "Goldilocks zone," making it a leading candidate to prove life exists on a planet other than our own.

Some planets are too close to their stars, so they're too hot. Some of them are too far away, so they're too cold. Recently, they found one which they've actually called the Goldilocks planet. As you can probably surmise, that means that it's almost just right. What that means is that there's a potential that it might be teeming with life.

The problem in looking for Earth-like planets beyond the solar system is they're hard to spot. There may be billions within our galaxy alone that satisfy roughly the conditions of being Earth-like. They have to have a magnetic field and a few other conditions that will be congenial for life, but the liquid water, as well, I think everybody agrees, is key. The Kepler discovery made people sit up and take notice, because it would possibly have the all-important liquid water that is the key to looking for life as we know it beyond the solar system.

Of the 100 billion stars that make up the Milky Way galaxy, astronomers now estimate that one in five has an Earth-sized planet with the potential for life. And NASA scientists predict that we are likely to find signs of alien life by the year

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2025, bringing us ever closer to answering the age-old question: “Are we really alone in the universe?” Humans are really excited about life on other planets.

There’s a lot of empty space out there, and it would be a big waste if there wasn’t more life. Why would there be this vast universe and just us? Forever people have wondered, *Are we alone? Is there life out there? Are there other intelligent beings?* And that’s why we’re so insistent upon searching for another Earth. I think there’s that need to realize that we’re not alone in the universe. We want answers.

We’re going out into space because we want to find out if there are other beings out there like us. Since the Ancient Babylonians first documented observations of Venus, humans have speculated that inhabited worlds may exist beyond Earth. And from the time of the ancient Greeks, philosophers and scholars have theorized on the probability of the existence of otherworldly civilizations other than our own.

In 1961, radio astronomer Frank Drake was the first to publicly propose a mathematical argument for the likelihood of the existence of intelligent extraterrestrial life in the galaxy. Frank Drake developed an equation that took the probability of different things happening: Having the right type of sun, having the right type of planet, how many planets and stars there were and made an estimate of how likely life would be. The Drake equation would seem to logically predict tens of thousands of civilizations out there, that we ought to be able to hear on radio traffic.

But if there is such a high probability for the existence of intelligent life-forms elsewhere in the universe, why haven’t we encountered them? If there are so many other planets out there, and if the chance for intelligent life out there is high, why hasn’t anyone visited us? The human race should be typical of what intelligent life is like in the rest of the cosmos. Plus the cosmos is much older than the human race.

We tend to expand into all possible living spaces. Intelligent life in the rest of the universe should probably act like that, too. People like us should be filling the cosmos. Everywhere we point a radio telescope we should be picking up noise. Instead, there’s nothing.

While radio telescopes have yet to pick up a transmission from other intelligent beings in the universe, ancient astronaut theorists propose that contact has, in fact, already taken place. And evidence of this can be found throughout the world. The question “where are they?” should be answered with: “Look at the ancient astronaut theory,” because we are suggesting that there is evidence that goes back thousands of years by the stories that we have of gods descending from the sky. It doesn’t matter on what continent. Every single continent was visited.

I would say that the evidence is there and it’s all around us, whether it’s in

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megalithic sites that are aligned to constellations, such as the Great Serpent Mound in Ohio. Even the pyramids at Giza. And even stories of beings coming down in spaceships, interacting with people. Evidence is overwhelming that there are extraterrestrials all over the universe, and that they're coming here.

According to ancient astronaut theorists, one of the earliest and most compelling pieces of evidence to support the notion that extraterrestrials have, in fact, visited Earth, can be found with an ancient Sumerian cylindrical seal known as VA243. Author Zecharia Sitchin was the first to suggest that on this seal, which is estimated to be at least 4,500 years old, is a depiction of our solar system. You can see in the seal that there's a whole complete model of the solar system accurately being displayed with the sun in the center.

Now, till the time of Copernicus and Galileo, no one knew that we actually orbited the sun, so the only explanation is someone who had this knowledge gave it to humanity, and that there has been extraterrestrial presence in interaction with people in the past. And we see this across the globe. Throughout the world, ancient cultures have told stories of gods descended from specific star systems.

The Maya associated their gods with the Pleiades star cluster, as did the Native Americans, hundreds of miles away. The Dogon tribe and the ancient Egyptians believed their gods came from the star Sirius. In old Egypt, we have, for example, Osiris, who comes from Orion. Osiris was married to Isis. Isis comes from the star of Sirius. These extraterrestrials, the so-called gods, they pointed up to the sky and said, "Look, this is our home."

Is it possible that there are intelligent beings inhabiting other planets within our solar system, as ancient astronaut theorists contend? If so, could they have once sought out Earth as we now seek other habitable planets? Perhaps further evidence will be revealed with our plans to colonize Mars.

Spring 2013.

The Mars One project solicits candidates for their proposed settlement on Mars. Over 200,000 people applied for the chance to be the first humans to colonize the Red Planet. Only 24 will be selected. None are expected to return.

The Mars One mission is a very ambitious mission. They've canvassed the whole world's aerospace contractors and tried to make heavy use of the experience on the space station, where they've made living modules. Those same modules can be transported to Mars to support human life. Scientists are testing working models of living quarters for Mars, such as NASA's Deep Space Habitat. Engineers designed these pods to be constructed remotely, before humans arrive. Once built, the habitats will supply oxygen and water and minimize the harmful effects of atmospheric radiation to humans.

Yet even these engineering feats won't allow humans to live on Mars for extended periods of time. We have tried experiments with actually making a sur-

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vivable environment in a pod, and it seems to be very difficult to do for a very long scale. If we want long-term habitation on Mars and colonization of Mars, personally, I vote for terraforming.

Terraforming is the process of turning an environment unsuitable for human habitation into one that mankind can live in. Scientists are currently researching the various ways we might someday terraform an entire planet. When you think about terraforming Mars, the key, really, is getting a dense atmosphere that forms protection from the radiation from the sun, makes the temperature really high enough, and gets things going with plant life and oxygen.

So one question is, where do you get that denser atmosphere? Couple of options: There are various amounts of gases trapped in the polar caps, so you can imagine melting those, releasing the gas.

Terraforming another planet is a very, very long-term prospect. Now, if we were going to terraform Mars to make it more Earth-like, we can think of ways of doing that. We can seed it with microbes that might produce a thicker atmosphere. You can dramatically modify conditions on a planet by suitable intervention, and Mars would seem to be a good one to do it for. Mars was once much more Earth-like. Perhaps we could bring it back, make it more Earth-like again.

Earth's early atmosphere and Mars' present atmosphere, in composition, are very similar. Earth had a lot of water vapor, nitrogen, and carbon dioxide. That's what Mars' atmosphere consists of. Theorists propose that if humans are planning to one day give Mars a breathable atmosphere, extraterrestrials may have done the same thing with Earth, millions of years ago.

There's a distinct possibility that the Earth could've been terraformed. When you look at the development of Earth, what you see is that, at every stage, the planet got exactly what it seemed to need to develop into this beautiful blue world that we live on. When we needed oxygen, there was bacteria introduced into the ecosystem that actually sucked up carbon dioxide and methane gas and pumped out oxygen. We're looking at what Mars is, and we're thinking of trying to build an atmosphere and everything else.

And the first question you'd have to ask yourself is: Did extraterrestrials come here and do the same thing? But how did our planet, that was once devoid of oxygen, turn into the lush green world we know today? Scientists have struggled for years to discover just how Earth became habitable.

There's always been a problem about life on Earth. Did it actually begin here on Earth, or come here from somewhere else? There's no known transition from non-life to life that we can all agree on. Seeing as we don't know how life began, it's up for grabs. But we know, on Earth, it was microbes that made the oxygen atmosphere. Although scientists agree that Earth's oxygenated atmosphere most likely can be attributed to the presence of microbes, many theories

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exist as to where exactly these organisms came from. We owe our existence to the scum of the Earth.

One intriguing speculation that has caught the attention of ancient astronaut theorists involves grooved metal balls called Klerksdorp spheres. These mysterious round objects were found scattered in mineral deposits in South Africa that date back three billion years. There are people who argue that these spheres are natural, but there's really no natural objects that bear any resemblance to them at all. And the fact that they're buried in rock that is so old indicates that somebody sort of scattered them throughout the planet. They appear to be metallic, constructed spheres in which you could have placed bacterial life that would definitely have been able to then spill out into the ecosystem, multiply, divide, and change the environment, exactly as we're proposing to do on the planet Mars. We might say that this is just a natural occurring thing on Earth, but this may be evidence that Earth was seeded by some kind of bacteria or microbes brought here and what we have today has been purposely created by beings with tremendous powers and knowledge.

Did extraterrestrial beings introduce organisms to Earth that built life, just as humans may someday do to Mars? If so, could our ancestral origin actually come from another planet in the galaxy? The answer may be right in front of us, lying within the physiology of our own bodies.

Tell al-Uhaymir, Iraq.

Here, in what was once the ancient Sumerian city of Kish, archaeologists unearthed the world's oldest known written document. The Kish tablet dates to 3,500 BC, and is believed to pre-date both the Sumerian cuneiform and Egyptian hieroglyphic writing by nearly a hundred years. Developing the ability to express thoughts through written language is one of the first ways in which man separated itself from the rest of the animal kingdom. In the 5,000 years since, humans have harnessed electricity, split the atom, developed computers, and placed a man on the Moon. No other species on Earth can claim such unique achievements in such a short span of time. In comparison to other animals, our evolution is pretty brief. It's been a fairly short time, only a few million years, probably, since the first hominids.

One of the great scientific questions is why is it our species uniquely arose into this truly advanced technological intelligence that we have. Clearly, there's nothing else on planet Earth that is like us. There are many intelligences, but nothing is wielding technology to the extent that we do.

If we just had to sort of go back to the jungle, the proverbial jungle, and just survive, most of us wouldn't really live for very long. Human beings, apart from their intelligence really are not very well-suited to occupying a wide range of environments. In addition to our incredible intelligence, biologists have also noted

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contrasts between human physiology and other animals.

Compared to other animals, I think we're a little odd. A baby horse is born, for instance, and it's able to walk around and do its own thing, like, immediately. The same is certainly not true of a human infant. We are pretty helpless. We're born before we're quite neurologically cooked.

There are many vulnerabilities which go alongside our much-vaunted intelligence. We became bipeds and that freed up our forelimbs to be able to manipulate objects, make tools and so on. But it comes at a price, because we've got these back problems. Lower back pain is something that is virtually unknown in other primate species, whereas it's something that is very common in contemporary humans.

In 2013, ecologist Dr. Ellis Silver set forth in his book ***Humans Are Not From Earth***, a possible theory to explain why humans seem so evolutionarily unsuited to the planet. Dr. Silver developed an idea that perhaps the human race did not actually naturally evolve here on the Earth, but somewhere else. Silver's book raises a lot of very provocative and intriguing questions. For example, why is it that we get cataracts from the sun? Why is it that the sun seems to hurt us if we go out for too long? So Dr. Silver suggests that we might've come from a planet with different solar exposure.

We also have 223 genes that appear in human DNA that do not appear in any other species on Earth, suggesting, again, that there's something unusual about us. They've discovered that astronauts, when they're in space, their circadian rhythms actually change from 24 hours like we have when we're here on Earth to 24.9 hours, which is the exact circadian rhythm or the exact length of a Martian day, not an Earth day. The patterns of who we are as human beings doesn't fit into some of the other creatures that are on this planet.

Dr. Silver's theory was that we were either brought here or seeded here, but clearly of an extraterrestrial origin. We are, in a sense, transplanted here from some other solar system. And Neanderthals were already here and we are a cross-bred part-alien race that's part Neanderthal and part extraterrestrial.

Might Dr. Silver's observations of human physiology be proof that we are a hybrid species, one whose origin comes from a celestial place? Ancient astronaut theorists say yes, and claim further evidence can be found in the narratives of numerous religions.

Brigham Young, one of the most important leaders of the Mormon religion, proposed that the biblical Adam was not created on Earth, but was born to parents on another world and then was brought to our planet. In the Zohar, the primary text of Jewish mysticism, a similar story is told. Adam actually had parents, a mother and a father. And that God took Adam from whatever place that he came from—we don't understand what that is, another dimension, another world, we

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don't know.

We are half physical and we are half something much greater. Celestial, extraterrestrial, divine. According to the ancient astronaut theory, we were created in the image of the gods and those stories are reflected in all of our ancient legends. For example, the Native American culture clearly states that our entire planet was seeded.

In the ancient American world, part of their core belief system is that they may not have originated on Earth. We know that the Hopi, for example, believed that they were brought to the Earth by star people from the Orion system. Is it really possible that our origins are not entirely from this planet? And if so, does this explain why we are drawn to the search for an other Earth? Perhaps the answers lie in ancient tales told across the world of a paradise lost forever.

In October of 2018, the James Webb Space Telescope the most powerful telescope ever built will take its place in the cosmos, nearly one million miles from Earth. It is just the latest tool in our endless pursuit of locating another habitable planet. Since Galileo Galilei first aimed a telescope skyward in 1609, billions of dollars and countless resources have been spent on humanity's search for another Earth. It is more than a search for intelligent life in the universe. The quest to explore the universe is nothing less than our longing for transcendence. It is a search for meaning. It is a search for what is beyond our understanding.

Could there also be a yearning and a longing for some other planet that we came from? And so when we look up at the stars, there's this genetic beckoning that we feel to want to explore, to want to find out what happened to us. How did we end up here? Is it possible that our attempt to locate life on other planets is, in fact, a quest to locate our extraterrestrial origins? If so, is this drive deeply ingrained in our genetic memory? In many ways, it's like finding the Garden of Eden—where we came from.

And perhaps the Garden of Eden was on another planet, and this is part of our own DNA, to find out where we came from. The tale of a lost paradise is among the most enduring myths in the world. Celtic legends speak of the mysterious Island of Avalon that required supernatural transport to visit.

The Buddhist and Hindu traditions tell of the forbidden land of Shambhala. And in the Taoist tradition, they refer to various celestial paradises where the immortals reside. In the Taoist tradition, there's a belief that immortals who ascend to these paradises and to heavens, they can actually be demoted for bad behavior or misconduct, and banished. And when they are banished, they are banished, typically, back to Earth. Might the cross-cultural stories of a utopian world be not mythology, but actual history? Could these stories be evidence that life came to Earth from another planet?

Physicists claim that everything we can observe accounts for less than five

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percent of the universe. What constitutes the rest is completely unknown, but is thought to include a mysterious substance called dark matter. We know that most of the matter in the universe is not made of atoms or atomic nuclei. It's something else entirely. It is a Force.

There's a long list of what dark matter might be, and some things we know about already; black holes, for example, that's making up part of the mass of the universe. If you look out in the solar system, you can see the orbits of various galaxies, universes, solar systems, planets, all of these, and you can map their orbits, and you realize that there's missing matter that you can't see through light. This is what we call dark matter. The existence of dark matter was not scientifically accepted until the 1980s. Since that time, many scientific speculations have been made as to its true nature. Theories range from it being the glue that holds together the visible universe to a shadow galaxy that contains within it a parallel universe. One theory is, is that the dark matter particles are particles that are not really part of this universe. These hidden dimensions somehow allows this dark matter to exist. It's like a secret room.

You own a big mansion and it turns out there's a secret room in it but you just don't know where it is. Scientists are saying these higher dimensions may, in fact, coexist with our own and could represent habitable layers of reality that are hidden from us; a world that is outside of our physical ability to measure but that has people living in it. And those people could be coming and going to our reality all the time. Could an extraterrestrial world actually be located in a parallel universe, hidden within dark matter? If so, might our current scientific exploration of dark matter lead us to discover that we are not alone in the cosmos? But whether another Earth exists in another dimension under our feet or in a distant galaxy, what would its discovery mean for the future of humanity? If we were to discover the other Earth, the place we have sought, the missing world, it would be profoundly humbling.

So this would be quite a paradigm shift. History would change in a very major way. If we were to find another planet with life on it, it would affirm what spiritual and sacred traditions have been saying: that we are, in fact, part of a larger family of, perhaps, other civilizations. We have this cosmic origin.

We have this imprint within all of us that our origin is out there. If we discover intelligent life, the question we then have to ask, are those the same people that visited us in the past? Is mankind on the brink of uncovering definitive evidence that we are not alone? Will we learn that there is other intelligent life in the universe, perhaps far older and more advanced than humans? And might such a discovery force us to redefine everything we know about ourselves? Perhaps, one day soon, we will find that there is an other Earth and not just one, but thousands.

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